

# Flamme & Co

8 Bassoons

*(Piano, Percussion optional)*

**Jérôme Naulais**

EMR 22205

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# Flamme & Co

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Flamenco rock ♩ = 138

2 3 4 5 6

1. Bassoon  
2. Bassoon  
3. Bassoon  
4. Bassoon  
5. Bassoon  
6. Bassoon  
7. Bassoon  
8. Contrabassoon

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)

2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas / Cow - Bell / Whip) (optional)

Drum Set (optional)

Am BbM11 Am FM7 E7 EbM7 Dm7 C#M7



7 8 9 10 11 12 13

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Perc.1

Perc.2

Dr.

Csus4 C C7 Bb+ Bb7 G7 F#b E#+ C#m7 CM7



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A

14 15 16 17 18 19 20 21

1 2 3 4 5 6 7 8

Pno./ Gtr.

Perc.1 Vibra - Slap

Perc.2 Castanets

Dr.

*f* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Bm<sup>7</sup> BbM<sup>7</sup> EbM<sup>7</sup> AbM<sup>7</sup> C/D C#M<sup>7</sup> Bb/C Bb<sup>9</sup> E<sup>7</sup> FM<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> CM<sup>7</sup>



22 23 24 25 26 27 28

1 2 3 4 5 6 7 8

Pno./ Gtr.

Perc.1 Timp.

Perc.2

Dr.

*p* *mf*

FM<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> CM<sup>7</sup> C F Em Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

B

CM7 C B97 E7 Am D7 Gsus4 G7 G#dim Am Dm7 F/G

AM7 D D/E AM7 G9 G7 Cm7 Eb/F BbM7 Eb7 Dm7 C#m7 Cm7 Bm7 E#

Musical score for measures 42-47. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Dynamics range from *mp* to *f*. Chords are indicated above the piano/guitar staff: Am<sup>7</sup>, F<sup>♯</sup>7, FM<sup>7</sup>, Esus<sup>4</sup>, FM<sup>11</sup>, FM<sup>7</sup>, G<sup>6</sup>, Dm<sup>7</sup>, Esus<sup>4</sup>.



C

Musical score for measures 48-55. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Dynamics range from *f* to *p*. Chords are indicated above the piano/guitar staff: G<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Am, Am/G, F<sup>♯</sup>7, B<sup>7</sup>, Em, Bm<sup>7</sup>. Percussion 2 includes Maracas starting at measure 52.

Musical score for measures 56-62. The score includes staves for strings (1-8), piano/guitar, and percussion (1-2, Dr.). Dynamics range from *mf* to *f*. Chords are indicated above the piano/guitar staff: F#m7, GM7, Gm7, Bb/C, F+, FM7.



Musical score for measures 63-69. The score includes staves for strings (1-8), piano/guitar, and percussion (1-2, Dr.). Dynamics range from *mf* to *f*. Chords are indicated above the piano/guitar staff: Eb7, A7, Dm7, G7, Csus4, C C#dim, Dm, Gm7, Am7, BbM7. Percussion parts include Castanets.

Musical score for measures 70-75. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.).

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *f*, *p*

Measure 73: *p*, *f*

Measure 74: *f*, *f*

Measure 75: *f*, *f*

Chord symbols: Bm7, A#m7, Am7, C/D, D/E, E%#

Perc.2: Cow - Bell

Dr.: *mf*, *p*, *f*



**D**

Musical score for measures 76-83. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.).

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Chord symbols: FM7, CM7, FM7, Esus4

Dr.: *f*

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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