

# Love Train

8 Bassoons

*(Piano, Percussion optional)*

**Jérôme Naulais**

EMR 22270

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# Love Train

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Medium Swing ♩ = 124

2 3 4 5 6 7

1. Bassoon  
2. Bassoon  
3. Bassoon  
4. Bassoon  
5. Bassoon  
6. Bassoon  
7. Bassoon  
8. Contrabassoon  
Piano / Guitar  
Timpani (optional)  
Congas (optional)  
Drum Set

Measures 2-7 of the score. The woodwinds (Bassoons and Contrabassoon) play a rhythmic pattern of eighth notes. The Piano/Guitar part features a steady accompaniment with a bass line. The Percussion (Timpani, Congas, Drum Set) provides a consistent rhythmic foundation. Dynamics range from *f* to *mf*. A box labeled 'A' is placed above measure 5.

8 9 10 11 12 13 14 15

1  
2  
3  
4  
5  
6  
7  
8  
Pno./ Gtr.  
Timp.  
Cong.  
Dr.

Measures 8-15 of the score. The woodwinds continue their rhythmic pattern. The Piano/Guitar part includes a series of chords: Eb, AM7 AbM7, Gm7 C, Bb/C C, Fm7 Eb/G, Ab Adim Fm7/Bb, Bb7 EbM7. The Percussion parts remain consistent. Dynamics range from *f* to *mf*.

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16 17 18 19 20 21 22

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Cong.

Dr.

Chord symbols: EbM7, Eb, Cm/Bb, AM7, AbM7, Gm7, C7, Fm7 Eb/G, Ab, Adim, Eb7, Ab/Bb, Eb, Fm/Eb, Eb, EbM7, Eb7



**B**

23 24 25 26 27 28 29 30

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Cong.

Dr.

Chord symbols: AbM7, D7, Cm7, F7, Bbm7, Eb7, F, Dm7, G7, C7

31 32 33 34 35 36 37 38 39

C

Musical score for measures 31-39. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timp., Cong., and Dr. The key signature is B-flat major. Chord symbols above the strings include Cm7, F7, Bbsus4, Bb, EbM7/Ab/Eb Fm/Eb, EbM7 Ab/EbFm/EbEbM7Ab/Bb, EbM7, EbM7, EbM7, and Eb7. Dynamics include *f* and *mf*. A 'Chorus' section begins at measure 35. A double bar line is present at the end of measure 39.

40 41 42 43 44 45 46 47

Musical score for measures 40-47. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timp., Cong., and Dr. The key signature is B-flat major. Chord symbols above the strings include AbM7, Gm7, C7, Fm7, Bb7, EbM7, EbM7, EbM7, and Eb7. Dynamics include *p* and *mf*. A double bar line is present at the end of measure 47.

# 8-Part Ensemble

## for 8 to 88 musicians

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Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
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Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
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Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	