

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Clarinet & Piano

Colette Mourey

EMR 22243

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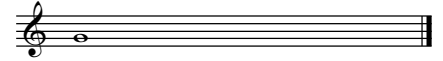
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

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1

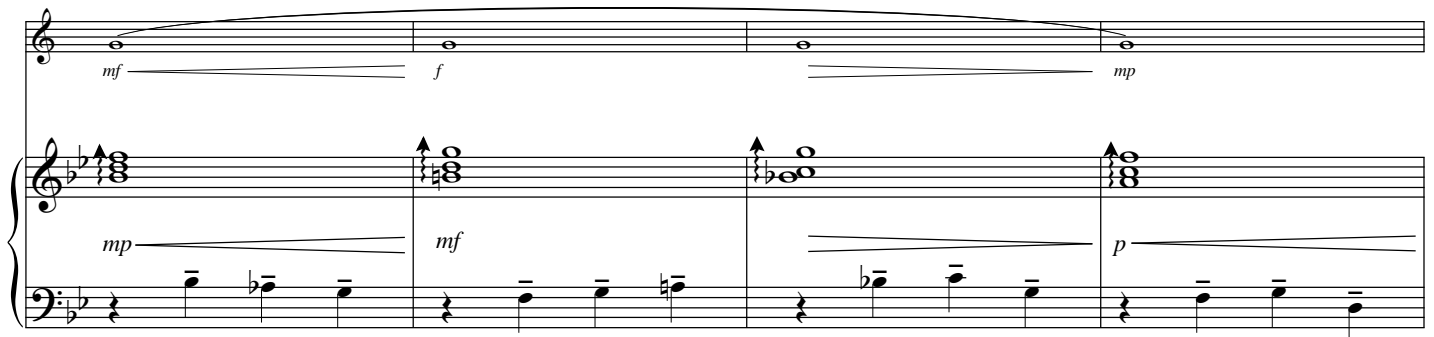
Maestoso ♩ = 80

B♭ Clarinet



Musical score for B♭ Clarinet and Piano, measures 1-4. The B♭ Clarinet part is a whole rest. The Piano part consists of a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.


5



Musical score for B♭ Clarinet and Piano, measures 5-8. The B♭ Clarinet part has a long note with dynamics *mf*, *f*, and *mp*. The Piano part continues with a melody and bass line, with dynamics *mp*, *mf*, and *p*.

9

rit.



Musical score for B♭ Clarinet and Piano, measures 9-12. The B♭ Clarinet part has a long note with dynamics *mf*, *f*, and *mp*. The Piano part continues with a melody and bass line, with dynamics *mp*, *mf*, and *p*. The piece ends with a *rit.* marking.

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

mf

20

mf

26

rit.

f

mf

mp



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf

f

molto cantabile

mp

mf

13

rit.

p

19 **A tempo**

mp

mf

p

mp

25

rit.

f

mf

mp

mf

mp



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

22

Musical score for measures 22-25. The vocal line consists of a single whole note G4. The piano accompaniment continues with the established rhythmic pattern.

26

Musical score for measures 26-30. The vocal line consists of a single whole note G4. The piano accompaniment continues with the established rhythmic pattern.

31

rit.

Musical score for measures 31-35. The vocal line consists of a single whole note G4. The piano accompaniment continues with the established rhythmic pattern. The system concludes with a double bar line and a fermata over the final note. Dynamics include *mp* and *p*.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

mp *mf* *mp*

p *p*

rit.



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is a treble clef staff with a whole rest in each measure, followed by a whole note on the middle C line in the fifth measure with a dynamic marking of *f*. The bottom two staves are a grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present in the first measure.

6

Musical score for measures 6-10. The top staff is a treble clef staff with a whole note on the middle C line in each measure, with a dynamic marking of *ff* in the sixth measure. The bottom two staves are a grand staff in 4/4 time with a key signature of two flats, featuring a piano accompaniment of chords and single notes.

11

Musical score for measures 11-14. The top staff is a treble clef staff with a whole rest in each measure. The bottom two staves are a grand staff in 4/4 time with a key signature of two flats, featuring a piano accompaniment of chords and single notes.

10

15

Musical score for measures 10-15. The upper staff (treble clef) contains a melodic line with a long slur over measures 10-15, starting with a mezzo-piano (*mp*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and single notes, starting with a piano (*p*) dynamic.

19

Musical score for measures 19-23. The upper staff (treble clef) contains a melodic line with a long slur over measures 19-23. The lower staff (piano clef) contains a piano accompaniment with chords and single notes.

23

Musical score for measures 23-27. The upper staff (treble clef) contains a melodic line with a long slur over measures 23-27, starting with a forte (*f*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and single notes, starting with a mezzo-forte (*mf*) dynamic.

rit.

27

Musical score for measures 27-31. The upper staff (treble clef) contains a melodic line with a long slur over measures 27-31, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The lower staff (piano clef) contains a piano accompaniment with chords and single notes, ending with a piano (*p*) dynamic. A *rit.* (ritardando) marking is indicated above the first measure of this system.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand plays chords with stems pointing down, while the left hand plays a bass line with stems pointing up. A dynamic marking of *f* is present. A slur covers the entire system.

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has chords with stems pointing down, and the left hand has a bass line with stems pointing up. A slur covers the entire system.

Third system of the musical score, measures 9-12. The right hand part consists of a single note (G4) with a dynamic marking of *f deciso*. The left hand continues with chords and a bass line. A slur covers the entire system.

Fourth system of the musical score, measures 13-16. The right hand part consists of a single note (G4) with a dynamic marking of *mf*. The left hand continues with chords and a bass line. A slur covers the entire system.

Fifth system of the musical score, measures 17-20. The right hand part consists of a single note (G4) with a dynamic marking of *mp*. The left hand continues with chords and a bass line. A slur covers the entire system.

12
21

System 1 (measures 12-21). The score consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 12-15) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 16-21) continues the piano accompaniment with various chord voicings and a bass line. A dynamic marking of *f* is present at the beginning of the second system.

26

System 2 (measures 26-30). The score consists of three staves. The piano part is divided into two systems. The first system (measures 26-28) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 29-30) continues the piano accompaniment. A dynamic marking of *mf* is present in the second system.

31

System 3 (measures 31-35). The score consists of three staves. The piano part is divided into two systems. The first system (measures 31-33) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 34-35) continues the piano accompaniment.

36

System 4 (measures 36-40). The score consists of three staves. The piano part is divided into two systems. The first system (measures 36-38) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 39-40) continues the piano accompaniment. A dynamic marking of *f* is present at the beginning of the first system, and *mf* is present in the second system.

rit.

41

System 5 (measures 41-45). The score consists of three staves. The piano part is divided into two systems. The first system (measures 41-43) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 44-45) continues the piano accompaniment. A dynamic marking of *ff* is present at the beginning of the first system, and *f* is present in the second system.

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