

# Duos Vol. 1

2 Flutes

(Keyboard optional)

**John Glenesk Mortimer**

EMR 2231

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Duos Vol. 1

with optional keyboard accompaniment

## 1. Song

John Glenesk Mortimer

  
Photocopying  
is illegal!

$\text{♩} = 100$

Solo I in C

Solo II in C

Piano / Keyboard (optional)

$\text{mf}$

\* In all pieces, start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

13

17

EMR 2231

© COPYRIGHT EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED

## 4. Au clair de la lune

Traditional  
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

The musical score is arranged in three systems. The first system shows the vocal line (treble and bass staves) and the piano accompaniment (grand staff). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part features a steady accompaniment with chords and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with a fermata over the final note of the vocal line.

$\text{♩} = 100$

7

14

## 10. Muss i denn

Traditional  
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = 100. The vocal lines (soprano and alto) enter in the fourth measure with a forte (*f*) dynamic and an asterisk (\*) above the notes. The piano accompaniment begins in the first measure with a forte (*f*) dynamic. The second system starts at measure 5 and includes dynamic markings of *p* and *f* for the vocal lines, and *mf* and *pp* for the piano accompaniment. The third system starts at measure 10 and includes dynamic markings of *p*, *f*, and *m* for the vocal lines, and *mf* and *pp* for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

10

## 11. The Volga Boatmen

Traditional  
Arr.: John Glenesk Mortimer

Slow ♩ = 72

The musical score is arranged in three systems. The first system (measures 1-5) features a vocal line in the upper staves and a piano accompaniment in the lower staves. The tempo is marked 'Slow ♩ = 72'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-11) continues the vocal and piano parts. The piano part features a prominent bass line with a steady eighth-note rhythm. The third system (measures 12-17) shows the vocal line reaching a crescendo, marked with a forte (f) dynamic. The piano accompaniment also reaches a forte dynamic, with the right hand playing chords and the left hand continuing the bass line. The score concludes with a final chord in the piano part.

mf

Slow ♩ = 72

mf

mf

6

p

p

mf

p

mf

12

f

f

f

7

# 12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Allegro ♩ = 120

The second system begins at measure 5. It features three staves: two vocal staves in treble clef and a piano accompaniment in bass clef. The vocal parts are marked *mp* (mezzo-piano) and include a *cresc.* (crescendo) marking. The piano accompaniment is marked *mp* and continues with a rhythmic pattern of eighth notes.

The third system begins at measure 10. It features three staves: two vocal staves in treble clef and a piano accompaniment in bass clef. The vocal parts show dynamic changes from *f* (forte) to *mp* (mezzo-piano). The piano accompaniment also shows dynamic changes from *f* to *mp*.

The fourth system begins at measure 15. It features three staves: two vocal staves in treble clef and a piano accompaniment in bass clef. Both vocal parts and the piano accompaniment include *cresc.* (crescendo) markings. The system concludes with a double bar line and repeat signs.

# 13. Ländler

John Glenesk Mortimer

$\text{♩} = 120$

*mf*

*mf*

*mf*

7

13

*f*

*f*

19

*mp*

*mp*

*mp*

# 14. Promenade

John Glenesk Mortimer

♩ = 120

The first system of the musical score consists of two staves. The top staff is a treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats. It begins with a piano (*p*) dynamic marking. The first four measures feature a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

♩ = 120

The second system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of two flats. They contain four measures of music, each starting with an asterisk (\*) and a piano (*p*) dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music, each starting with a piano (*p*) dynamic marking. The music continues with rhythmic patterns and chords.

The third system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of two flats. They contain four measures of music, with a mezzo-forte (*mf*) dynamic marking appearing in the second measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music, with a mezzo-forte (*mf*) dynamic marking appearing in the second measure. The music continues with rhythmic patterns and chords.



# John Glenesk Mortimer

## Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

## Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

## Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)