

# A Quia

Euphonium (♩ + ♭) & Piano

**Eddy Debons**

EMR 2226M

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# A Quia

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Burlesque - Allegro moderato

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5 *ff feroce*

10 *mf*

18 *ff* **A** *flutter* *fp* *flutter* *sfz*

23 *mf*

29 *ff* *p* *mf* *cresc.* **B** *2*

34 *mf* *ff*

38 *f*

43 *mf* *ff* **C**

47 *mf*

53 *mf cantabile*

58 *rit. molto* **D** *Tempo I*

63 *f* *ff* **E** *Funèbre - Andante*

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# A Quia

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Burlesque - Allegro moderato

B♭ Euphonium

Piano

*ff feroce*

*ff feroce*

5

*mf*

*mf*

8

*sfz*

*ff*

12

A

*ff*

*sfz*

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15 *flutter*  
*fp* *sfz* *flutter*

19 *mf* *mf*

23 *ff* *p* *mf* *cresc.*  
*ff* *p sub.* *sfz* *mf* *cresc.*

27 **B** *mf* *ff*  
*f*

31

34

*f*

*sfz*

38

*mf* *ff*

*ff*

42

**C**

*mf*

*mf*

45

48

*mf cantabile*

51

55

59

*rit. molto* **D** Tempo I

63

**E** Funèbre - Andante

68

*rit.* *calmo* **a tempo - cantabile**

72

77

82

86 Poco più mosso

89

92

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals and dynamic markings.

95

Musical score for measures 95-97. The piano accompaniment continues with intricate chordal patterns and dynamic markings like *mf* and *sfz*.

98

Musical score for measures 98-100. A section marker **H** is present above the vocal line. The piano part has dynamic markings *p* and *mf*.

101

Musical score for measures 101-104. The system includes a vocal line with dynamic markings *molto f*, *ff*, and *mp sub. cantabile*, and a piano accompaniment with dynamic markings *f*, *ff*, *mp sub.*, and *mf*.

105

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment with various rhythmic and harmonic elements.



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