

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Viola & Piano

Colette Mourey

EMR 22256

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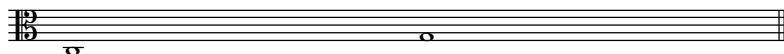
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey



1

Maestoso ♩ = 80

Viola

Piano

5

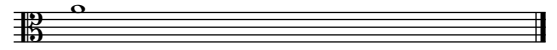
9

rit.

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

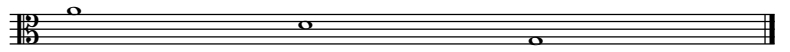
26

f

rit.

mf

mp



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf *f*

molto cantabile

mp *mf*

13

rit.

p

19 **A tempo**

mp *mf*

p *mp*

25

rit.

f *mf*

mp *mf* *mp*



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

Musical score for measures 17-21. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a simple accompaniment of eighth notes. The treble line contains a melodic line with slurs and a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

22

Musical score for measures 22-25. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line continues with eighth-note accompaniment. The treble line features a more complex melodic line with slurs and ties, showing a sequence of chords and intervals.

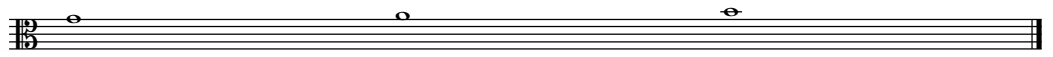
26

Musical score for measures 26-30. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line has a steady eighth-note accompaniment. The treble line contains a melodic line with slurs and ties, featuring a variety of intervals and chordal structures.

rit.

31

Musical score for measures 31-35. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs and ties, ending with a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The system concludes with a double bar line and repeat signs.



5

Allegro moderato ♩ = 100

Musical score for measures 5 and 6. The top staff is a single line with a whole note chord and a fermata. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part starts with a piano dynamic marking 'mp espressivo'. The tempo is 'Allegro moderato' with a quarter note equal to 100 beats per minute. The performance instruction 'mf molto cantabile' is written above the top staff.

6

Musical score for measures 7, 8, 9, and 10. The top staff continues with a whole note chord and a fermata. The piano accompaniment continues with chords and moving lines in both hands.

11

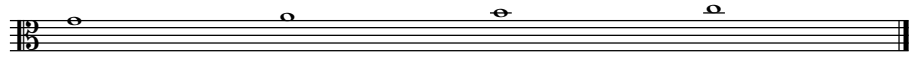
Musical score for measures 11, 12, 13, 14, and 15. The top staff continues with a whole note chord and a fermata. The piano accompaniment continues with chords and moving lines in both hands.

16

Musical score for measures 16, 17, 18, 19, and 20. The top staff continues with a whole note chord and a fermata. The piano accompaniment continues with chords and moving lines in both hands.

21

Musical score for measures 21, 22, 23, 24, and 25. The top staff continues with a whole note chord and a fermata. The piano accompaniment continues with chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above the top staff. Dynamic markings 'mp' and 'p' are present in both staves.



6

Allegro ♩ = 112

Musical score for measures 6-10. The top staff is a single bass clef staff with a whole note on C2 in measure 6, followed by rests in measures 7-9, and a whole note on G1 in measure 10. A dynamic marking 'f' is placed below the note in measure 10. The piano accompaniment consists of a grand staff (treble and bass clefs) in 4/4 time. The right hand plays chords in measures 6-9, and the left hand plays single notes in the bass clef. A dynamic marking 'mf' is present in measure 6.

Musical score for measures 11-15. The top staff is a single bass clef staff with a whole note on C2 in measure 11, followed by rests in measures 12-14, and a whole note on G1 in measure 15. A dynamic marking 'ff' is placed below the note in measure 11. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Musical score for measures 16-19. The top staff is a single bass clef staff with a whole note on C2 in measure 16, followed by rests in measures 17-18, and a whole note on G1 in measure 19. A dynamic marking 'ff' is placed below the note in measure 16. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

15

Musical score for measures 15-18. The upper staff (soprano) features a melodic line with a slur over measures 15-18, starting on a whole note and moving stepwise. The lower staff (piano) provides harmonic accompaniment with chords and single notes. Dynamics include *mp* in the upper staff and *p* in the piano part.

19

Musical score for measures 19-22. The upper staff continues the melodic line with a slur. The piano accompaniment consists of chords and single notes. Dynamics include *mp* in the upper staff and *p* in the piano part.

23

Musical score for measures 23-26. The upper staff features a melodic line with a slur, starting on a whole note and moving stepwise. The piano accompaniment consists of chords and single notes. Dynamics include *f* in the upper staff and *mf* in the piano part.

rit.

27

Musical score for measures 27-30. The upper staff features a melodic line with a slur, starting on a whole note and moving stepwise. The piano accompaniment consists of chords and single notes. Dynamics include *ff* in the upper staff and *mp* in the piano part. A *rit.* marking is present above the first measure. The piece concludes with a final chord in the piano part.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and dyads, while the left hand provides a bass line. A dynamic marking of *f* is present. A slur covers the entire system.

Second system of the musical score, measures 5-8. It continues the grand staff notation with various chordal textures and a steady bass line. A slur covers the entire system.

Third system of the musical score, measures 9-12. The right hand part is marked *mf*. The left hand part has a dynamic marking of *f deciso*. A slur covers the entire system.

Fourth system of the musical score, measures 13-16. It continues the grand staff notation with various chordal textures and a steady bass line. A slur covers the entire system.

Fifth system of the musical score, measures 17-20. The right hand part is marked *mp*. The left hand part has a dynamic marking of *mf*. A slur covers the entire system.

22

25

f

Measures 22-25: Treble clef with a long slur over the top line. Bass clef with chords and single notes. Dynamics include *f* and *ppv*.

26

30

f

mf

Measures 26-30: Treble clef with a long slur over the top line. Bass clef with chords and single notes. Dynamics include *f* and *mf*.

31

35

Measures 31-35: Treble clef with a long slur over the top line. Bass clef with chords and single notes.

36

40

f

mf

Measures 36-40: Treble clef with a long slur over the top line. Bass clef with chords and single notes. Dynamics include *f* and *mf*.

41

rit.

45

ff

f

Measures 41-45: Treble clef with a long slur over the top line. Bass clef with chords and single notes. Dynamics include *ff* and *f*. A *rit.* marking is present above the staff.

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