

# Black River

8 Bassoons

*(Piano, Percussion optional)*

**Jérôme Naulais**

EMR 22227

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# Black River

Jérôme Naulais

2 3 4 5 6 7

Swing ♩ = 138

1. Bassoon snaps fingers

2. Bassoon snaps fingers

3. Bassoon snaps fingers

4. Bassoon

5. Bassoon

6. Bassoon

7. Bassoon

8. Contrabassoon *mf*

Piano / Guitar *mf*

Timpani / Vibraslap (optional) snaps fingers

Congas (optional) snaps fingers

Drum Set

≡

8 9 10 11 12 13 14

1

2

3

4

5 *p* *mf*

6 *p* *mf*

7 *p* *mf*

8 *p* *mf*

8. Contrabassoon

Guit./ Pno.

Timpani / Vibraslap

Congas

Dr. 3 3

EMR 2227

A

Musical score for measures 15-21. The score includes staves for strings (1-8), Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like 'mf'. The key signature is three flats (B-flat major/C minor).



Musical score for measures 22-28. The score includes staves for strings (1-8), Guitar/Piano, Timpani/Vibraslap, Congas, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like 'f'. Chord symbols like Gb9, Fm7, and Ebm7 are present. The key signature is three flats (B-flat major/C minor).

**B**

Musical score for measures 29-35. The score includes staves for strings (1-8), guitar/piano, timpani/vibraslap, congas, and drums. Chord symbols are provided for the guitar/piano part: Dm7, F/G, Dm7, Fb/Gb, Gm7/C, C%, G#7/C, Fm7, Ebm7. Dynamics include *mf* and *Timp.*



Musical score for measures 36-42. The score includes staves for strings (1-8), guitar/piano, timpani, congas, and drums. Chord symbols are provided for the guitar/piano part: Fm7, Gb9, Fm7. Dynamics include *mf*, *fp*, and *p*.

C

Musical score for measures 43-49. The score includes staves for strings (1-8), Guitar/Piano, Timp., Congas, and Drums. The key signature is three flats (B-flat major/D-flat minor). The score features various dynamics such as *mf* and *f*. Chords are indicated above the guitar/piano staff: Ebm7, Dm7, F/G, Dbm7, Fb/Gb, Csus4, C%, C+, C%, FM7. A section marker 'C' is present at the beginning of measure 48.



Musical score for measures 50-56. The score includes staves for strings (1-8), Guitar/Piano, Timp., Congas, and Drums. The key signature is three flats (B-flat major/D-flat minor). The score features various dynamics such as *f*. Chords are indicated above the guitar/piano staff: Gm7, C7, FM7, Bbm7, Eb7, AbM7, G#7, C%, DbM7, Gm7/C, C7.

57 58 59 60 61 62 63

1 2 3 4 5 6 7 8

Guit./ Pno.

Timp.

Congas

Dr.

FM7 Gm7 C7 FM7 Bbm7 Eb7 Bbm/Eb AbM7 C#9 C7 DbM7



64 65 66 67 68 69 70

1 2 3 4 5 6 7 8

Guit./ Pno.

Timp.

Congas

Dr.

Csus4 C7 Bm9 D/E Am9 C/D D7 Dm7 F#7/Gb

D

Musical score for measures 71-77. The score includes staves for strings (1-8), guitar/piano, timpani, congas, and drums. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Chord symbols like Fm7, Ebm7, Gb/Ab, Ab/Bb, Bb/C, and Cb are present above the guitar/piano staff.



Musical score for measures 78-84. The score includes staves for strings (1-8), guitar/piano, timpani, congas, and drums. It features various musical notations such as notes, rests, and dynamic markings like 'mf'. Chord symbols like Gb7, Fm7, and Ebm7 are present above the guitar/piano staff.

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