

# Sing, Sing, Sing

8 Bassoons

*(Piano, Timpani, Percussion optional)*

Arr.: Jérôme Naulais

**Louis Prima**

EMR 22290

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2 3 4 5 6 7 8

Fast swing ♩ = 200

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

5. Bassoon

6. Bassoon

7. Bassoon

8. Contrabassoon

Guitar/  
Piano /  
(optional)

Timpani  
(optional)  
F-B♭-C

Tambourine /  
Congas  
(optional)

Drum Set

9 10 11 12 13 14 15 16

**A**

1

2

3

4

5

6

7

8

Guit./  
Pno.

Timp.

Tamb./  
Cong.

Dr.

EMR 22290

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**B**

Musical score for measures 17-25. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Conga, and Drums. Dynamics range from *mf* to *f*. Chords Cm, G7, Cm7, Cm6 are indicated.



Musical score for measures 26-34. The score includes staves for strings (1-8), Guitar/Piano, Timpani, Conga, and Drums. Dynamics range from *f* to *fp*. Chords Cm, G7, Cm7, Cm6 are indicated.

Musical score for measures 35-42. The score includes staves for 8 strings, guitar/piano, timpani, tambourine/conga, and drums. The key signature is B-flat major. Chords Eb, Bb7, Eb6, and G7 are indicated below the guitar/piano staff.



Musical score for measures 43-51. The score includes staves for 8 strings, guitar/piano, timpani, tambourine/conga, and drums. The key signature is B-flat major. Chords Cm and G7 are indicated below the guitar/piano staff.

C

Musical score for measures 52-60. The score includes eight staves for strings (1-8), a guitar/piano staff with chords (G7, C7, Fm), and percussion staves for timpani, tambourine/conga, and drums. Dynamics include *mf* and *f*.

Musical score for measures 61-70. The score continues the string and guitar/piano parts from the previous page, with similar dynamics and percussion accompaniment.

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	