

20 Greatest Slow Melodies

Soprano Recorder & Piano

EMR 22169

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais


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Lento $\text{♩} = 72$

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Lento and a metronome marking of quarter note = 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The Soprano Recorder part features a melodic line with dynamics ranging from *mp* to *mf*. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from *mf* to *p*. Measure 10 includes a triplet in both parts. Measure 14 features a dynamic change from *f* to *mp* in the recorder and *mf* to *p* in the piano.

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Soprano Recorder

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Larghetto

Soprano Recorder

Piano

mp cantabile

mf *p*

6

11

16 *rit.* *p*

The musical score consists of four systems. Each system has a Soprano Recorder line and a Piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Larghetto'. The first system starts with a Soprano Recorder line that begins in measure 5. The piano accompaniment starts in measure 1. Dynamics include 'mp cantabile' for the recorder, and 'mf' and 'p' for the piano. A 'rit.' (ritardando) is marked above the recorder line at measure 16. The score ends with a double bar line at the end of measure 16.

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

Soprano Recorder

Piano

mp

Ped.

5

mp

Ped.

9 3 times

p

Ped.

14

cresc.

Ped.

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5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

Soprano Recorder

Piano

The musical score is presented in two systems, each with a Soprano Recorder part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute.

- Measures 1-6:** The Soprano Recorder part begins with a rest, followed by a melodic line starting on G4. The Piano accompaniment starts with a rest in the bass clef and a chordal accompaniment in the treble clef. Dynamics include *p* and *p espr.*
- Measures 7-12:** The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a flowing bass line and a treble line with chords and moving lines. Dynamics include *p*.
- Measures 13-18:** The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a flowing bass line and a treble line with chords and moving lines. Dynamics include *p*.
- Measures 19-20:** The Soprano Recorder part concludes with a melodic line. The Piano accompaniment concludes with a final chord. Dynamics include *mp*, *rit.*, and *dim.*

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6. Die Zauberflöte



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

Soprano Recorder

Piano

A

7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Soprano Recorder

Piano

The musical score is divided into systems. The first system (measures 1-3) shows the Soprano Recorder and Piano parts. The piano part has a *mf* dynamic and features chords: Bb, Gm, Cm7, F7, Bb, Gm. The second system (measures 4-7) is marked with a box 'A' and a *f* dynamic. The piano part has chords: Cm7, F7, Bb, Gm, Cm7, F7, Bb, Gm. The third system (measures 8-10) has piano part chords: Cm7, F7, Bb, G7 G+ (b9), Cm7, F7. The fourth system (measures 11-13) is marked with a first ending bracket and has piano part chords: Bb, G+, C9, F7.

