

# Initiation au Déchiffrage

*50 Etudes de Déchiffrage*

Violoncello & Piano

**Colette Mourey**

EMR 22257

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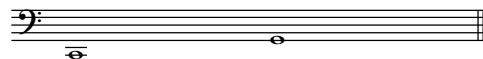
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# Initiation au Déchiffrage

## 50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

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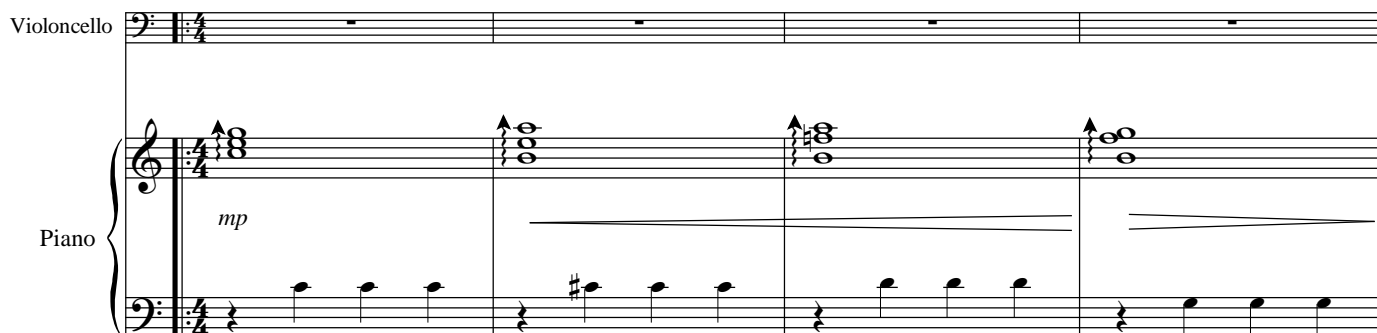


1

Maestoso ♩ = 80

Violoncello

Piano

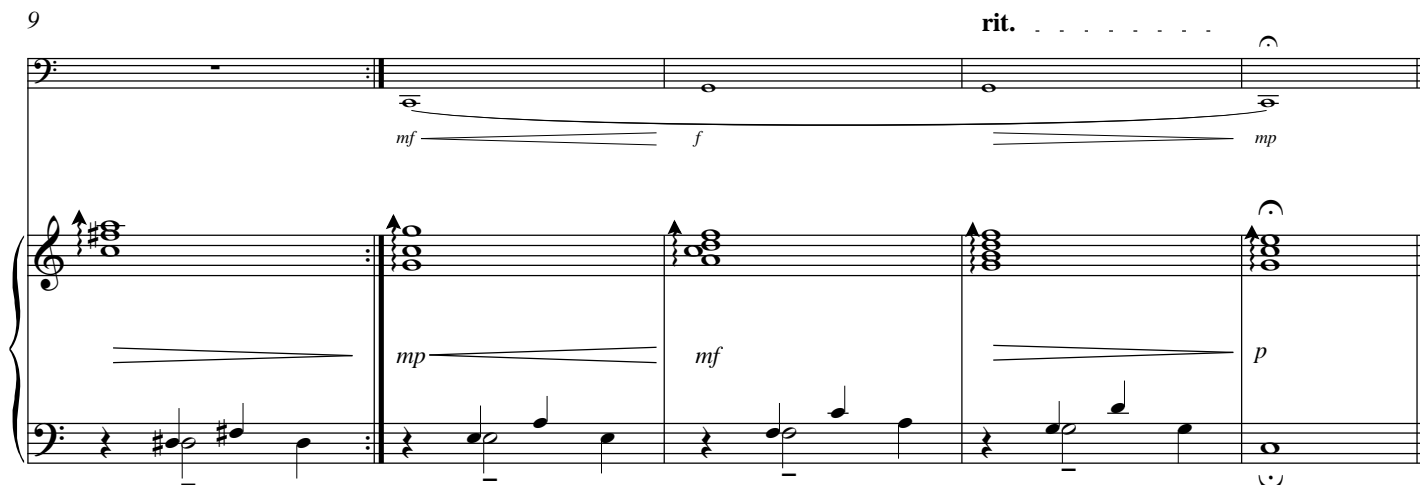


5



9

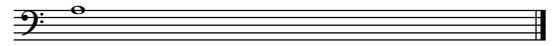
rit. . . . .



