

# 20 Greatest Slow Melodies

Bass Recorder & Piano

EMR 22172

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

  
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Johann Sebastian Bach  
Arr.: Jérôme Naulais

Lento  $\text{♩} = 72$



The musical score is arranged in two systems, each with a Bass Recorder part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as articulation like slurs and accents. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The piano part features complex chordal textures and rhythmic patterns, while the bass recorder part has a more melodic line with some triplets.

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# 2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



**Andantino**

Bass Recorder

Piano

*p*

8

*p*

*p*

17

*mf cantabile*

*mf cantabile*

25

*pp*

*pp*

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# 3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

**Larghetto**

Bass Recorder

Piano

*mp cantabile*

*mf*

*p*

6

11

16

*rit.*

*p*

*p*

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# 4. Aura Lee

Arr.: John Glenesk Mortimer

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Slow ♩ = 96

Bass Recorder

Piano

Measures 1-4. Bass Recorder part is mostly rests. Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Pedal markings are present below the bass line.

5

Measures 5-8. Similar to the first system, with piano accompaniment and pedal markings.

9 3 times

Measures 9-13. Includes a repeat sign and a piano part with chords: C, Dm7/C, G7/C, C. Dynamics include *p*. Pedal markings are present.

14

Measures 14-17. Includes a piano part with chords: Dm7/C, G7/C, C, E7/B, E7(b5)/Bb, A7. Dynamics include *cresc.* Pedal markings are present.

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# 5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

Bass Recorder

Piano

7

13

19

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# 6. Die Zauberflöte

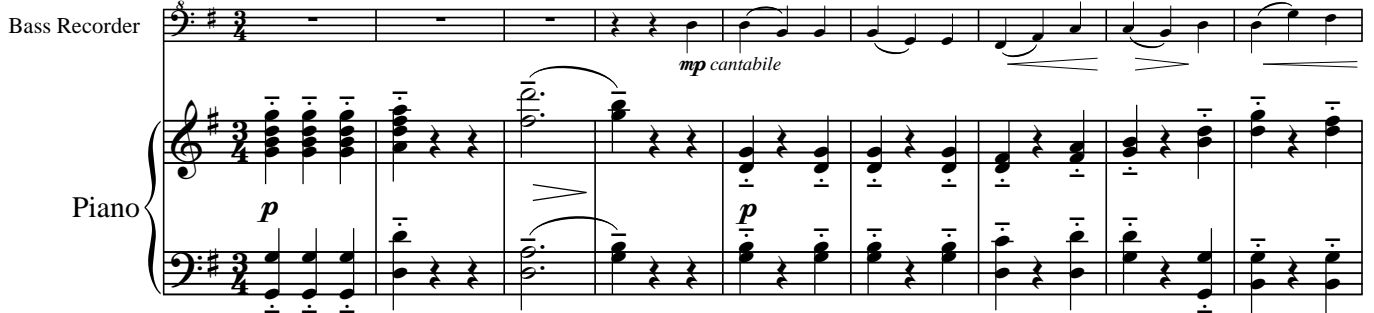
  
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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Allegretto moderato

Bass Recorder

Piano



*mp cantabile*

*p*

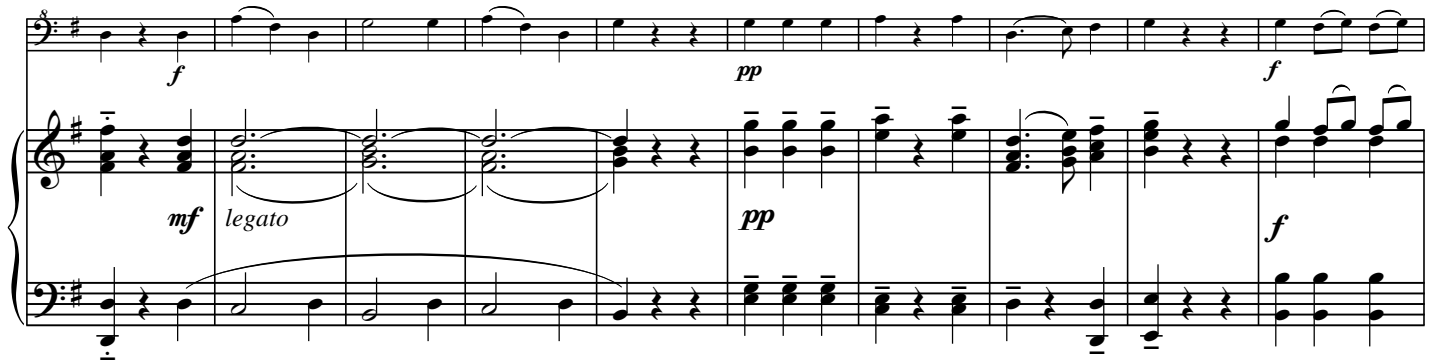
10



*mf*

*mp*

20



*f*

*pp*

*f*

*mf legato*

*pp*

*f*

30

A



*mp cantabile*

*p*

*p*

# 7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Bass Recorder

Piano

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# 8. Gramercy Park



Norman Tailor  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bass Recorder

