

# Black River

Clarinet Octet

Jérôme Naulais

EMR 22281

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E $\flat$  Clarinet & B $\flat$  Clarinet**
- 2. Stimme / Voix / Part : B $\flat$  Clarinet**
- 3. Stimme / Voix / Part : B $\flat$  Clarinet**
- 4. Stimme / Voix / Part : B $\flat$  Clarinet**
- 5. Stimme / Voix / Part : B $\flat$  Clarinet**
- 6. Stimme / Voix / Part : B $\flat$  Clarinet**
- 7. Stimme / Voix / Part : B $\flat$  Bass Clarinet**
- 8. Stimme / Voix / Part : B $\flat$  Bass Clarinet**

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Timpani / Vibraslap** (*optional*)

**Congas** (*optional*)

**Drum Set** (*optional*)



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# Black River

Jérôme Naulais

Swing ♩ = 138

2

3

4

5

6

7

1. E♭ Clarinet  
B♭ Clarinet  
snaps fingers

2. B♭ Clarinet  
snaps fingers

3. B♭ Clarinet  
snaps fingers

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet  
*mf*

Piano / Guitar (optional)  
*mf*

Timpani / Vibraslap (optional)  
G-C snaps fingers

Congas (optional)  
snaps fingers

Drum Set (optional)



8

9

10

11

12

13

14

1. Clt. (E♭)

2. Clt.

3. Clt.

4. Clt.  
*p* — *mf*

5. Clt.  
*p* — *mf*

6. Clt.  
*p* — *mf*

7. B.Clt.  
*p* — *mf*

8. B.Clt.

Guit./Pno.

Timpani / Vibraslap

Congas

Dr.  
3 3

EMR 22281

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A

Musical score for measures 15-21. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.CI., 8. B.CI., Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The key signature is Bb major. The score starts with a dynamic marking of *mf*. Chords Cm7 and Bbm7 are indicated in the guitar/piano part.



Musical score for measures 22-28. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B.CI., 8. B.CI., Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The key signature is Bb major. The score starts with a dynamic marking of *f*. Chords D69, Cm7, and Bbm7 are indicated in the guitar/piano part.

29

30

31

32

33

34

35

**B**

1.Clt. (E♭)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Cl.  
8.B.Cl.  
Guit./Pno.  
Timpani / Vibraslap  
Congas  
Dr.

Am<sup>7</sup> C/D Abm<sup>7</sup> C♯/D♭ Dm<sup>7</sup>/G G<sup>9</sup> D<sup>9</sup>/G Cm<sup>7</sup> B♭m<sup>7</sup>

Timp.

36

37

38

39

40

41

42

1.Clt. (E♭)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Cl.  
8.B.Cl.  
Guit./Pno.  
Perc. 1  
Congas  
Dr.

Cm<sup>7</sup> D<sup>9</sup> Cm<sup>7</sup>

*mf*  
*mf*  
*fp*  
*fp*  
*p*  
*p*

C

1. Clt. (E♭) *mf* *f*

2. Clt. *mf* *f*

3. Clt. *mf* *f*

4. Clt. *mf* *f*

5. Clt. *mf* *f*

6. Clt. *fp* *f*

7. B. Cl. *fp* *f*

8. B. Cl. *f*

Guit./ Pno. *B♭m7* *Am7* *C/D* *A♭m7* *C♭/D♭* *Gsus4* *G%* *G+* *G%* *CM7*

Perc. I *mf* *f*

Congas *f*

Dr. *f*



1. Clt. (E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Guit./ Pno. *Dm7* *G7* *CM7* *Fm7* *B♭7* *E♭M7* *D♯7* *G%* *A♭M7* *Dm7/G* *G7*

Perc. I *f*

Congas

Dr.

1.Clt. (Eb)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Clt.  
8.B.Clt.  
Guit./Pno.  
Perc. 1  
Congas  
Dr.

CM7 Dm7 G7 CM7 Fm7 Bb7 Fm/Bb EbM7 D#7 G7 AbM7

1.Clt. (Eb)  
2.Clt.  
3.Clt.  
4.Clt.  
5.Clt.  
6.Clt.  
7.B.Clt.  
8.B.Clt.  
Guit./Pno.  
Perc. 1  
Congas  
Dr.

Gsus4 G7 F#m9 A/B Em9 G/A A7 Abm7 Cs/Db

**D**

1. Clt. (E♭)

2. Clt.

3. Clt.

4. Clt. *f* *mf* *Cm7* *Dm7* *Cm7* *Dm7*

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl. *mf*

Guit./Pno. *D♭/E♭* *E♭/F* *F/G* *G♭* *Cm7* *B♭m7* *Cm7* *mf*

Perc. I *f*

Congas

Dr. *mf*



1. Clt. (E♭)

2. Clt.

3. Clt.

4. Clt. *E♭7* *Dm7* *Cm7*

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Guit./Pno. *D♭7* *Cm7* *B♭m7*

Perc. I

Congas

Dr.

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