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8. Gramercy Park

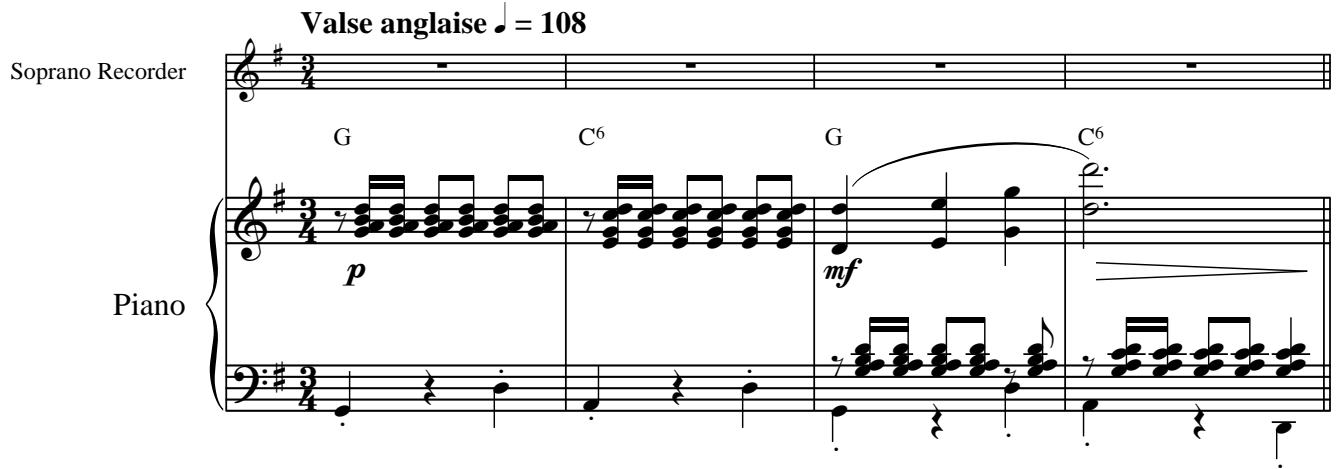

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

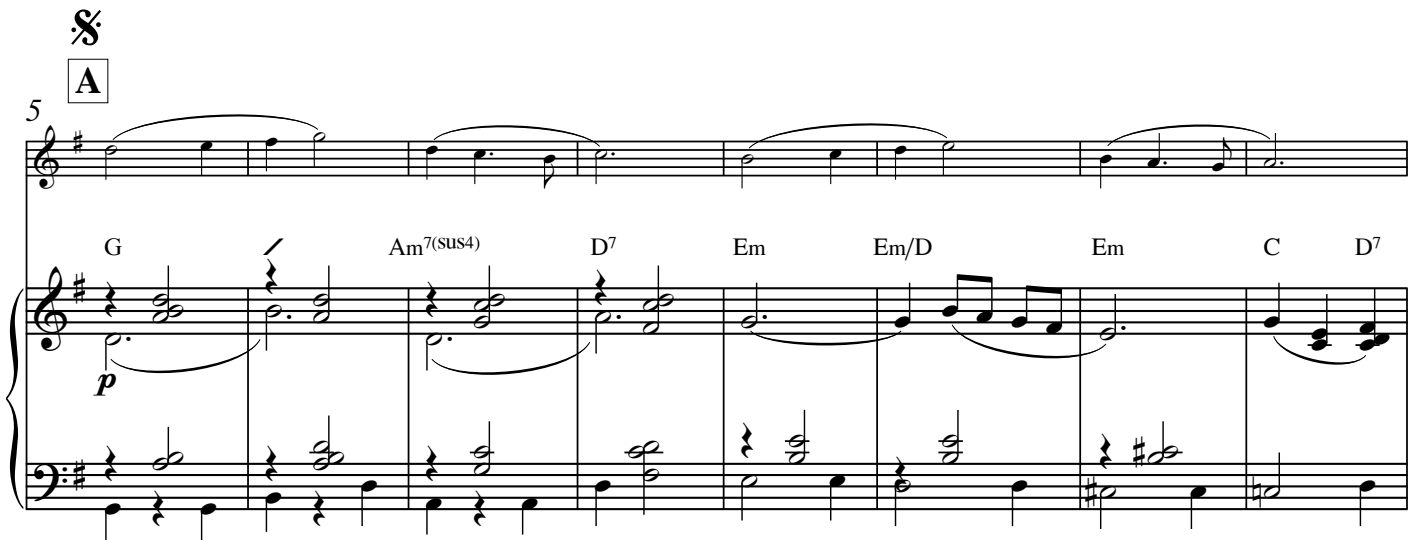
Soprano Recorder

Piano



5

A



13



9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Soprano Recorder

Piano

mp espressivo e cantabile

p

5

mp

mf

mf cantabile

p

mp

9

A

mf

12

f

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato $\text{♩} = 100$

Soprano Recorder

Piano

7

13

20

26

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11. L'Amour


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

8

15

22

28

rit.

tr

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Soprano Recorder

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Soprano Recorder

Piano

mf

mf

7

13

19

25

mp

mf

f

mf

1.

2.

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14. Romance

from "Eine Kleine Nachtmusik"

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Andante - all repeats optional

