

Bahia Blues

Saxophone Octet

Jérôme Naulais

EMR 22273

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Maracas / Congas) (*optional*)

2nd Percussion (Cow-Bell / Triangle / Bongos / Tambourine
Claves) (*optional*)

Drum Set (*optional*)



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Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 120$

2

3

4

5

6

7

8

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano /
Guitar
(optional)

1st Percussion
(Maracas / Congas)
(optional)

2nd Percussion
(Cow - Bell /
Triangle / Bongos /
Tambourine / Claves)
(optional)

Drum Set
(optional)

Chords: B7⁹, E♭7⁹, A7⁹, A♭7⁹, G7⁹, G♭7⁹, F7⁹, F7, B♭7



9

10

11

12

13

14

15

16

17

18

A

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./
Gtr.

Perc. 1

Perc. 2

Dr.

Chords: F7, C7, B♭7, F7, E♭7, D♭7, C♯4, F7



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1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno./
Gtr.
Perc.1
Bongos
Dr.



1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.
Pno./
Gtr.
Perc.1
Bongos
Dr.

39

40

41

42

43

44

45

46

C

1.Sop.Sax. *fp* *f* *fp* *f*

2.Alt.Sax. *fp* *f* *fp* *f*

3.Alt.Sax. *fp* *f* *fp* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f* F C#M7 Ab/Bb Ab7 Gb7 F F7 F7 Bb9 Bb7/6

Perc.I *f*

Bongos *f*

Dr. *f*

47

48

49

50

51

52

53

54

55

56

D

1.Sop.Sax. *p* *cresc. poco a poco.*

2.Alt.Sax. *p* *cresc. poco a poco.*

3.Alt.Sax. *p* *cresc. poco a poco.*

4.Alt.Sax. *p* *cresc. poco a poco.*

5.Alt.Sax. Ten.Sax. *p* *cresc. poco a poco.*

6.Alt.Sax. Ten.Sax. *f* *p* *cresc. poco a poco.*

7.Ten.Sax. *f* *p* *cresc. poco a poco.*

8.Bar.Sax. *f* *p* *cresc. poco a poco.*

Pno./Gtr. *f* F7 C7/6 B7/6 Bb7/6 Bb9 F7 F7 Gm/F F7 Gm/C F7 *p* *cresc. poco a poco.*

Perc.I *p* *cresc. poco a poco.*

Bongos *p* *cresc. poco a poco.*

Dr. *p* *cresc. poco a poco.*

E

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Perc. I

Bongos

Dr.

Chorus D7

To Congas

To Tamb.

f *mf*

Bb9 C7 Bb7 A7/6 D9 G+ Cb F7



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Perc. I

Bongos

Dr.

D7 G7 D7 A7 G D7

F7 Bb7 F7 C7 Bb7 F7

f *mf*

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax.

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *D⁷ D⁷ G⁷ D⁷ A⁷ G⁷*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax.

Pno./Gtr. *B^b7 F⁷ C⁷ B^b7*

Perc. I

Bongos

Dr. *2*



1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *f* Chorus *D⁷ D⁷ G⁷ D⁷*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *D⁷ mf f*

6.Alt.Sax. Ten.Sax. *fp f*

7.Ten.Sax. *fp f*

8.Bar.Sax. *f*

Pno./Gtr. *F⁷ F⁷ F⁷ B^b7 F⁷*

Perc. I *Tambourine*

Tamb. *fp* *To Clv.*

Dr. *2*

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	