

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Contrabass & Piano

Colette Mourey

EMR 22258

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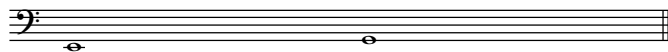
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

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1

Maestoso ♩ = 80

Contrabass

Piano



The score for measures 1-4 shows a Contrabass line with rests and a Piano line with chords and a bass line. The piano part starts with a *mp* dynamic. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

5



The score for measures 5-8 shows a Contrabass line with a crescendo from *mf* to *f* and a decrescendo to *mp*. The Piano line has chords with dynamics *mp*, *mf*, and *p*. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

9

rit.

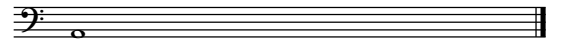


The score for measures 9-12 shows a Contrabass line with a crescendo from *mf* to *f* and a decrescendo to *mp*, ending with a *rit.* marking. The Piano line has chords with dynamics *mp*, *mf*, and *p*. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

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Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

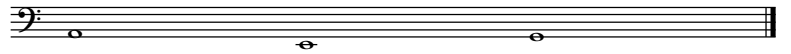
26

rit.

f

mf

mp



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf *f*

molto cantabile

mp *mf*

13

rit.

p

19 **A tempo**

mp *mf*

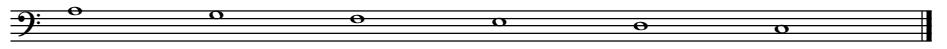
p *mp*

25

rit.

f *mf*

mp *mf* *mp*



4

Poco Allegro ♩ = 108

mp espressivo

Musical score for measures 4 and 5. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The dynamic is 'mp espressivo'.

5

mf molto cantabile

Musical score for measures 6 through 9. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic is 'mf molto cantabile'. A long slur is placed over the top staff, indicating a sustained harmonic or melodic line.

9

Musical score for measures 10 through 13. The right hand features a more active melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. A long slur is placed over the top staff.

13

Musical score for measures 14 through 17. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A long slur is placed over the top staff.

17

Musical score for measures 17-21. The system includes a bass line with a first ending (1.) and a second ending (2.), a treble line with flowing sixteenth-note passages, and a bass line with a steady eighth-note accompaniment.

22

Musical score for measures 22-25. The system features a bass line with a long, sustained note, a treble line with melodic lines, and a bass line with eighth-note accompaniment.

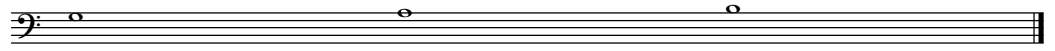
26

Musical score for measures 26-30. The system includes a bass line with a long, sustained note, a treble line with melodic lines, and a bass line with eighth-note accompaniment.

rit.

31

Musical score for measures 31-35. The system includes a bass line with a long, sustained note, a treble line with melodic lines, and a bass line with eighth-note accompaniment. The piece concludes with a dynamic marking of *mp* and *p*.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

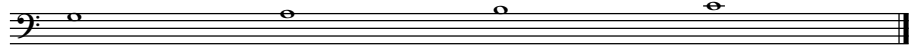
16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

Musical score for measures 6-10. The top staff (bass clef) contains a whole note with a fermata, marked *f*. The middle staff (treble clef) contains chords, marked *mf*. The bottom staff (bass clef) contains whole notes.

6

Musical score for measures 11-15. The top staff (bass clef) contains a whole note with a fermata, marked *ff*. The middle staff (treble clef) contains chords. The bottom staff (bass clef) contains whole notes.

11

Musical score for measures 16-19. The top staff (bass clef) contains a whole note with a fermata. The middle staff (treble clef) contains chords. The bottom staff (bass clef) contains whole notes.

8
15

Musical score for measures 15-18. The bass line features a long melodic line with a slur and a crescendo hairpin, starting at *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, starting at *p*.

19

Musical score for measures 19-22. The bass line continues with a long melodic line and a slur, ending with a fermata. The piano accompaniment continues with chords and single notes.

23

Musical score for measures 23-26. The bass line features a long melodic line with a slur and a crescendo hairpin, starting at *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, starting at *mf*.

rit.

27

Musical score for measures 27-30. The bass line features a long melodic line with a slur and a decrescendo hairpin, starting at *ff* and ending at *mp*. The piano accompaniment features chords in the right hand and single notes in the left hand, ending at *p*. The piece concludes with a fermata.

Allegro deciso ♩ = 116

5

Measures 5-8 of the piano score. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of the system.

9

Measures 9-12 of the piano score. The right hand continues with chords and dyads, and the left hand has a more active eighth-note line with some slurs. A dynamic marking of *f deciso* is present at the beginning of the system.

13

Measures 13-16 of the piano score. The right hand features chords and dyads, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

17

Measures 17-20 of the piano score. The right hand features chords and dyads, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system.

Musical score system 1, measures 21-26. The system includes a bass line and a grand staff (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. Measure numbers 21 and 26 are indicated.

Musical score system 2, measures 27-30. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *mf* is present. Measure numbers 27 and 30 are indicated.

Musical score system 3, measures 31-35. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. Measure numbers 31 and 35 are indicated.

Musical score system 4, measures 36-40. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *mf* is present. Measure numbers 36 and 40 are indicated.

Musical score system 5, measures 41-44. The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *ff* is present. A *rit.* (ritardando) marking is shown above the system. Measure numbers 41 and 44 are indicated.

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