

# Initiation au Déchiffrage

*50 Etudes de Déchiffrage*

Soprano Recorder & Piano

**Colette Mourey**

EMR 22259

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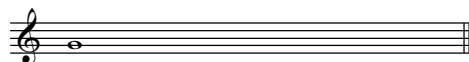
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# Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

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1

Maestoso ♩ = 80

Soprano Recorder

Piano

5

9

rit. . . . .

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2

Allegro moderato ♩ = 108

*mf giocoso*

7

*f giocoso*

*mf*

14

*f*

20

*mf*

26

*f*

*rit.*

*mf*

*mp*



3

Moderato ♩ = 80

*molto espressivo*

rit. . . . .

*p*

fuero

7 **A tempo**

*molto cantabile*

*mf* *f*

*molto cantabile*

*mp* *mf*

13

rit. . . . .

*p*

19 **A tempo**

*mp* *mf*

*p* *mp*

25

rit. . . . .

*f* *mf*

*mp* *mf* *mp*

Pour la flûte à bec doigté "baroque", on placera l'étude 4 après les études 5 et 6.



## 4

Poco Allegro ♩ = 108

## 5

## 9

## 13

17

Musical score for measures 17-21. The system includes a vocal line with first and second endings, and piano accompaniment in treble and bass staves. The piano part features arpeggiated chords and a steady eighth-note bass line.

22

Musical score for measures 22-25. The system includes a vocal line with a long note, and piano accompaniment in treble and bass staves. The piano part continues with arpeggiated figures and a consistent bass line.

26

Musical score for measures 26-30. The system includes a vocal line with a long note, and piano accompaniment in treble and bass staves. The piano part features more complex arpeggiated patterns in the right hand.

31

rit.

Musical score for measures 31-35. The system includes a vocal line with a long note, and piano accompaniment in treble and bass staves. The piano part features a descending bass line and arpeggiated chords. The system concludes with a double bar line and a fermata over the final chord.



5

Allegro moderato ♩ = 100

*mf molto cantabile*

*mp espressivo*

6

11

16

21

*mp* *mf* *mp*

*p* *p*

*rit.*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff (treble clef) has a whole rest for the first four measures, followed by a half note G5 with a dynamic marking of *f*. The piano accompaniment (grand staff) starts with a dynamic marking of *mf*. The right hand plays chords: G4-B4-D5 (measures 1-2), G4-B4-D5 (measure 3), and G4-B4-D5 (measure 4). The left hand plays single notes: G3 (measures 1-2), G3 (measure 3), and B3 (measure 4).

6

Musical score for measures 6-10. The top staff (treble clef) has a whole note chord G4-B4-D5 with a dynamic marking of *ff*. The piano accompaniment (grand staff) continues with chords: G4-B4-D5 (measures 6-7), G4-B4-D5 (measure 8), and G4-B4-D5 (measures 9-10). The left hand plays single notes: G3 (measures 6-7), G3 (measure 8), and B3 (measures 9-10).

11

Musical score for measures 11-14. The top staff (treble clef) has a whole rest for the first three measures, followed by a whole note chord G4-B4-D5. The piano accompaniment (grand staff) continues with chords: G4-B4-D5 (measures 11-12), G4-B4-D5 (measure 13), and G4-B4-D5 (measures 14-15). The left hand plays single notes: G3 (measures 11-12), G3 (measure 13), and B3 (measures 14-15).



15

Musical score for measures 15-18. The top staff (treble clef) features a melodic line with a long slur over four measures, starting with a mezzo-piano (*mp*) dynamic. The bottom staff (piano) provides harmonic accompaniment with chords in the right hand and single notes in the left hand, starting with a piano (*p*) dynamic.

19

Musical score for measures 19-22. The top staff (treble clef) continues the melodic line with a long slur over four measures. The bottom staff (piano) continues the harmonic accompaniment with chords and single notes.

23

Musical score for measures 23-26. The top staff (treble clef) features a melodic line with a long slur over four measures, starting with a forte (*f*) dynamic. The bottom staff (piano) provides harmonic accompaniment with chords in the right hand and single notes in the left hand, starting with a mezzo-forte (*mf*) dynamic.

rit. . . . .

27

Musical score for measures 27-30. The top staff (treble clef) features a melodic line with a long slur over four measures, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The bottom staff (piano) provides harmonic accompaniment with chords in the right hand and single notes in the left hand, ending with a piano (*p*) dynamic.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and dyads, while the left hand plays a steady bass line. A dynamic marking of *f* is present. A slur covers the entire system.

Second system of the musical score, measures 5-8. The right hand continues with chords and dyads, and the left hand has a more active bass line with eighth notes. A dynamic marking of *f* is present. A slur covers the entire system.

Third system of the musical score, measures 9-12. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *f deciso* is present. A slur covers the entire system.

Fourth system of the musical score, measures 13-16. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *mf* is present. A slur covers the entire system.

Fifth system of the musical score, measures 17-20. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *mf* is present. A slur covers the entire system.



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