

# Take 3

8 Bassoons

*(Piano, Timpani, Percussion optional)*

**Jérôme Naulais**

EMR 22234

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# Take 3

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

1. Bassoon  
2. Bassoon  
3. Bassoon  
4. Bassoon  
5. Bassoon  
6. Bassoon  
7. Bassoon  
8. Contrabassoon  
Piano / Guitar  
Timpani (optional)  
Percussion (Tambourine / Claves / Maracas) (optional)  
Drum Set

≡

13 14 15 16 17 18 19 20 21 22

**A**

1  
2  
3  
4  
5  
6  
7  
8  
Pno./ Gtr.  
Timp.  
Clv.  
Dr.

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Chords: Cm7, F#m, Bbm7, Eb Fm/Eb/Eb%, AbM7, Db/Eb, AbM7 Ab7, Dbm7, Fb/Gb, CmM7, FbM9, AM7



Chords: Dbm/Fb, Db/Eb, Cm/Eb Bbm7, Eb7, AbM7, Bbm/Ab, AbM7, Ab, GbM7, AbM7, Ab, Bbm/Ab, AbM7, AbM7, Ab7

Section: Chorus

Instrumentation: Maracas

C

Chords: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%.

Dynamic markings: *f*, *mp*.

Drum notation: 2, Tambourine.



Chords: B♭M7, A♯M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, E♭M7, Dm7, G7, G♯, Cm7, Cm/F.

Dynamic markings: *f*.

Drum notation: 2.

Chords for measures 67-77:  
 67: BbM7  
 68: Bb7  
 69: Ebm7  
 70: Gb/Ab  
 71: DbM7  
 72: Ebm7 Fm7 Gb9  
 73: Abm7  
 74: Bbsus4 Bb  
 75: Gm  
 76: Ebm7  
 77: Ebm7



D

Chords for measures 78-87:  
 78: Gb/Ab  
 79: DbM7  
 80: Cm7 Fb  
 81: BbM7 Chorus  
 82: Cm/Bb  
 83: BbM7  
 84: AbM7  
 85: BbM7  
 86: Cm/Bb  
 87: BbM7

Dynamics: *mf* (measures 81-87), *f* (measure 79)

Chord symbols for measures 88-97:  
 88: Bb7  
 89: EbM7  
 90: Dm7  
 91: G7  
 92: Cm7  
 93: F7  
 94: BbM7  
 95: Bb7  
 96: EbM7



**E**

Chord symbols for measures 98-107:  
 98: Ab7  
 99: D#M7  
 100: G#M7  
 101: C#M7  
 102: Cm/F  
 103: F7  
 104: BbM7  
 105: Cm/Bb  
 106: BbM7  
 107: BbM7

Section marker: **Chorus** (measure 105)  
 Dynamics: *mf* (measure 105)

Musical score for measures 108-117. The score includes staves for Pno./Gtr., Timp., Tamb., and Dr. with various musical notations and dynamics.

Measures 108-117. Chords: A<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>M<sup>7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>. Dynamics: *p*.



Musical score for measures 118-129. The score includes staves for Pno./Gtr., Timp., Tamb., and Dr. with various musical notations and dynamics.

Measures 118-129. Chords: F<sup>7</sup>, B<sup>b</sup>, Cm/B<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, Cm/B<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, Cm/B<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>7. Dynamics: *f*, *p*, *mf*.

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