

Amor Y Sol

Saxophone Octet

Jérôme Naulais

EMR 22272

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Cow-Bell / Guiro (*optional*)

Congas (*optional*)

Drum Set (*optional*)



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Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano / Guitar (optional)

Cow - Bell / Guiro (optional)

Congas (optional)

Drum Set (optional)



10 11 12 13 14 15 16

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Gtr.

Cow-Bell
Guio

Congas

Dr.

EMR 22272

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A

1.Sop.Sax. *mf*

2.Alt.Sax.

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *mf* *mf*

5.Alt.Sax. Ten.Sax. *fp* *f* *mf* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *mf*

Pno./ Gtr. *Gm* *Gm* *Cm* *mf*

Cow-Bell Guiro *mf*

Congas *mf*

Dr. *mf*



1.Sop.Sax.

2.Alt.Sax. *mf* *mf* *mf*

3.Alt.Sax. *mf* *mf* *mf*

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *Gm* *A♭M7* *Am7* *C/D* *GM7*

Gro. */* */* */* */* */* */* */* */*

Congas */* */* */* */* */* */* */* */*

Dr. */* */* */* */* */* */* */* */*

Musical score for measures 32-38. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Gro., Congas, and Dr. Dynamic markings include *mf* and *f*. Chord symbols above the piano part include Gm^7 , Bb/C , Db^7 , C/D , Am^7 , $Dsus^4$, Em^7 , EbM^7 , and D .



B

Musical score for measures 39-46. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Gtr., Gro., Congas, and Dr. Chord symbols above the piano part include Gm , Cm , Gm , and AbM^7 .

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.

Pno./Gtr.
Gro.
Congas
Dr.



C

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.

Pno./Gtr.
Gro.
Congas
Dr.

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.

Pno./Gtr.
Gro.
Congas
Dr.

BbM7 Asus4 A C/F Em7 EbM7 Dm9 DbM9 Cm7 Ab/Bb Am7 Ab13

To C. Bell



D

1.Sop.Sax.
2.Alt.Sax.
3.Alt.Sax.
4.Alt.Sax.
5.Alt.Sax.
Ten.Sax.
6.Alt.Sax.
Ten.Sax.
7.Ten.Sax.
8.Bar.Sax.

Pno./Gtr.
Cow-bell
Congas
Dr.

Gm7 Eb9 D9+ Gm7

Cow - Bell
f

2

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	