Soprano Recorder

Piano



Dynamic markings: *p*, *mf*, *f*

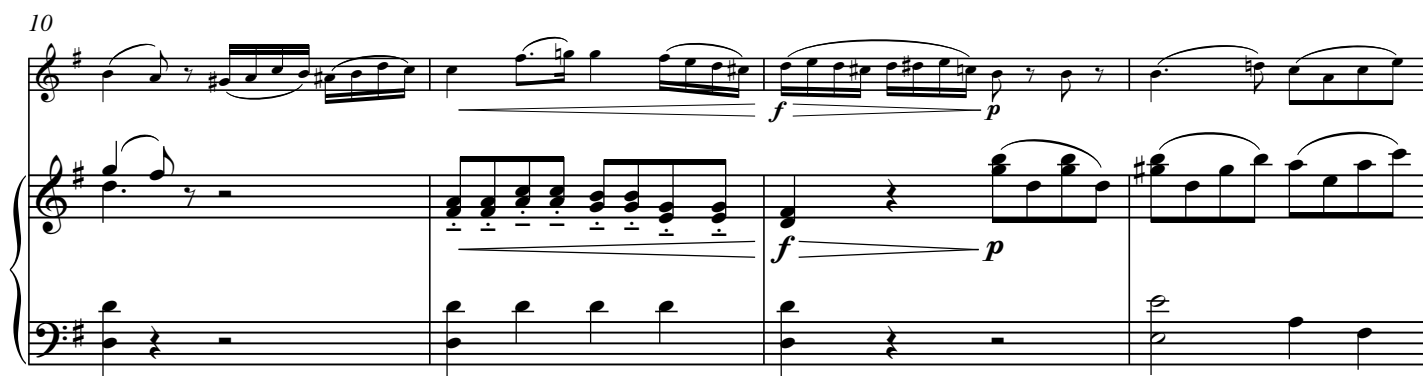
5

A



Dynamic markings: *p*, *p*

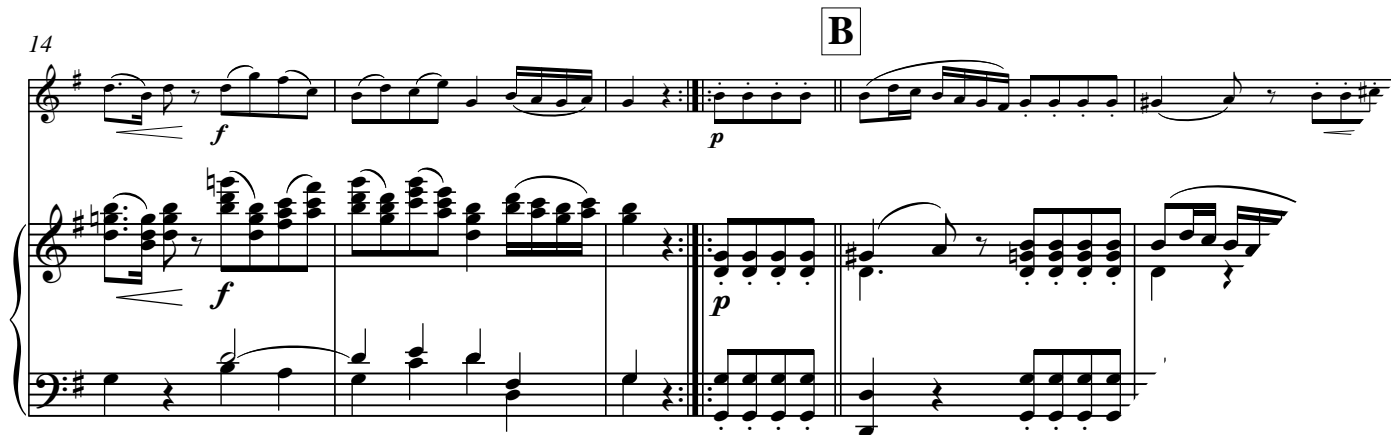
10



Dynamic markings: *f*, *p*, *f*, *p*

14

B



Dynamic markings: *f*, *p*, *f*, *p*

15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Soprano Recorder

mp cantabile

Piano

mp

4

p

8

f *p*

f *p*

12

mf *mf*

mf

Tr. optional

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16. Morning Has Broken


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Arr.: Ted Barclay

♩ = 84

Soprano Recorder

Piano

mf

6

12

18

G C/G G C/G G

C G C/G G G

Am/C D⁷ C n.c. Em Bm

C Am A⁷ D⁷ n.c. D⁷ G C

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Soprano Recorder

Piano

7

13

p

pp

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

Soprano Recorder

Piano

p espressivo

mf

p

8

15 **A**

f

f

22

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19. Serenade

Gilles Rocha

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Andante Doloroso

Soprano Recorder

Piano

mp

mf *p*

simile

Ped.

5 *ten.* **A** *mf*

11 *f*

16 *rit.* **B** Cadenza, Molto Libero

pp *p* *pp* *mp* *mf*

pp

20. Springtime

Bertrand Moren

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Andante moderato

Soprano Recorder

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14 **A**

mf

mp

20 *poco accel.*

26

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

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EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie