

# Initiation au Déchiffrage

*50 Etudes de Déchiffrage*

Alto Recorder & Piano

**Colette Mourey**

EMR 22260

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

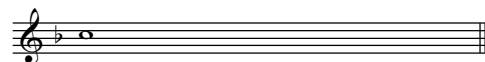
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

 Photocopying is illegal!



1

Maestoso ♩ = 80

Alto Recorder

Piano


*mp*



5

*mf* ————— *f* ————— *mp*

*mp* ————— *mf* ————— *p*

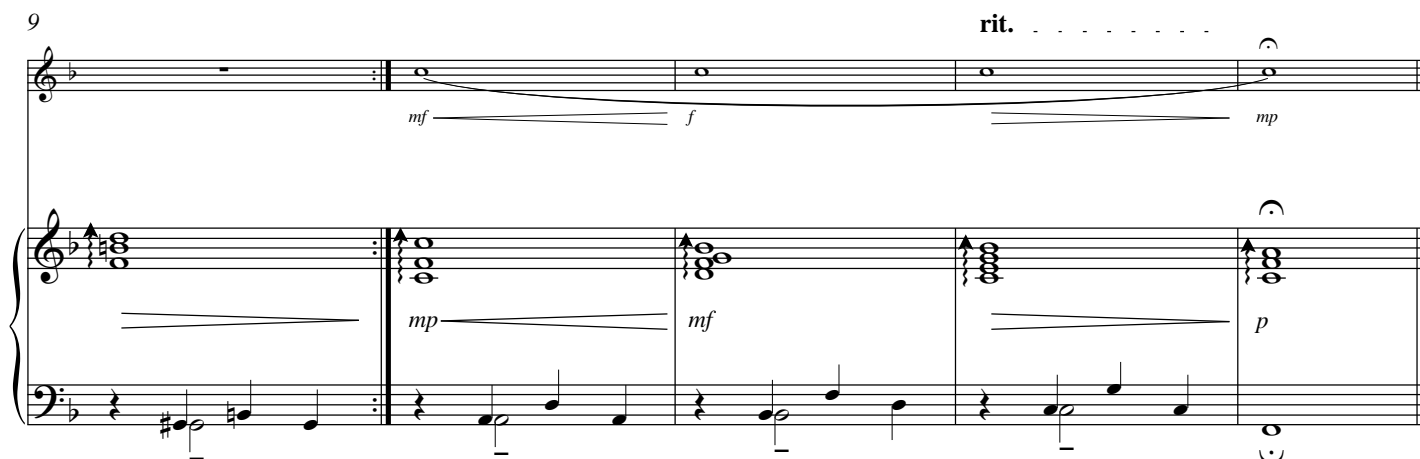


9

rit. . . . .

*mf* ————— *f* ————— *mp*

*mp* ————— *mf* ————— *p*



EMR 22260

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



2

Allegro moderato ♩ = 108

*mf giocoso*

7

*f giocoso*

*mf*

14

*f*

20

*mf*

26

*f*

*rit.*

*mf*

*mp*



3

**Moderato** ♩ = 80  
*molto espressivo*

*rit.* . . . . .

*p*

fuero

7

**A tempo**  
*molto cantabile*

*mf* ————— *f*

*molto cantabile*

*mp* ————— *mf*

13

*rit.* . . . . .

*p*

19 **A tempo**

*mp* ————— *mf*

*p* ————— *mp*

25

*rit.* . . . . .

*f* ————— *mf*

*mp* ————— *mf* ————— *mp*



4

**Poco Allegro** ♩ = 108

*mp espressivo*

5

*mf molto cantabile*

9

13

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings: the first ending leads back to the beginning of the system, and the second ending leads to the start of the next system. The piano accompaniment features a complex melodic line in the right hand and a rhythmic bass line in the left hand.

22

Musical score for measures 22-25. The vocal line consists of a single long note held across the four measures. The piano accompaniment continues with the same melodic and rhythmic patterns as in the previous system.

26

Musical score for measures 26-30. The vocal line has a long note in measure 26, followed by rests. The piano accompaniment continues with the same melodic and rhythmic patterns.

31

Musical score for measures 31-35. The vocal line has a long note in measure 31, followed by rests. The piano accompaniment continues with the same melodic and rhythmic patterns. A *rit.* (ritardando) marking is placed above the vocal line. The system ends with a *mp* (mezzo-piano) dynamic marking and a *p* (piano) dynamic marking in the piano part.



5

Allegro moderato ♩ = 100

*mf molto cantabile*

*mp espressivo*

6

11

16

21

*mp* *mf* *mp*

*p* *p*

*rit.*



6

Allegro ♩ = 112

6

11



10

15

Musical score for measures 10-15. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma of whole notes, starting on a high note and moving downwards. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in the vocal line, and *p* is present in the piano accompaniment.