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**Allegro moderato** ♩ = 108

*mf giocoso*

7

*f giocoso*

*mf*

14

*f*

20

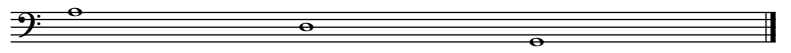
*mf*

26

*f*

*rit.* . . . .

*mf* *mp*



3

Moderato ♩ = 80

*molto espressivo*

rit.

*p*

fueo

7

A tempo

*molto cantabile*

*mf* *f*

*molto cantabile*

*mp* *mf*

13

rit.

*p*

19

A tempo

*mp* *mf*

*p* *mp*

25

rit.

*f* *mf*

*mp* *mf* *mp*



4

**Poco Allegro** ♩ = 108

*mp espressivo*

5

*mf molto cantabile*

9

13

17

Musical score for measures 17-21. The system includes a bass line with a first ending (1.) and a second ending (2.). The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The first ending leads to the second ending, which concludes the phrase.

22

Musical score for measures 22-25. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line features various intervals and accidentals, including a tritone.

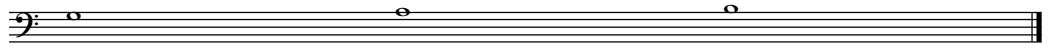
26

Musical score for measures 26-30. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line features various intervals and accidentals, including a tritone.

rit. . . . .

31

Musical score for measures 31-35. The system includes a bass line with a first ending (1.) and a second ending (2.). The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The first ending leads to the second ending, which concludes the phrase. Dynamics include *mp* and *p*.



5

Allegro moderato ♩ = 100

*mf molto cantabile*

*mp espressivo*

6

11

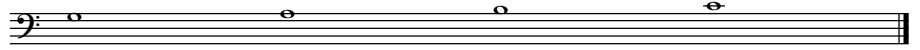
16

21

rit. . . . .

*mp* *mf* *mp*

*p* *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time. The bass line consists of whole notes: C2, G1, F1, E1, D1. The treble line features chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *mf* and *f*. A slur is present over the final measure.

6

Musical score for measures 6-10. The bass line consists of whole notes: C2, G1, F1, E1, D1. The treble line features chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *ff*. A slur is present over the entire system.

11

Musical score for measures 11-14. The bass line consists of whole notes: C2, G1, F1, E1, D1. The treble line features chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Dynamics include *ff*. A slur is present over the first measure.



Musical score for measures 15-18. The bass line features a long melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mp* for the bass and *p* for the piano.

Musical score for measures 19-22. The bass line continues with a long melodic line: half note D3, quarter notes E3, F3, and G3, all under a slur. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* for the bass and *p* for the piano.

Musical score for measures 23-26. The bass line continues with a long melodic line: half note A3, quarter notes B3, C4, and D4, all under a slur. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* for the bass and *mf* for the piano.

rit.

Musical score for measures 27-30. The bass line continues with a long melodic line: half note E4, quarter notes F4, G4, and A4, all under a slur. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *ff* for the bass, *mp* for the bass at the end, and *p* for the piano. A *rit.* marking is present above the first measure.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line. A dynamic marking of *f* is present. A slur covers the entire system.

Second system of the musical score, measures 5-8. It continues the grand staff notation with various chordal textures and melodic lines. A slur covers the entire system.

Third system of the musical score, measures 9-12. The right hand part is marked *mf*. The left hand part is marked *f deciso*. A slur covers the entire system.

Fourth system of the musical score, measures 13-16. It continues the grand staff notation with various chordal textures and melodic lines. A slur covers the entire system.

Fifth system of the musical score, measures 17-20. The right hand part is marked *mp*. The left hand part is marked *mf*. A slur covers the entire system.

22

*f*

25

This system contains measures 22 through 25. The right hand features a series of chords with a melodic line on top, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* is present at the beginning of the system.

26

*f*

*mf*

30

This system contains measures 26 through 30. The right hand continues with chords and a melodic line. The left hand has a more active bass line. Dynamic markings include *f* and *mf*.

31

35

This system contains measures 31 through 35. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line. A dynamic marking of *p* is visible.

36

*f*

*mf*

40

This system contains measures 36 through 40. The right hand features a melodic line with some chromaticism. The left hand has a steady bass line. Dynamic markings include *f* and *mf*.

41

*rit.*

*ff*

*f*

45

This system contains measures 41 through 45. The right hand has a melodic line with some chromaticism. The left hand has a steady bass line. Dynamic markings include *ff* and *f*. A *rit.* marking is present above the system.

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