

# Initiation au Déchiffrage

*50 Etudes de Déchiffrage*

Bass Recorder & Piano

**Colette Mourey**

EMR 22262

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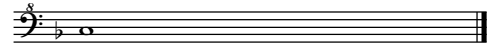
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# Initiation au Déchiffrage

## 50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey



1

Maestoso ♩ = 80

Bass Recorder

Piano

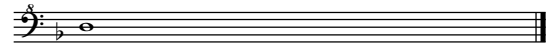
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9

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2

Allegro moderato ♩ = 108

*mf giocoso*

7

*f giocoso*

*mf*

14

*f*

20

*mf*

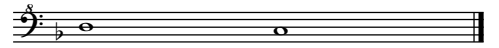
26

*f*

*rit. . . . .*

*mf*

*mp*



3

**Moderato** ♩ = 80  
*molto espressivo*

*rit.* . . . . .

*p*

fuego

7

**A tempo**

*molto cantabile*

*mf* ————— *f*

*molto cantabile*

*mp* ————— *mf*

13

*rit.* . . . . .

*p*

19 **A tempo**

*mp* ————— *mf*

*p* ————— *mp*

25

*rit.* . . . . .

*f* ————— *mf*

*mp* ————— *mf* ————— *mp*

Pour la flûte à bec doigté "baroque", inverser les exercices : 4 ; et 5-6  
(à pratiquer avant le 4)



4

**Poco Allegro** ♩ = 108

*mp espressivo*

5

*mf molto cantabile*

9

13

17

Musical score for measures 17-21. The system includes a bass clef staff with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-21. The piano part features a complex melodic line with many accidentals and slurs. The bass line consists of eighth-note chords.

22

Musical score for measures 22-25. The piano part continues with a complex melodic line. The bass line consists of eighth-note chords.

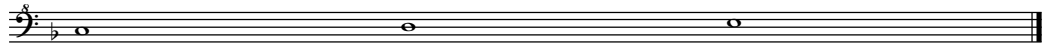
26

Musical score for measures 26-30. The piano part continues with a complex melodic line. The bass line consists of eighth-note chords.

31

rit. . . . .

Musical score for measures 31-35. The system includes a bass clef staff with a dynamic marking of *mp* at the end. The piano part features a complex melodic line with a dynamic marking of *p* and a hairpin. The bass line consists of eighth-note chords.



5

Allegro moderato ♩ = 100

Musical score for measures 5 and 6. The top staff is a single bass clef staff with a half note G2 and a fermata. The bottom part is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 100. The dynamics are 'mp espressivo' for the piano part and 'mf molto cantabile' for the single note. The piano part features a series of chords and moving lines in both hands.

6

Musical score for measures 6 through 11. The top staff continues with the single bass clef staff and fermata. The grand staff continues with the piano accompaniment, showing a sequence of chords and melodic lines.

11

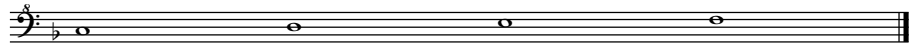
Musical score for measures 11 through 16. The top staff continues with the single bass clef staff and fermata. The grand staff continues with the piano accompaniment, showing a sequence of chords and melodic lines.

16

Musical score for measures 16 through 21. The top staff continues with the single bass clef staff and fermata. The grand staff continues with the piano accompaniment, showing a sequence of chords and melodic lines.

21

Musical score for measures 21 through 26. The top staff continues with the single bass clef staff and fermata. The grand staff continues with the piano accompaniment. A 'rit.' (ritardando) marking is present above the staff. Dynamics are marked as 'mp' and 'p'.



6

Allegro ♩ = 112

Musical score for measures 6-10. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112. The music begins with a fermata on a half note in the bass line. The piano accompaniment starts with a half note on the second line (F) in the bass and a half note on the second space (C) in the treble. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

mf

f

6

Musical score for measures 11-15. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music begins with a fermata on a half note in the bass line. The piano accompaniment starts with a half note on the second line (F) in the bass and a half note on the second space (C) in the treble. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include 'ff' (fortissimo).

ff

11

Musical score for measures 16-19. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music begins with a fermata on a half note in the bass line. The piano accompaniment starts with a half note on the second line (F) in the bass and a half note on the second space (C) in the treble. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include 'v' (accent).

v



10

15

Musical score for measures 10-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a single melodic line with a dynamic marking of *mp*. The grand staff contains a piano accompaniment with a dynamic marking of *p*. The music is in a key with one flat and a 4/4 time signature. A long slur covers the entire system.

19

Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a single melodic line. The grand staff contains a piano accompaniment. The music is in a key with one flat and a 4/4 time signature. A long slur covers the entire system.

23

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a single melodic line with a dynamic marking of *f*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*. The music is in a key with one flat and a 4/4 time signature. A long slur covers the entire system.

rit.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a single melodic line with a dynamic marking of *ff* that changes to *mp* at the end. The grand staff contains a piano accompaniment with a dynamic marking of *p*. The music is in a key with one flat and a 4/4 time signature. A long slur covers the entire system. A *rit.* marking is positioned above the first measure.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. A slur covers the entire system.

5

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has more complex chordal textures, and the left hand has some notes with slurs. A dynamic marking of *f* is present.

9

Third system of the musical score, measures 9-12. It features a grand staff. The left hand has a long note with a dynamic marking of *f deciso*. The right hand continues with chords. A dynamic marking of *mf* is present. A slur covers the entire system.

13

Fourth system of the musical score, measures 13-16. It features a grand staff. The left hand has a long note with a dynamic marking of *f deciso*. The right hand has chords and some melodic lines. A dynamic marking of *mf* is present. A slur covers the entire system.

17

Fifth system of the musical score, measures 17-20. It features a grand staff. The left hand has a long note with a dynamic marking of *mf*. The right hand has chords and some melodic lines. A dynamic marking of *mp* is present. A slur covers the entire system.

Musical score for measures 21-25. The system includes a bass line and a grand staff (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. A repeat sign is at the beginning of the system.

Musical score for measures 26-30. The system includes a bass line and a grand staff. The music continues with complex chordal textures and a melodic line. Dynamic markings include *f* and *mf*. A repeat sign is at the beginning of the system.

Musical score for measures 31-35. The system includes a bass line and a grand staff. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 36-40. The system includes a bass line and a grand staff. The music continues with complex chordal textures and a melodic line. Dynamic markings include *f* and *mf*. A repeat sign is at the beginning of the system.

rit. . . . .

Musical score for measures 41-45. The system includes a bass line and a grand staff. The music features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *ff* and *f*. A repeat sign is at the beginning of the system.

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