

20 Greatest Slow Melodies

Tenor Recorder & Piano

EMR 22171

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria


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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

Tenor Recorder

Piano



The musical score is arranged in two systems. The first system (measures 1-5) shows the Tenor Recorder part starting with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *mp* and *mf* for the recorder, and *mf* and *p* for the piano. The second system (measures 6-9) continues the recorder line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *p*. The third system (measures 10-13) shows the recorder line with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *f* and *mp*. The fourth system (measures 14-17) shows the recorder line with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *f*, *mp*, and *mf*.

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2. Aria

from "Così Fan Tutte"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

Tenor Recorder

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

Tenor Recorder *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee

Arr.: John Glenesk Mortimer



Slow ♩ = 96

Tenor Recorder

Piano

mp

Ped.

5

mp

Ped.

9 3 times

p

G Am7/G D7/G G

Ped.

14

cresc.

Am7/G D7/G G B7/F# B7(b5)/F F

Ped.

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Tenor Recorder

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte

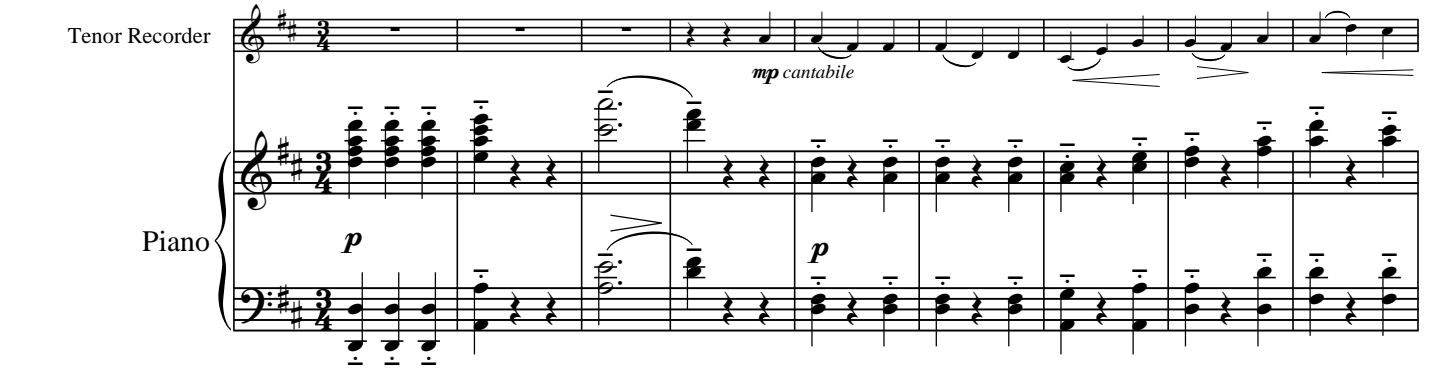

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

Tenor Recorder

Piano



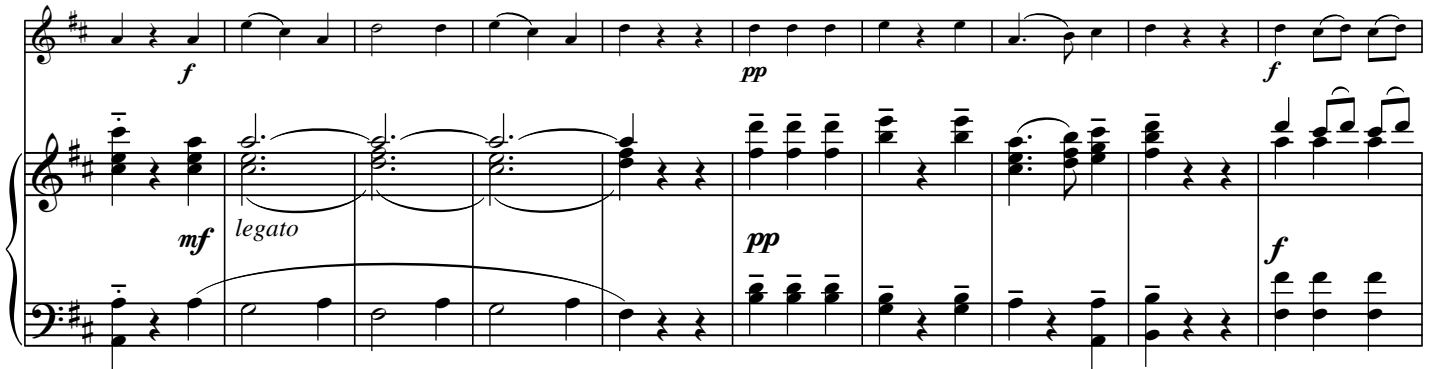
Musical score for measures 1-9. Tenor Recorder part starts with a rest, then plays a melodic line with dynamics *mp cantabile*. Piano accompaniment features chords with dynamics *p*.

