

La Zorra

8 Bassoons

(Piano, Percussion optional)

Jérôme Naulais

EMR 22269

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La Zorra

Jérôme Naulais

2 3 4 5 6 7 8

Bossa nova $\text{♩} = 92$

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon

Piano / Guitar

Claves / Tambourine (optional)
Maracas (optional)
Drum Set

≡

A

9 10 11 12 13 14 15 16

1
2
3
4
5
6
7
8

Guit./ Pno.

Cl./Tamb.
Mar.
Dr.Set

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B

Musical score for measures 17-24. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Cl./Tamb., Mar., and Dr. Set. Chord symbols are provided for the guitar/piano part: Gm7, Cm7, D7, Gm7, Cm7, D7, Gm7, Cm7, D7, EbM7, D7.



Musical score for measures 25-32. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Cl./Tamb., Mar., and Dr. Set. Chord symbols are provided for the guitar/piano part: Gm7, Cm7, D7, Gm7, Cm6, D7, Gm7, Cm7, D7, EbM7, Ab9, A67, D7.

33

34

35

36

37

38

39

40

C

Musical score for measures 33-40. The score includes staves for 8 instruments (1-8), Guitar/Piano (Guit./Pno.), and Drums (Dr.Set). The key signature is B-flat major. Chords indicated above the guitar staff are: Gm7, Ab7, Gm7, C7, Gm7, C7, Cm7, F7, C7. Dynamics include *f* (forte) in measures 33, 34, 35, 36, 37, 38, and 39.



41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score includes staves for 8 instruments (1-8), Guitar/Piano (Guit./Pno.), and Drums (Dr.Set). The key signature is B-flat major. Chords indicated above the guitar staff are: Ebm7, Gb/Ab, Dbm7, Ddim, Ebm7, Gb/Ab, Dm7, G7. Dynamics include *f* (forte) in measures 41, 42, 43, 44, 45, 46, 47, and 48.

D

Musical score for measures 49-55. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Congas (Cl./Tamb.), Maracas (Mar.), and Drums (Dr.Set). The key signature is B-flat major. Chords indicated above the guitar/piano staff are Cm7, Eb/F, BbM7, AM9, AbM9, Ab/Gb, Eb/F, and F/G. The strings play a rhythmic pattern with various articulations. The percussion parts include conga patterns with accents and maraca patterns.



Musical score for measures 56-64. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Congas (Cl./Tamb.), Maracas (Mar.), and Drums (Dr.Set). The key signature is B-flat major. Chords indicated above the guitar/piano staff are Gb/Ab, Ebm7, D9+, Gm7, Cm7, D7, Gm7, Cm7, D+, Gm7, Cm7, Dm7, EbM7, and D7. The strings play a rhythmic pattern with various articulations. The percussion parts include conga patterns with accents and maraca patterns.

65

66

67

68

69

70

71

72

Musical score for measures 65-72. The score includes staves for 8 strings (1-8), Guit./Pno., Cl./Tamb., Mar., and Dr.Set. The key signature is B-flat major. The score includes dynamics such as *f* and *mf*. The word "Chorus" appears above the 8th string staff at measure 71. Chord symbols are provided for the guitar/piano part: Gm7, Cm7, D9, Gm7, Cm6, D+, Gm, Gm7, Cm7, D7, EbM7, Eø7, A9, D7, Ab9.



73

74

75

76

77

78

79

80

81

82

E

Musical score for measures 73-82. The score includes staves for 8 strings (1-8), Guit./Pno., Cl./Tamb., Mar., and Dr.Set. The key signature is B-flat major. The section is marked with a box containing the letter "E". Dynamics include *mf*. Chord symbols for guitar/piano: Gm7, Cm7, D7, Gm7, Cm7, D7, Gm7, Cm7, D7, EbM7, D7, Gm7, Cm7, D7.

F

Musical score for measures 83-90. The score includes staves for 8 instruments (1-8), Guitar/Piano, Clarinet/Tambourine, Maracas, and Drums/Setter. Chords: Gm7, Cm7, D7, EbM7. Dynamics: mf, p.



Musical score for measures 91-98. The score includes staves for 8 instruments (1-8), Guitar/Piano, Clarinet/Tambourine, Maracas, and Drums/Setter. Chords: Gm7, C7, Ebm7, F7, Gb/Ab. Dynamics: mf, p.

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	