

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Alto Saxophone & Piano

Colette Mourey

EMR 22244

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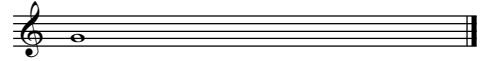
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey


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1

Maestoso ♩ = 80

E♭ Alto Saxophone

Piano

5

9

rit.

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

mf

20

mf

26

rit.

f

mf

mp



3

Moderato ♩ = 80
molto espressivo

rit.

fuero

7 **A tempo**
molto cantabile

mf

f

molto cantabile

mp

mf

13

rit.

p

19 **A tempo**

mp

mf

p

mp

25

rit.

f

mf

mp

mf

mp



4

Poco Allegro ♩ = 108

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Poco Allegro' with a metronome marking of ♩ = 108. The dynamics are marked 'mp espressivo'. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment.

5

Musical score for measures 5-8. The right hand begins with a long, sweeping slur over a series of notes, marked 'mf molto cantabile'. The left hand continues with its eighth-note accompaniment.

9

Musical score for measures 9-12. The right hand continues with a melodic line under a slur, and the left hand maintains the eighth-note accompaniment.

13

Musical score for measures 13-16. The right hand continues with a melodic line under a slur, and the left hand maintains the eighth-note accompaniment.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a first ending (1.) and a second ending (2.). The piano accompaniment features a complex melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat).

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line consists of a long, sustained note with a slight upward curve. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature remains two flats.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has a long, sustained note with a slight downward curve. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature remains two flats.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long, sustained note, followed by a dynamic marking of *mp*. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature remains two flats. The system concludes with a double bar line and a fermata over the final notes.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 5, marked with a forte (f) dynamic. The piano accompaniment is in 4/4 time with a key signature of two flats. The right hand plays chords in measures 1-5, and the left hand plays single notes. Dynamics include mezzo-forte (mf) and forte (f).

6

Musical score for measures 6-10. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 6, marked with a fortissimo (ff) dynamic. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

11

Musical score for measures 11-14. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 11. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The piece concludes with a double bar line in measure 14.

10

15

Musical score for measures 10-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 10-15 and a dynamic marking of *mp*. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *p*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 19-22. The grand staff contains a piano accompaniment with chords and single notes.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 23-26 and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *mf*.

rit.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 27-30, a dynamic marking of *ff* at the beginning, and *mp* at the end. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *p*.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. A long slur covers the entire system.

5

Second system of the musical score, measures 5-8. The right hand continues with complex chordal textures and melodic fragments. The left hand features eighth-note patterns. A long slur covers the entire system.

9

Third system of the musical score, measures 9-12. The first staff (treble clef) contains a melodic line starting with a *f deciso* dynamic. The grand staff below continues with piano accompaniment, marked *mf*. A long slur covers the entire system.

13

Fourth system of the musical score, measures 13-16. The first staff continues the melodic line. The grand staff below provides accompaniment. A long slur covers the entire system.

17

Fifth system of the musical score, measures 17-20. The first staff continues the melodic line, marked *mf*. The grand staff below provides accompaniment, marked *mp*. A long slur covers the entire system.

12
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the system.

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamic markings of *f* and *mf* are present.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamic markings of *f* and *mf* are present.

41

rit.

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. Dynamic markings of *ff* and *f* are present. The system concludes with a *rit.* (ritardando) marking.

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