

# Funky People

Saxophone Octet

Jérôme Naulais

EMR 22308

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part      B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part      E $\flat$  Alto Saxophone
3. Stimme / Voix / Part      E $\flat$  Alto Saxophone
4. Stimme / Voix / Part      E $\flat$  Alto Saxophone
5. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
7. Stimme / Voix / Part      B $\flat$  Tenor Saxophone
8. Stimme / Voix / Part      E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Timpani** (*optional*)

**Tambourine / Shaker** (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Funky People

Jérôme Naulais

  
Photocopying  
is illegal!

2

3

4

5

6

7

$\text{♩} = 108$

1. B $\flat$  Soprano Saxophone  
2. E $\flat$  Alto Saxophone  
3. E $\flat$  Alto Saxophone  
4. E $\flat$  Alto Saxophone  
5. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
6. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
7. B $\flat$  Tenor Saxophone  
8. E $\flat$  Baritone Saxophone

Piano /  
Guitar  
(optional)

Timpani  
(optional)

Tambourine /  
Shaker  
(optional)

Drum Set

B $\flat$ M7 C/B $\flat$  Cm/B $\flat$  B $\flat$ M7 Cm7 B $\flat$ /D E $\flat$ M7 C/E E $\flat$ /F B $\flat$ M7 E $\flat$ /B $\flat$  Cm/B $\flat$  E $\flat$ /F



8

9

10

11

12

13

14

**A**

1.Sop.Sax.  
2.Alt.Sax.  
3.Alt.Sax.  
4.Alt.Sax.  
5.Alt.Sax.  
Ten.Sax.  
6.Alt.Sax.  
Ten.Sax.  
7.Ten.Sax.  
8.Bar.Sax.

Pno./  
Gtr.

Timp.

Tamb./  
Shak.

Dr.Set

B $\flat$ M7 C $\flat$ M7 B $\flat$ M7 C/B $\flat$  Cm/B $\flat$  B $\flat$ M7 Gm/C B $\flat$ /D E $\flat$ M7 C/E E $\flat$ /F B $\flat$ M7 C/B $\flat$



EMR 22308

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

1.Sop.Sax. *p* *f* *f*

2.Alt.Sax. *p* *f* *f*

3.Alt.Sax. *p* *f* *f*

4.Alt.Sax. *p* *f*

5.Alt.Sax. Ten.Sax. *p* *f*

6.Alt.Sax. Ten.Sax. *p* *f*

7.Ten.Sax. *p* *f*

8.Bar.Sax. *p* *f*

Pno./ Gtr. *p* *f*

Timp. *p* *f*

Tamb./ Shak.

Dr.Set *p* *f*

Cm/Bb Cb/Bb BbM7 C/Bb Cm/Bb Gm/Bb Cm/Bb BbM7 CbM7 BbM7



**B**

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *f*

Timp.

Tamb./ Shak.

Dr.Set

C/Bb Cm/Bb Db/Eb GbM7/Ab AbM7/Bb BbM7/C Fm7 Ab/Bb



D

Musical score for measures 41-46, section D. The score includes staves for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Timp., Tamb./Shak., and Dr. Set. Chorus starts at measure 43. Dynamics include *p* and *f*. Chords include GM7, A/G, Am/G#, Ab/G, Cm/Bb, Cb/Bb, F#, BbM7, Bb, C/Bb, and Cm/Bb.



E

Musical score for measures 47-51, section E. The score includes staves for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Timp., Tamb./Shak., and Dr. Set. Chorus starts at measure 50. Dynamics include *f*. Chords include GM7, A/G, Am/G, Ab/G, BbM7, Bb, C/Bb, Cm/Bb, Cb/Bb, BbM7, and C/Bb.

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	