

Funky People

8 Bassoons

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22229

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Funky People

Jérôme Naulais

2 3 4 5 6 7

♩ = 108

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon
Piano / Guitar
Timpani (optional)
Tambourine / Shaker (optional)
Drum Set

Musical score for measures 1-7. The score includes parts for 8 bassoons, piano/guitar, timpani, tambourine/shaker, and drum set. The tempo is marked as ♩ = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords: EbM7, F/Eb, Fm/Eb, EbM7, Fm7, Eb/G, AbM7/AAb/Bb, EbM7, Ab/Eb, Fm/Eb, and Ab/Bb. The drum set part includes a 'Tamb.' (tambourine) in measure 1.



8 9 10 11 12 13 14

1
2
3
4
5
6
7
8
Pno./ Gtr.
Timp.
Tamb./ Shak.
Dr. Set

A

Musical score for measures 8-14. The score includes parts for 8 bassoons, piano/guitar, timpani, tambourine/shaker, and drum set. A section marker 'A' is placed above measure 8. The piano part includes chords: EbM7, Fm7, EbM7, F/Eb, Fm/Eb, EbM7, Cm/F, Eb/G, AbM7, F7/AEb/Bb, EbM7, and F/Eb. The drum set part includes a 'Tamb.' (tambourine) in measure 8.

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15 16 17 18 19 20 21

1
2
3
4
5
6
7
8

Pno./ Gtr.
Timp.
Tamb./ Shak.
Dr.Set

p *f* *p* *f* *p* *f* *p* *f*

Fm/Eb Fb/Eb EbM7 F/Eb Fm/Eb Cm/Eb-Fm/Eb EbM7 FbM7 EbM7



22 23 24 25 26 27

1
2
3
4
5
6
7
8

Pno./ Gtr.
Timp.
Tamb./ Shak.
Dr.Set

p *f* *p* *f* *p* *f*

F/Eb Fm/Eb Gb/Ab Cm/Mb DbM7/Eb EbM7/F Bbm7 Db/Eb

B

Musical score for measures 28-33. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine/Shakuhachi, and Drums/Setter. It features complex rhythmic patterns and dynamic markings such as 'fp' and 'f'.



Musical score for measures 34-40. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine/Shakuhachi, and Drums/Setter. A section marker 'C' is present above measure 35. It features complex rhythmic patterns and dynamic markings such as 'ff', 'f', and 'p'.

D

Musical score for measures 41-46. The score includes 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), and Percussion (Timp., Tamb./Shak., Dr.Set). The key signature is B-flat major. The score features a 'Chorus' section starting at measure 43. Dynamics range from *p* (piano) to *f* (forte). Chord symbols include EbM7, F/Eb, Fm/E, and Eb. A double bar line is present at the end of measure 46.

E

Musical score for measures 47-51. The score includes 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), and Percussion (Timp., Tamb./Shak., Dr.Set). The key signature is B-flat major. The score features a 'Chorus' section starting at measure 50. Dynamics range from *f* (forte). Chord symbols include EbM7, F/Eb, Fm/Eb, and Eb. A double bar line is present at the end of measure 51.

Musical score for measures 52-56. The score is arranged for a large ensemble. The top five staves (1-5) are for woodwinds and brass, with dynamics marked *f*. The next three staves (6-8) are for strings. The Piano/Guitar part (Pno./Gtr.) is shown in a grand staff with chords and arpeggios, with dynamics *f* and *fp*. The Percussion section includes Timpani (Timp.), Tambourine/Shakere (Tamb./Shak.), and Drums (Dr.Set), with various rhythmic patterns and dynamics.



Musical score for measures 57-61. The score continues from the previous page. A large 'F' dynamic marking is present at the start of measure 59. The woodwinds and strings play with various dynamics including *f*, *fp*, and *fpz*. The Piano/Guitar part features a series of chords: Gb/Ab, Ebm7, Gb/Ab, Cbm7/Db, Dbm7/Eb, Eb9/F, Bbm7, and Db/Eb. The Percussion section includes Timpani (Timp.), Tambourine/Shakere (Tamb./Shak.), and Drums (Dr.Set).

62 63 64 65 66

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

AbM7 EbM7 D#M/Eb EbM7/F F/G F#G Cm7 Cm7/F BbM7



67 68 69 70 71 72

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

Bbm7 Db/Eb AbM7G#7 Db7/C C# Fm7 Bb9 Fm7

G

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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