

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Flute & Piano

Colette Mourey

EMR 22240

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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

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1

Maestoso ♩ = 80

Flute

Piano

5

9

rit.

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Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

f

rit.

mf

mp



3

Moderato ♩ = 80
molto espressivo

rit.

p

fuero

A tempo
molto cantabile

7

mf *f*

molto cantabile

mp *mf*

rit.

13

p

A tempo

19

mp *mf*

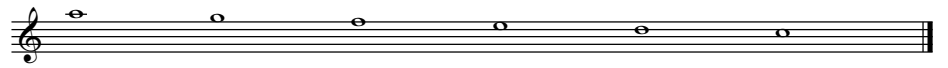
p *mp*

rit.

25

f *mf*

mp *mf* *mp*



4

Poco Allegro ♩ = 108

mp espressivo

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady eighth-note accompaniment. The dynamic is marked *mp espressivo*.

5

mf molto cantabile

Musical score for measures 5-8. The right hand has a long, sweeping melodic line with a slur, while the left hand continues with eighth-note accompaniment. The dynamic is marked *mf molto cantabile*.

9

Musical score for measures 9-12. The right hand features a more active melodic line with slurs and ties, while the left hand maintains the eighth-note accompaniment.

13

Musical score for measures 13-16. The right hand continues with a melodic line featuring slurs and ties, while the left hand accompaniment remains consistent.

17

Musical score for measures 17-21. The system includes a vocal line with first and second endings, and piano accompaniment in treble and bass staves. The piano part features a rhythmic pattern of eighth notes in the bass and sixteenth-note runs in the treble.

22

Musical score for measures 22-25. The system includes a vocal line with a long note, and piano accompaniment in treble and bass staves. The piano part continues with similar rhythmic patterns.

26

Musical score for measures 26-30. The system includes a vocal line with a long note, and piano accompaniment in treble and bass staves. The piano part features more complex rhythmic patterns.

rit.

31

Musical score for measures 31-35. The system includes a vocal line with a long note and dynamic marking *mp*, and piano accompaniment in treble and bass staves. The piano part features a *p* dynamic marking and a final chord with a fermata.

Allegro moderato ♩ = 100

5

6

11

16

21



6

Allegro ♩ = 112

Musical score for measures 1-5. The score is in 4/4 time. The piano accompaniment (left hand) consists of a series of chords: C major (measures 1-2), D major (measure 3), E major (measure 4), and F major (measure 5). The right hand is mostly silent until measure 5, where it begins with a melodic line starting on G4, marked with a forte (*f*) dynamic. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

6

Musical score for measures 6-10. The piano accompaniment continues with chords: G major (measures 6-7), A major (measure 8), B major (measures 9-10). The right hand has a melodic line starting at measure 6 on C5, marked with a fortissimo (*ff*) dynamic. The melodic line consists of a series of whole notes: C5, D5, E5, F5, G5.

11

Musical score for measures 11-14. The piano accompaniment continues with chords: C major (measures 11-12), D major (measures 13-14). The right hand has a melodic line starting at measure 11 on G4, marked with a fortissimo (*ff*) dynamic. The melodic line consists of a series of whole notes: G4, A4, B4, C5.

8

15

Musical score for measures 8-15. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment provides harmonic support with chords and bass notes. The dynamic marking *mp* is present in the vocal line, and *p* is present in the piano accompaniment.

19

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment provides harmonic support with chords and bass notes. The dynamic marking *p* is present in the piano accompaniment.

23

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment provides harmonic support with chords and bass notes. The dynamic marking *f* is present in the vocal line, and *mf* is present in the piano accompaniment.

rit.

27

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment provides harmonic support with chords and bass notes. The dynamic marking *ff* is present in the vocal line, and *mp* is present in the piano accompaniment. A *rit.* marking is indicated above the vocal line. The piano accompaniment ends with a *p* dynamic marking.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a series of chords and dyads, while the left hand plays a bass line with some grace notes. A dynamic marking of *f* is present.

Second system of the musical score, measures 5-8. The right hand continues with chordal textures, and the left hand has a more active bass line with slurs. A measure rest is indicated at the beginning of the system.

Third system of the musical score, measures 9-12. The right hand has a measure rest at the start, followed by a melodic line. The left hand continues with a bass line. Dynamic markings include *f deciso* and *mf*.

Fourth system of the musical score, measures 13-16. The right hand has a measure rest at the start, followed by a melodic line with slurs. The left hand continues with a bass line. Dynamic markings include *mf* and *mp*.

Fifth system of the musical score, measures 17-20. The right hand has a measure rest at the start, followed by a melodic line. The left hand continues with a bass line. Dynamic markings include *mf* and *mp*.

Musical score system 1 (measures 21-25). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present. Measure numbers 21, 26, and 27 are indicated.

Musical score system 2 (measures 26-30). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings of *f* and *mf* (mezzo-forte) are present. Measure numbers 26, 27, 28, 29, and 30 are indicated.

Musical score system 3 (measures 31-35). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Musical score system 4 (measures 36-40). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings of *f* and *mf* are present. Measure numbers 36, 37, 38, 39, and 40 are indicated.

Musical score system 5 (measures 41-45). The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings of *ff* (fortissimo) and *f* are present. A *rit.* (ritardando) marking is shown above the top staff. Measure numbers 41, 42, 43, 44, and 45 are indicated.

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