

# Russian Overture

8 Bassoons

*(Piano, Timpani, Percussion optional)*

**Jérôme Naulais**

EMR 22181

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# Russian Overture

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2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f*

5. Bassoon *f*

6. Bassoon *f*

7. Bassoon *f*

8. Contrabassoon *f*

Piano (optional) *f*

Timpani (optional) *f*

Susp. Cymb. / Snare Drum (optional) *f*

Clashed Cymbals / Glockenspiel / Tambourine (optional) *f*

10 11 12 13 **A** 14 15 16 17 18

1

2

3

4

5

6

7

8

Pno.

Timp. *f*

Susp. Cymb./ S.D. *f*

Cl. Cym./ Glock./ Tamb. *f*

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Musical score for measures 19-28. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Conga/Clay Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from p to ff.



Presto ♩ = 144

**B**

Musical score for measures 29-40. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Conga/Clay Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from mp to f.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

C

Musical score for measures 41-54. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Snare Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl.Cym./Glock./Tamb.). Dynamics range from *mf* to *f*. A section marked 'C' begins at measure 47.

55 56 57 58 59 60 61 62 63 64 65 66

Musical score for measures 55-66. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Snare Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl.Cym./Glock./Tamb.). Dynamics range from *p* to *ff*. Crescendos are marked "cresc. poco a poco".

**D** rall. Moderato ♩ = 92



**E** Lento ♩ = 84 accel. poco a poco

Presto ♩ = 144

Musical score for measures 95-108. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Piano, Timpani, Suspended Cymbal/Small Drum, and Clarinet/Cymbal/Glockenspiel/Tam-tam. Dynamics range from *mf* to *f*. Performance markings include *cresc.* and accents.



Musical score for measures 109-121. The score includes staves for strings, Piano, Timpani, Suspended Cymbal/Small Drum, and Clarinet/Cymbal/Glockenspiel/Tam-tam. Dynamics range from *p* to *ff*. Performance markings include *cresc. poco a poco* and accents.

G

Musical score for measures 122-135, section G. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./ S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./ Glock./ Tamb.). The key signature is three flats (B-flat major/D minor). The score features various dynamics including *f* and *ff*, and includes performance markings such as *tr* (trills) and *fz* (fizz). A section marker 'G' is placed above measure 129. The Timpani part includes a section marker 'F-G' above measure 129.



H

Musical score for measures 136-148, section H. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./ S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./ Glock./ Tamb.). The key signature changes to two flats (B-flat major/D minor). The score features various dynamics including *f* and *fp*, and includes performance markings such as *tr* (trills) and *fz* (fizz). A section marker 'H' is placed above measure 147.

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