

Concertino

Alto or Tenor Trombone & Piano

Arr.: Paul Angerer

Leopold Mozart

EMR 223

Solo Parts in Alto + Tenor Clefs

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|-----------------|------|
| 7 | Padouana | 2'43 |
|---|-----------------|------|

Johann Schein
*Barock Trombone Quartet
(Arr.: Slokar Quartet)*

Concerto B \flat Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|-----------------|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia | 5'40 |

Johann Ludwig Krebs
Alto Trombone and Organ (Arr.: Hannes Meyer)

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|---------------|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon | 3'02 |

Samuel Scheidt
Barock Trombone Quartet (Arr.: Slokar Quartet)

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Concertino for Trombone

Leopold Mozart

(1719-1787)

Arr.: Paul Angerer

I

Allegro

Alto Trombone

Piano

EMR 223

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33

Musical score for measures 33-39. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note bass line and chords in the right hand.

40

Musical score for measures 40-45. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the bass clef.

46

Musical score for measures 46-52. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present at the end of the system.

53

Musical score for measures 53-60. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. A trill marking (*tr*) is present in the vocal line.

61

Musical score for measures 61-67. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* are present in both the vocal and piano parts.

125

Musical score for measures 125-130. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand begins at measure 125 with a quarter note and continues through measure 130. A dynamic marking of *f* (forte) is present at the start of measure 126. A trill (tr) is indicated above a note in measure 129.

130

Musical score for measures 130-135. The score continues in 2/4 time with a key signature of one sharp. The piano accompaniment remains consistent. The melody in the right hand includes a trill (tr) in measure 131 and ends with a fermata in measure 135.

II

Adagio

Musical score for measures 135-140, marked *Adagio*. The tempo is slower than the previous section. The piano accompaniment consists of a steady eighth-note pattern in both hands. The melody in the right hand is marked *p* (piano) and features a trill (tr) in measure 136.

5

Musical score for measures 140-145. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a trill (tr) in measure 141 and ends with a fermata in measure 145.

Musical score for measures 8-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and rhythmic patterns.

Musical score for measures 10-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 10. The top staff continues the melodic line, while the grand staff provides accompaniment.

Musical score for measures 14-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff has a melodic line with a long note in measure 15. The grand staff provides accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in measure 17.

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff has a melodic line with a long note in measure 18. The grand staff provides accompaniment. Dynamic markings of *fp* and *p* (piano) are present in measures 19 and 20 respectively.

Menuetto

7

13

19

24

p *f* *mf* *p*

f *mf* *p* *mf*

p *f* *p* *f*

f *f* *p*

*) Execution $\text{♪} \text{♪} = \overset{\text{3}}{\text{♪}}$

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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