

Amor Y Sol

Clarinet Octet

Jérôme Naulais

EMR 22278

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E \flat Clarinet & B \flat Clarinet**
- 2. Stimme / Voix / Part : B \flat Clarinet**
- 3. Stimme / Voix / Part : B \flat Clarinet**
- 4. Stimme / Voix / Part : B \flat Clarinet**
- 5. Stimme / Voix / Part : B \flat Clarinet**
- 6. Stimme / Voix / Part : B \flat Clarinet**
- 7. Stimme / Voix / Part : B \flat Bass Clarinet**
- 8. Stimme / Voix / Part : B \flat Bass Clarinet**

Partitur / Direction / Score
Piano / Guitar (*optional*)
Cow-Bell / Guiro (*optional*)
Congas (*optional*)
Drum Set (*optional*)



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Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano /
Guitar
(optional)

Cow-Bell
Guero
(optional)

Congas
(optional)

Drum Set
(optional)

10 11 12 13 14 15 16

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pno./
Gtr.

Cow-Bell
Guero

Congas

Dr.

EMR 22278

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A

Musical score for measures 17-23. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Cow-Bell/Guero, Congas, and Dr. Dynamic markings include *fp*, *f*, and *mf*. Chord symbols *Gm* and *Cm* are present.



Musical score for measures 24-31. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Gro., Congas, and Dr. Dynamic markings include *mf*. Chord symbols *Gm*, *AbM7*, *Am7*, *C/D*, and *GM7* are present.

Musical score for measures 32-38. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Gro., Congas, and Dr. The key signature is one flat (Bb). Chord symbols are: Gm7, Bb/C, Db7, C/D, Am7, Dsus4, Em7 EbM7 D. Dynamics include mf and f.



B

Musical score for measures 39-46, section B. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Gtr., Gro., Congas, and Dr. The key signature is one flat (Bb). Chord symbols are: Gm, Cm, Gm, AbM7.

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.
Pno./Gtr.
Gro.
Congas
Dr.

Am⁷ C/D GM⁷ Gm⁷ Gm⁷/C FM⁷ B♭M¹³ Asus⁴



C

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.
Pno./Gtr.
Gro.
Congas
Dr.

A Dm⁹ E♭M⁷ A♭M⁷ Asus⁴ A Dm⁹ Cm⁷ E♭/F

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno./Gtr.
Gro.
Congo
Dr.

BbM7 Asus4 A C/F Em7 EbM7 Dm9 DbM9 Cm7 Ab/Bb Am7 Ab13

To C. Bell



D

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno./Gtr.
Cow-bell
Congo
Dr.

Gm7 Eb9 D9+ Gm7 Eb9 D9+

Cow - Bell

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.
Pno./Gtr.
Cow-bell
Congas
Dr.

Chord symbols: Gm7, Eb9, D9+, Gm7, Gm, Eb9, G9, F7, Eb7, F7, Eb7 D9+

Dynamics: fp, f



E

1.Clt. (Eb)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.
Pno./Gtr.
Cow-bell
Congas
Dr.

Chord symbols: Cm7, F9, AbM7/Bb, Ebm7

Dynamics: p, mp, cresc.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	