

Irish Story

8 Bassoons

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22180

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Irish Story

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2 3 4 5 6 7 8 9 10 11 12

Allegro $\text{♩} = 124$

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon
Piano (optional)
Timpani (optional)
1st Percussion (Susp. Cymbal / Snare Drum) (optional)
2nd Percussion (Tambourine / Susp. Cymbal / Maracas) (optional)



A 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



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B

Musical score for measures 29-44, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, 2). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part consists of chords and arpeggiated figures. The percussion parts provide a steady rhythmic accompaniment.



C

Musical score for measures 45-58, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, 2). This section begins with a key signature change to a major key. The music features dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part has a more active role with arpeggiated chords. The percussion parts continue with rhythmic accompaniment.

Musical score for measures 59-71. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mf* to *p*, with *cresc.* markings. A double bar line is present at the end of measure 71.

Musical score for measures 72-86. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mf* to *f*, with *cresc.* markings. A dynamic change to *f* occurs at measure 80. A double bar line is present at the end of measure 86.

Musical score for measures 87-101. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *mf* to *f*. The key signature is B-flat major. The score features various articulations and dynamic markings across the instruments.



Musical score for measures 102-114. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *mp* to *f*. Section markers **E** and **F** are present. The key signature changes to E-flat major at measure 104. The score features various articulations and dynamic markings across the instruments.

Musical score for measures 115-127. The score includes parts for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mf* to *f*. A key signature change from C to D is indicated at the end of measure 127.



rall. . . . **G** Moderato ♩ = 96

Musical score for measures 128-143. The score includes parts for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mf* to *mp*. A "Susp. Cymb. (mallets)" part is introduced in measure 139.

H

Musical score for measures 144-156. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from p to f. A rehearsal mark 'H' is placed above measure 151.



I Tempo primo ♩ = 124

Musical score for measures 157-169. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from p to f. A rehearsal mark 'I' is placed above measure 166, with the tempo marking 'Tempo primo ♩ = 124'.

J

Musical score for measures 170-186. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mp* to *f*. A 'J' marking is present above measure 178.



Musical score for measures 187-202. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *p* to *f*.

K

Musical score for measures 203-212. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 203-207 are in 3/4 time, and measures 208-212 are in 3/8 time. Dynamics include *ff*, *p*, and *p sub.*



Musical score for measures 213-220. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 213-217 are in 3/8 time, and measures 218-220 are in 3/4 time. Dynamics include *ff*, *mf-ff*, *fp*, *p*, and *p sub.* A key signature change from D major to E-flat major is indicated in measure 218.

221

222

223

224

225

226

227

228

L Moderato ♩ = 90

Musical score for measures 221-228. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *ff* to *mp*. A 'Susp. Cymbal (mallets)' is introduced in measure 226.



229

230

231

232

233

234

Musical score for measures 229-234. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mp* to *f*. Percussion 2 is marked '3 Toms' in measure 232.

Musical score for measures 235-240. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from piano (p) to forte (f).



(L'istesso tempo)

Musical score for measures 241-247. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The tempo is marked "L'istesso tempo".

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