

Vienna By Night

8 Bassoons

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22189

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Vienna By Night

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

Valse $\text{♩} = 63$

A

Musical score for measures 2-13. The score includes parts for 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, 5. Bassoon, 6. Bassoon, 7. Bassoon, 8. Contrabassoon, Piano (optional), Timpani (optional), 1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional), and 2nd Percussion (Susp. Cymbal / Snare Drum) (optional). Dynamics include *f* and *mf*. A box labeled 'A' is positioned above measure 9.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

Musical score for measures 14-27. The score includes parts for 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, 5. Bassoon, 6. Bassoon, 7. Bassoon, 8. Contrabassoon, Pno., Timp., Tamb., and Perc.2. Dynamics include *mf*. A box labeled 'B' is positioned above measure 25.

EMR 22189

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 28-40. The score includes parts for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics range from *mf* to *f*.



C

Musical score for measures 41-53. The score includes parts for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics range from *mf* to *f*.

54 55 56 57 58 59 60 61 62 63 64 65

D

Musical score for measures 54-65, section D. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics include *f* and *mf*. A double bar line is present at measure 56. The Glockenspiel part includes the instruction "To Tamb." at the end of the section.



66 67 68 69 70 71 72 73 74 75 76 77

E

Musical score for measures 66-77, section E. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics include *f* and *mf*. A double bar line is present at measure 68. The Glockenspiel part includes the instruction "Tambourine" at the start of the section.

rall. **F**

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



G

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

6 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

8 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

H

Musical score for measures 102-113. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics include *mf* and *f*.



Musical score for measures 114-126. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics include *mf* and *f*. Includes "To Xyl." marking.

I

Musical score for measures 127-139, section I. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion 2 (Perc.2). Dynamics include *mp* and *cresc.*. A double bar line is present at the end of measure 139.

J

Musical score for measures 140-152, section J. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion 2 (Perc.2). Dynamics include *f*, *mp*, and *cresc.*. A double bar line is present at the end of measure 152.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch