

Amazing Grace

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 22201

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1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 66$ **A**

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f*

5. Bassoon *f*

6. Bassoon *f*

7. Bassoon *f*

8. Contrabassoon *f*

Piano / Guitar (optional) *f*

Timpani (optional) *f*

1st Percussion (Glockenspiel / Tambourine) (optional) *f*

2nd Percussion (Drum Set) (optional) *f*

B

1 *p*

2 *p*

3 *mf*

4 *mf*

5 *p*

6 *p*

7 *p*

8 *p*

Pno./Gtr. *mf*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

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Musical score for measures 24-35. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion 1, and Percussion 2. Dynamics range from *f* to *mf*. The key signature is B-flat major (two flats).



poco a poco accel. Jazz Waltz $\text{♩} = 60$



Musical score for measures 36-48. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mp* to *mf*. A section marker 'C' is present at measure 45. The key signature changes to E-flat major (three flats) at measure 41. The tempo is marked *poco a poco accel.* and the time signature is 3/4. The tempo is indicated as $\text{♩} = 60$. Percussion 1 includes a Tambourine part starting at measure 45.

49 50 51 52 53 54 55 56 57 58 59 60 61 62

Musical score for measures 49-62. The score includes 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*. The guitar part includes chord diagrams and chord names: Eb, Cm/Eb, Eb, Eb/G, Fm7, Eb, Eb, Cm/Eb AbM7 Ab7, Bbsus4, Bb, Eb, and Eb/D.



63 64 65 66 67 68 69 70 71 72 73 74 75 76

Musical score for measures 63-76. The score includes 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams and chord names: Eb/Db, Cm7, CbM7, Ab/Bb, Eb, Bb/FbM7, Eb, Eb, Fm7 Bb7, Eb, Fm7, Eb/G AbM7 Adim, and Bb.

D

Musical score for measures 77-88. The score includes 8 staves for woodwinds (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is B-flat major. Dynamics include *mf* (mezzo-forte). Chord symbols for Pno./Gtr. are E^b, A^b, and E^b.



Musical score for measures 89-101. The score includes 8 staves for woodwinds (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is B-flat major. Dynamics include *mf* (mezzo-forte). Chord symbols for Pno./Gtr. are E^b, F^{sus}4, G^m7, A^bM⁹, E^b, C^m7, A[#]7, A^bM⁷, and E^b.

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for 8 to 88 musicians

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
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Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
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Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	