

Amor Y Sol

8 Bassoons

(Piano, Percussion optional)

Jérôme Naulais

EMR 22224

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Amor Y Sol

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2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

Musical score for measures 2 through 9. The score includes parts for 8 Bassoons, Contrabassoon, Piano/Guitar, Cow-Bell/Guero (optional), Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Cha - cha ♩ = 132. Dynamics include *f* (forte) and *fp* (fortissimo piano). The bassoon parts are mostly rests, with some notes appearing in measure 9. The Piano/Guitar part features a rhythmic accompaniment. The Cow-Bell/Guero part has a steady pattern of eighth notes. The Congas and Drum Set parts provide a consistent rhythmic foundation.



10 11 12 13 14 15 16

Musical score for measures 10 through 16. The score includes parts for 8 Bassoons, Contrabassoon, Piano/Guitar, Cow-Bell/Guero, Congas, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The bassoon parts feature more active melodic lines, with some players playing sixteenth-note patterns. The Piano/Guitar part continues with its rhythmic accompaniment. The Cow-Bell/Guero part has a steady pattern of eighth notes. The Congas and Drum Set parts provide a consistent rhythmic foundation.

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A

Musical score for measures 17-23. The score includes staves for 8 strings (numbered 1-8), Piano/Guitar (Pno./Gtr.), Cow-Bell, Guiro, Congas, and Drums. The key signature is B-flat major. Measure 17 starts with a *fp* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. The Pno./Gtr. part includes chords Cm and Fm. The Guiro part starts in measure 21. The Congas and Drums parts have rhythmic patterns throughout.



Musical score for measures 24-31. The score includes staves for 8 strings (numbered 1-8), Piano/Guitar (Pno./Gtr.), Gro., Congas, and Drums. The key signature is B-flat major. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. The Pno./Gtr. part includes chords Cm, D#M7, Dm7, F/G, and CM7. The Gro. part has rhythmic patterns throughout.

Musical score for measures 32-38. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). The key signature is B-flat major. Dynamics include *mf* and *f*. Chords are Cm7, Eb/F, Gb7, F/G, Dm7, Gsus4, Am7, AbM7, and G.



Musical score for measures 39-46. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). The key signature is B-flat major. Dynamics include *f*. Chords are Cm, Fm, Cm, and Dm7. A section marker **B** is present at the beginning of measure 39.

Musical score for measures 47-54. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). The key signature is B-flat major. Chords indicated above the piano/guitar staff are: Dm7, F/G, Cm7, Cm7, Cm7/F, BbM7, EbM13, and Dsus4. The drum part shows a consistent rhythmic pattern with some variations in the final measure.



Musical score for measures 55-62. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). A 'C' time signature change is marked above measure 57. Chords indicated above the piano/guitar staff are: D, Gm9, AbM7, Dbm7, Dsus4, D, Gm9, Fm7, and Ab/Bb. The drum part features a more complex rhythmic pattern starting at measure 57.

Chords: EbM7, Dsus4, D, F/Bb, Am7, AbM7, Gm9, GbM9, Fm7, D7/Eb, Dm7, Db13

Drum notation: To C. Bell



D

Chords: Cm7, Ab9, G9+, Cm7, Ab9, G9+

Drum notation: f, 2

Musical score for measures 78-84. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Cow-bell, Congas, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) and *f* (forte). Chords are indicated above the piano/guitar staff: Cm7, Ab9, G9+, Cm7, Cm, Ab9, C9, Bb7, Ab7, Bb7, Ab7/G9+.



E

Musical score for measures 85-89. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Cow-bell, Congas, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Crescendos are marked with *cresc.*. Chords are indicated above the piano/guitar staff: Fm7, Bb9, DbM7/Eb, Abm7.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

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Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

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Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

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Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
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Arioso
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