

Bayside

Saxophone Octet

Jérôme Naulais

EMR 22274

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Tambourine / Timpani / Maracas) (*optional*)

2nd Percussion (Glockenspiel / Cabasa / Congas) (*optional*)

Drum Set (*optional*)



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Bayside

Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 80$

1. B♭ Soprano Saxophone
2. E♭ Alto Saxophone
3. E♭ Alto Saxophone
4. E♭ Alto Saxophone
5. E♭ Alto Saxophone / B♭ Tenor Saxophone
6. E♭ Alto Saxophone / B♭ Tenor Saxophone
7. B♭ Tenor Saxophone
8. E♭ Baritone Saxophone

Piano / Guitar (optional)

1st Percussion (Tambourine / Timpani / Maracas) (optional)
2nd Percussion (Glockenspiel / Cabasa / Congas) (optional)
Drum Set (optional)

mf *p* *mf* *p* *mf* *p* *mf*

Fm⁹ Cm⁷ Fm⁹ A♭M⁷/B♭ Cm⁹ Cm⁷ Fm⁹ Gm⁷ A♭M⁷ Gm⁷ Cm Cm⁷ Fm⁹ Gm⁷ A♭M⁷ A♭/B♭ C⁷₆ C+

F-G-C

To Perc.

9 10 11 12 13 14

A (latin funk)

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax. / Ten. Sax.
6. Alt. Sax. / Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.

Pno.

Perc. 1 maracas
Perc. 2 cabasa
Dr.

mf *p* *mf* *p* *mf* *p* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fm⁹ Cm⁷ Fm⁹ A♭/B♭ A♭m/B♭ E♭M⁷ Edim Fm⁹ Cm⁷

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1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. *mf*

Chord symbols: Fm⁹, Bb⁷, Bb⁹, Am⁷, D⁷, GM⁷, Ab⁷ GM⁷, Gm⁷, C⁷, FM⁷, Gb⁷ FM⁷, Fm⁷, Ab/Bb, EbM⁷, Ebm⁷



1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. *f*

Chord symbols: BbM⁷, Cm/Bb, BbM⁷, Bbm⁷, D9/Eb, AbM⁷, Gm⁷

Section marker: **B**

1.Sop.Sax. 2.Alt.Sax. 3.Alt.Sax. 4.Alt.Sax. 5.Alt.Sax. Ten.Sax. 6.Alt.Sax. Ten.Sax. 7.Ten.Sax. 8.Bar.Sax.

Pno.

Perc.1 Perc.2 Perc.

Fm7 Bb Cm7 Gm7 Cm7 Eb/F BbM7 Bdim Cm7 Gm7

mf mf p p f mf p

36 37 38 39 40 41 42

C

1.Sop.Sax. 2.Alt.Sax. 3.Alt.Sax. 4.Alt.Sax. 5.Alt.Sax. Ten.Sax. 6.Alt.Sax. Ten.Sax. 7.Ten.Sax. 8.Bar.Sax.

Pno.

Perc.1 Perc.2 Perc.

Cm7 Dm7 EbM7 Cm/F F7 GbM7 G9 GbM7 DbM7 D7 DbM7 Dbm7 Eb/Gb CmM7 C9 CmM7 F9

p p f mf p p f mf p p f mf

D Swing ♩=♩ (♩=160)

1.Sop.Sax. *p* *f* *fp* *f* *fp* *f*

2.Alt.Sax. *p* *f* *fp* *f* *fp* *f*

3.Alt.Sax. *p* *f* *fp* *f* *fp* *f*

4.Alt.Sax. *mf* *p* *f* *p* *f* *p* *f*

5.Alt.Sax. Ten.Sax. *mf* *p* *f* *p* *f* *p* *f*

6.Alt.Sax. Ten.Sax. *p* *f* *p* *f* *p* *f* *p* *f*

7.Ten.Sax. *p* *f* *p* *f* *p* *f* *p* *f*

8.Bar.Sax. *mf* *f*

Pno. *Bbm7* *D♭/E♭* *Fm9* *Cm7* *Fm9* *E♭/G* *A♭M7* *Gm7* *Cm7* *Gm7/C* *Fm9*

Perc.1 Tambourine *mf* *f*

Perc.2 Congas *mf* *f*

Perc. *mf* *f*



E

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax. chorus *Am7* *Dm7* *Dm7* *G9♭* *CM7* *CM7* *C#dim*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno. *Fm7* *Cm7* *Fm7* *Fm7* *B♭9* *E♭M7*

Perc.1

Perc.2

Perc.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	