10



Musical score for measures 10-19. Tenor Recorder part continues with dynamics *mf*. Piano accompaniment features chords with dynamics *mp*.

20



Musical score for measures 20-29. Tenor Recorder part has dynamics *f*, *pp*, and *f*. Piano accompaniment features chords with dynamics *mf legato*, *pp*, and *f*.

30

A



Musical score for measures 30-39. Tenor Recorder part has dynamics *mp cantabile*. Piano accompaniment features chords with dynamics *p*.

7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 69 beats per minute. The key signature has two flats. The piano part features a consistent accompaniment of triplets in both hands. The Tenor Recorder part has melodic lines with slurs and triplets. Chord progressions are indicated above the piano part: Bb, Gm, Cm7, F7, Bb, Gm in the first system; Cm7, F7, Bb, Gm, Cm7, F7, Bb, Gm in the second system; Cm7, F7, Bb, G7 G+ (b9), Cm7, F7 in the third system; and Bb, G+, C9, F7 in the fourth system. A first ending bracket is shown above the Tenor Recorder part at measure 11.

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8. Gramercy Park


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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Tenor Recorder

Piano

Chords: G, C⁶, G, C⁶

Dynamics: *p*, *mf*

§

A

5

Chords: G, Am^{7(sus4)}, D⁷, Em, Em/D, Em, C, D⁷

Dynamics: *p*

13

Chords: G, C, G, C, G

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

Tenor Recorder

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey


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Moderato ♩ = 100

Tenor Recorder

Piano



7



13



20



26



11. L'Amour


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Piano

8

15

22

28

rit.

mp *p* *mf*

12. La Primavera


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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Tenor Recorder

Piano

mp espressivo

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato $\text{♩} = 104$

Tenor Recorder

Piano



7

13

19

25

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14. Romance

from "Eine Kleine Nachtmusik"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

Tenor Recorder

Piano



5

A



10



14

B



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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Tenor Recorder

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

mf *mf*

mf

Tr. optional

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16. Morning Has Broken


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Arr.: Ted Barclay

♩ = 84

Tenor Recorder

Piano

mf

6

12

18

G C/G G C/G G

C G C/G G G

Am/C D7 C n.c. Em Bm

C Am A7 D7 n.c. D7 G C

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Tenor Recorder

Piano

The musical score is presented in three systems. The first system (measures 1-6) features a Tenor Recorder line starting with a rest, followed by a melodic line marked *p*, and a Piano accompaniment with chords marked *p* and *pp*. The second system (measures 7-12) continues the Tenor Recorder melody with a *p* dynamic and the Piano accompaniment with a *pp* dynamic. The third system (measures 13-18) shows the Tenor Recorder melody with dynamics *cresc.* and *f*, and the Piano accompaniment with *cresc.* and *mf* dynamics.

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18. Nocturne

Bertrand Moren



Moderato

Tenor Recorder

Piano

p espressivo

mf

p

8

15 **A**

f

f

22

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19. Serenade

Gilles Rocha



Andante Doloroso

Tenor Recorder

Piano

mp

mf *p*
simile

Ped. _____ Ped. _____

5

mp *mf* *ten.* **A**

p *mf*

11

f *f*

16 rit. **B** Cadenza, Molto Libero

pp *p* *pp* *mp* *mf*

pp

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20. Springtime

Bertrand Moren

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Andante moderato

Tenor Recorder

Piano

mp espressivo

p

7

mf *f*

14 **A**

mf

mp

20 *poco accel.*

26

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
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TREBLE RECORDER & HARPSICORD

EMR 13339	DAETWYLER, Jean	Sonatina
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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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TEXT

TEXT

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EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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