Piano

Chords: A, D<sup>6</sup>, A, D<sup>6</sup>

Dynamics: *p*, *mf*



A

5

Chords: A, Bm<sup>7</sup>(sus<sup>4</sup>), E<sup>7</sup>, F#m, F#m/E, F#m, D, E<sup>7</sup>

Dynamics: *p*

13

Chords: A, D, A, D, A

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# 9. Irish Meadows

  
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Andante Espressivo

Bertrand Moren

original 8B

Bass Recorder

*mp* *espressivo e cantabile*

Piano

*p*

5

original 8B

*mp*

*mf*

*mf cantabile*

*p*

*mp*

9

**A**

*mf*

12

*f*

*f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 100

Bass Recorder

Piano

The musical score is arranged in systems. Each system contains a Bass Recorder part (top staff) and a Piano part (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. Measure numbers 7, 13, 20, and 26 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' at the end of the piece.

# 11. L'Amour

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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

Moderato ♩ = 100

The musical score is arranged for Bass Recorder and Piano. It consists of four systems of music, each with a Bass Recorder staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), as well as articulation like *rit.* (ritardando) and *tr.* (trill). Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems.

# 12. La Primavera

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Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Bass Recorder *mp espressivo*

Piano *mp espressivo*

4

8

12

16

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# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Bass Recorder

Piano

*mf*

7

13

19

25

*mf*

*mp*

*mf*

*f*

*mf*

*f*

1. 2.

1. 2.

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# 14. Romance

## from "Eine Kleine Nachtmusik"

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Bass Recorder and Piano. It consists of four systems of music, each with a Bass Recorder staff and a Piano staff. The tempo is marked 'Andante' and includes the instruction 'all repeats optional'. The score is in common time (C) and features dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has one sharp (F#). The score includes repeat signs and first/second endings. A box labeled 'A' is placed above the first ending of the first system, and a box labeled 'B' is placed above the first ending of the third system. The piano part features a steady accompaniment of chords and moving lines in both hands.

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# 15. L'Inverno

  
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Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

Bass Recorder

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

*mf* *mf* *mf*

Tr. optional

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# 16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

Bass Recorder

Piano

Chords: A, D/A, A, D/A, A

6

Chords: D, A, D/A, A, A

12

Chords: Bm/D, E7, D, n.c., F#m, C#m

18

Chords: D, Bm, B7, E7, n.c., E7, A, D

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# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Bass Recorder

Piano

7

13

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# 18. Nocturne

Bertrand Moren



Moderato

Bass Recorder

Piano

*p espressivo*

*mf*

*p*

8

15 **A**

*f*

22

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# 19. Serenade

Gilles Rocha

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**Andante Doloroso**

Bass Recorder

Piano

*mp*

*mf*

*p*

*simile*

Ped.

5

*mp*

*mf*

*p*

*mf*

11

*f*

*f*

16 **rit.** **B** Cadenza, Molto Libero

*pp*

*p*

*pp*

*mp*

*pp*



The score is written for Bass Recorder and Piano. It begins with a tempo marking of 'Andante Doloroso'. The Bass Recorder part starts with a melodic line in the right hand, marked *mp*. The Piano accompaniment consists of a rhythmic pattern in the right hand, marked *mf*, and a bass line in the left hand, marked *p*. A 'Ped.' (pedal) marking is present under the first two measures. The score is divided into systems. The first system (measures 1-4) shows the initial entry. The second system (measures 5-10) includes a first ending marked 'A' and a 'ten.' (tension) marking. The third system (measures 11-15) features a fortissimo (*f*) dynamic. The fourth system (measures 16-20) is a Cadenza section marked 'B' and 'Cadenza, Molto Libero', starting with a 'rit.' (ritardando) marking and featuring various dynamics from *pp* to *mp*, including triplets and a sextuplet.

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# 20. Springtime

Bertrand Moren

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Andante moderato

Bass recorder

Piano

*mp espressivo*

*p*

7

*mf*

*f*

*mp*

*mf*

14

**A**

*mf*

*mp*

20

*poco accel.*

26

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**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

**TREBLE RECORDER & HARPSICHORD**

EMR 13339	DAETWYLER, Jean	Sonatina
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**2 SOPRANO RECORDERS**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
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**2 ALTO RECORDERS & PIANO / KEYBOARD**

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**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie