

# 20 Greatest Slow Melodies

Alto Recorder & Piano

EMR 22170

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



**EDITIONS MARC REIFT**

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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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**Lento** ♩ = 72

Alto Recorder

Piano



6

10

14

*mf* *mp* *mf* *p* *f* *mf* *p*

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# 2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Alto Recorder

Piano

Andantino

8

17

25

*p*

*mf cantabile*

*pp*

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# 3. Aria

from "Le Nozze di Figaro"

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

**Larghetto**

Alto Recorder *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *p* *p* *rit.*

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# 4. Aura Lee

Arr.: John Glenesk Mortimer



Alto Recorder

Piano

Slow ♩ = 96

*mp*

Ped.

5

*mp*

Ped.

9 3 times

C Dm7/C G7/C C

*p*

Ped.

14

Dm7/C G7/C C E7/B E7(b5)/Bb A7

*cresc.*

Ped.

# 5. Ave Maria

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Robert Prizeman

Tranquillo  $\text{♩} = 84$

Alto Recorder

Piano



The musical score is presented in four systems, each with an Alto Recorder line and a Piano accompaniment. The Alto Recorder part begins with a rest in the first measure, followed by a melodic line starting in measure 2. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p espr.* (piano, expressive) in measure 2, *p* (piano) in measure 3, *mp* (mezzo-piano) in measure 19, and *rit.* (ritardando) and *dim.* (diminuendo) in measure 20. The score is in 4/4 time and B-flat major.

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# 6. Die Zauberflöte



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Alto Recorder

Piano

*mp cantabile*

*p*

10

*mf*

*mp*

20

*f*

*pp*

*f*

*mf legato*

*pp*

*f*

30

A

*mp cantabile*

*p*

*p*

# 7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Alto Recorder

Piano

Musical notation for measures 1-3. The Alto Recorder part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both using triplets. Chords are indicated above the staff: D, Bm, Em7, A7, D, Bm. The dynamic marking is *mf*.

4

A

Musical notation for measures 4-7. Measure 4 is the start of a first ending marked 'A'. The Alto Recorder part has a melodic line with triplets. The Piano part continues with triplets in both hands. Chords are indicated: Em7, A7, D, Bm, Em7, A7, D, Bm. The dynamic marking is *f*.

8

Musical notation for measures 8-10. The Alto Recorder part has a melodic line with triplets. The Piano part continues with triplets in both hands. Chords are indicated: Em7, A7, D, B7(b9) B+, Em7, A7.

11

1.

Musical notation for measures 11-13. The Alto Recorder part has a melodic line with triplets. The Piano part continues with triplets in both hands. Chords are indicated: D, B+, E9, A7.

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# 8. Gramercy Park

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Norman Tailor  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Alto Recorder

Piano

Musical score for measures 1-4. The Alto Recorder part is a whole rest. The Piano part features a rhythmic accompaniment with chords A, D6, A, and D6. Dynamics include piano (p) and mezzo-forte (mf).

5

Musical score for measures 5-12. The Alto Recorder part has a melodic line starting on measure 5. The Piano part has chords A, Bm7(sus4), E7, F#m, F#m/E, F#m, D, and E7. Dynamics include piano (p).

13

Musical score for measures 13-16. The Alto Recorder part has a melodic line. The Piano part has chords A, D, A, and D. Dynamics include piano (p).

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# 9. Irish Meadows

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Bertrand Moren

Andante Espressivo  
original 8B

Alto Recorder

5 original 8B

A

12

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

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Moderato ♩ = 100

Alto Recorder

Piano

The musical score is arranged in systems. Each system contains staves for the Alto Recorder and Piano. The piano part is written in grand staff notation (treble and bass clefs). The Alto Recorder part is in a single staff. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. Measure numbers 7, 13, 20, and 26 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines.

# 11. L'Amour

29

  
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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Alto Recorder and Piano. It consists of five systems of music, each with a recorder part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score begins with a dynamic of *mp*. The first system (measures 1-7) features a recorder melody with slurs and a piano accompaniment of chords. The second system (measures 8-14) includes dynamics *mp*, *p*, and *mp*. The third system (measures 15-21) includes a dynamic of *p*. The fourth system (measures 22-27) includes dynamics *mp* and *mp*. The fifth system (measures 28-31) includes dynamics *mf* and *mf*, and features a trill (*tr*) and a ritardando (*rit.*) marking.

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# 12. La Primavera

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Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Alto Recorder *mp espressivo*

Piano *mp espressivo*



4

8

12

16

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# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Alto Recorder

Piano

*mf*

*mf*

7

13

*mp* *mf*

*mp* *mf*

19

*f* *mf*

*mf*

25

*f* *mf*

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# 14. Romance

## from "Eine Kleine Nachtmusik"

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Alto Recorder and Piano. It consists of four systems of music, each with a treble clef staff for the Alto Recorder and a grand staff (treble and bass clefs) for the Piano. The tempo is marked 'Andante' and includes the instruction 'all repeats optional'. The score is in common time (C) and features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system (measures 1-4) shows the initial melody and accompaniment. The second system (measures 5-9) includes a first ending marked 'A' at measure 8. The third system (measures 10-13) shows a dynamic shift from *f* to *p*. The fourth system (measures 14-17) includes a second ending marked 'B' at measure 15. The piano part features a steady accompaniment with some chordal textures.

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# 15. L'Inverno

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Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

Alto Recorder

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

*mf* *mf*

*mf*

Tr. optional  
*tr*

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# 16. Morning Has Broken

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Arr.: Ted Barclay

Alto Recorder

$\text{♩} = 84$

A D/A A D/A A

Piano *mf*

6

D A D/A A

12

Bm/D E7 D n.c. F#m C#m

18

D Bm B7 E7 n.c. E7 A D

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Alto Recorder

Piano

7

13

*p*

*pp*

*p*

*pp*

*cresc.*

*f*

*cresc.*

*mf*

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# 18. Nocturne

Bertrand Moren

  
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Moderato

Alto Recorder

Piano

*p espressivo*

*mf*

*p*

8

15 **A**

*f*

*f*

22

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# 20. Springtime

Bertrand Moren

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Andante moderato



Alto recorder

Piano

*mp espressivo*

*p*

7

*mf* *f*

*mp* *mf*

14 **A**

*mp*

20 *poco accel.*

26

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EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

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EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
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