19

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma of whole notes, starting on a high note and moving downwards. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present in the piano accompaniment.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma of whole notes, starting on a high note and moving downwards. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in the vocal line, and *mf* is present in the piano accompaniment.

rit.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma of whole notes, starting on a high note and moving downwards. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *ff* is present in the vocal line, and *mp* is present in the piano accompaniment. The word *rit.* is written above the vocal line. The piano accompaniment ends with a *p* dynamic marking.

Allegro deciso ♩ = 116

First system of music, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. A slur covers the first four measures.

Second system of music, measures 5-8. It continues the grand staff notation. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A slur covers the first four measures.

Third system of music, measures 9-12. The first staff (treble clef) has a melodic line starting with a forte (*f*) dynamic and the instruction *deciso*. The grand staff continues with piano accompaniment. A slur covers the first four measures.

Fourth system of music, measures 13-16. The first staff has a melodic line. The grand staff continues with piano accompaniment. A slur covers the first four measures.

Fifth system of music, measures 17-20. The first staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The grand staff continues with piano accompaniment. A slur covers the first four measures.

Musical score system 1 (measures 21-25). The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords and accidentals. A dynamic marking of *f* is present. A repeat sign is at the beginning of the system.

26

Musical score system 2 (measures 26-30). The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and accidentals. Dynamic markings include *f* and *mf*.

31

Musical score system 3 (measures 31-35). The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and accidentals.

36

Musical score system 4 (measures 36-40). The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and accidentals. Dynamic markings include *f* and *mf*.

41

rit. . . . .

Musical score system 5 (measures 41-45). The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and accidentals. Dynamic markings include *ff* and *f*. A *rit.* marking is present above the system.

# Collection Colette Mourey

- EMR 18480 3 Kleine Stücke (*Guitare & Orchestra*)  
EMR 18479 3 Préludes Hypertonaux (*Guitare Electrique*)  
EMR 18482 A Deux (*2 Guitares*)  
EMR 18414 A Petits Pas (*Guitare*)  
EMR 18466 A Simple Prayer (*Guitare*)  
EMR 18421 ABC de la lecture Guitaristique (*Guitare*)  
EMR 18492 ABC L'alphabet du Piano 1<sup>ère</sup> année (*Piano*)  
EMR 18493 ABC L'alphabet du Piano 2<sup>ème</sup> année (*Piano*)  
EMR 18494 ABC L'alphabet du Piano 3<sup>ème</sup> année (*Piano*)  
EMR 18461 Albore (*Guitare*)  
EMR 18474 An Old Legend (*Viola & Guitare*)  
EMR 18483 Aux jeux des Sylphes (*Piano*)  
EMR 18373 Bagatelle (*Piano*)  
EMR 18502 Bagatelle Sans Tonalité N° 1 (*Guitare*)  
EMR 18503 Bagatelle Sans Tonalité N° 2 (*Guitare*)  
EMR 18504 Bagatelle Sans Tonalité N° 3 (*Guitare*)  
EMR 18505 Bagatelle Sans Tonalité N° 4 (*Guitare*)  
EMR 18507 Bagatelle Sans Tonalité N° 5 (*Guitare*)  
EMR 18510 Bagatelle Sans Tonalité N° 6 (*Guitare*)  
EMR 18374 Barcarolle (*Guitare*)  
EMR 18379 Buccolique (*Flute & Guitare*)  
EMR 18392 Cantilène Bohême (*Guitare*)  
EMR 18429 Cathédrale (*Guitare & Piano*)  
EMR 18512 Comment Ecouter une Œuvre... ? (*Text*)  
EMR 18487 Concerto (*Mandolin & Orchestra*)  
EMR 18486 Concerto Amazonien (*Guitare Ele. & Orchestra*)  
EMR 18508 Convergences (*Cor des Alpes & Brass 4*)  
EMR 18471 De Paseo (*Guitare*)  
EMR 18475 Divertimento (*Guitare & Orchestra*)  
EMR 18375 Elégie (*Guitare*)  
EMR 18473 Empreintes (*Piano*)  
EMR 18391 Estampe N°1 (*Piano Solo*)  
EMR 18497 Estampe N°2 (*Piano*)  
EMR 18438 Etude Transcendante N° 1 (*Guitare*)  
EMR 18447 Etude Transcendante N° 10 (*Guitare*)  
EMR 18448 Etude Transcendante N° 11 (*Guitare*)  
EMR 18449 Etude Transcendante N° 12 (*Guitare*)  
EMR 18450 Etude Transcendante N° 13 (*Guitare*)  
EMR 18439 Etude Transcendante N° 2 (*Guitare*)  
EMR 18440 Etude Transcendante N° 3 (*Guitare*)  
EMR 18441 Etude Transcendante N° 4 (*Guitare*)  
EMR 18442 Etude Transcendante N° 5 (*Guitare*)  
EMR 18443 Etude Transcendante N° 6 (*Guitare*)  
EMR 18444 Etude Transcendante N° 7 (*Guitare*)  
EMR 18445 Etude Transcendante N° 8 (*Guitare*)  
EMR 18446 Etude Transcendante N° 9 (*Guitare*)  
EMR 18437 Fantaisie Alpestre (*Guitare*)  
EMR 18491 Fantaisie Ecclésiastique (*Piano*)  
EMR 18485 Fantaisie Hypertonale N° 1 (*Guitare*)  
EMR 18490 Fantaisie Lyrique ... (*Guitare*)  
EMR 18476 Fantasia Contrappuntistica (*Guitare*)  
EMR 18453 Five Childish Melodic Pieces (*Guitare*)  
EMR 18415 Four Melodic Pieces (*Guitare*)  
EMR 18477 Fumée (*Mezzo-Soprano & Guitare*)  
EMR 18367 Impromptu N° 3 (*Guitare*)  
EMR 18499 Impromptu N° 4 (*Guitare*)  
EMR 18501 Impromptu N° 5 (*Guitare*)  
EMR 18509 Impromptu N° 6 (*Guitare*)  
EMR 18376 Intonation Pastorale (*Piano*)  
EMR 18462 Invocation Océane (*Piano*)  
EMR 18413 Invocation Provençale (*Piano*)  
EMR 18468 Io (*Flute & Piano*)  
EMR 18470 L'Aube d'Eté (*Soprano & Piano*)  
EMR 18469 Landscape Of The Daylight Moon (*Guitare*)  
EMR 18478 Mahimo (*Guitare Electrique*)  
EMR 18407 Mai (*Baryton & Piano*)  
EMR 18511 Maman me chante (*Voix & Piano*)  
EMR 18380 Maman me chante... (*Mezzo Soprano & Piano*)  
EMR 18432 Mon Premier Grand Solo de Concours (*Guitare*)  
EMR 18464 Mon Quatrième Grand Solo (*Guitare*)  
EMR 18433 Mon Second Grand Solo de Concours (*Guitare*)  
EMR 18434 Mon Troisième Grand Solo de Concours (*Guitare*)  
EMR 18481 Nomade (*Guitare & String Quartet*)  
EMR 18409 Nymphéas (*Violoncello & Guitare*)  
EMR 18452 Ouverture Roccoco (*Guitare*)  
EMR 18498 Partita Hypertonale N° 1 (*Piano*)  
EMR 18500 Partita Hypertonale N° 2 (*Piano*)  
EMR 18506 Partita Hypertonale N° 3 (*Piano*)  
EMR 18467 Por Los Caminos de Santiago... (*Guitare*)  
EMR 18387 Pregiera Semplice (*Baryton & Piano*)  
EMR 18419 Rêverie (*Guitare*)  
EMR 18418 Romance Oubliée (*Guitare*)  
EMR 18460 Sonata Brasileira (*Guitare*)  
EMR 18455 Sonata Eroica (*Guitare*)  
EMR 18006 Sonata Romantica (*Guitare*)  
EMR 18145 Sonata Sevillana (*Guitare*)  
EMR 14525 Sonate (*Violoncello & Piano*)  
EMR 18459 Sonate Albigeoise (*Guitare*)  
EMR 18146 Sonate Italienne (*Guitare*)  
EMR 18008 Sonate Parisienne (*Guitare*)  
EMR 18143 Sonate Pastorale (*Cor anglais & Piano*)  
EMR 18420 Sonate Pastorale (*Guitare*)  
EMR 18489 Suite Apollinienne (*Viola*)  
EMR 18488 Suite Athénéique (*Violoncello*)  
EMR 18496 Suite Gaïaque (*Violoncello*)  
EMR 18454 Suite Lombarde (*Violoncello*)  
EMR 18410 Suite Toscane (*Violoncello*)  
EMR 18484 Summer Evening Songs (*Guitare*)  
EMR 18017 Technique Polyphinique Supérieure (*Guitare*)  
EMR 14618 Tekla (*Piano & Orchestre*)  
EMR 14522 Terres de Ciel (*Cor anglais & Guitar*)  
EMR 18364 Thrène (*Piano Solo*)  
EMR 18451 Tierras de Luz (*4 Guitares*)  
EMR 18408 Toccatina Barbaresca (*Guitare*)  
EMR 18472 Tragische Sonate (*Guitare*)  
EMR 14526 Trio Buccolique (*Violin, Violoncello & Piano*)  
EMR 18390 Un Bouquet pour ma Guitare (*Guitare*)  
EMR 18431 Vocalise (*Guitare*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)