

# 20 Greatest Slow Melodies

Violoncello & Piano

EMR 22167

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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**Lento** ♩ = 72

Violoncello

Piano

6

10

14



The musical score is for a cello and piano arrangement of the first aria from the Notebook for Anna Bach. It is in G major and 4/4 time, marked 'Lento' with a tempo of 72 beats per minute. The score consists of 14 measures. The cello part (top staff) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment (middle and bottom staves) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano part includes chords and arpeggiated figures. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and forte (f). There are triplets in measures 10 and 11.

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# 2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Violoncello

Piano

8

17

25

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# 3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

**Larghetto**

Violoncello *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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# 4. Aura Lee

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Arr.: John Glenesk Mortimer

Violoncello

Piano

Slow ♩ = 96

*mp*

Ped.

5

*mp*

Ped.

9

3 times

*p*

G Am7/G D7/G G

Ped.

14

*cresc.*

Am7/G D7/G G B7/F# B7(b5)/F E7

Ped.

# 5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

Violoncello

Piano

*p espr.*

*p*

7

13

19

*rit.*

*mp*

*dim.*

*mp*

# 6. Die Zauberflöte

15

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Violoncello

Piano



The musical score is arranged in two systems. The first system (measures 1-9) features a Violoncello part in the upper staff and a Piano part in the lower staff. The Violoncello part begins with a rest, then enters with a melodic line marked *mp cantabile*. The Piano part provides harmonic support with chords and arpeggios, marked *p*. The second system (measures 10-19) continues the Violoncello line, which becomes more active, marked *mf*. The Piano part continues with chords, marked *mp*. The third system (measures 20-29) shows the Violoncello with dynamic markings *f*, *pp*, and *f*. The Piano part includes a *mf legato* section with long notes and a *pp* section with chords. The fourth system (measures 30-33) is marked with a box containing the letter 'A'. The Violoncello part is marked *mp cantabile* and features a melodic line. The Piano part includes a *p* section with chords and a *pp* section with chords.

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# 7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Violoncello

Piano

Violoncello

Piano

*mf* 3 3 3 3 3 3 3 3

**A**

*f* 3 3 3 3 3 3 3 3

Am<sup>7</sup> D<sup>7</sup> G Em Am<sup>7</sup> D<sup>7</sup> G Em

Am<sup>7</sup> D<sup>7</sup> G E<sup>7</sup> E<sup>+</sup> (b<sub>9</sub>) Am<sup>7</sup> D<sup>7</sup>

G E<sup>+</sup> A<sup>9</sup> D<sup>7</sup>

1.

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# 8. Gramercy Park



Norman Tailor  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Violoncello

Piano



A

13

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# 9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Violoncello *mp espressivo e cantabile*

Piano *p*

5

*mp* *mf* *mf cantabile*

*p* *mp*

9

A

*mf*

12

*f* *f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 100

Violoncello

Piano

1. 2.

1. 2.

# 11. L'Amour

29

  
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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Piano

8

15

22

28

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# 12. La Primavera



Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Violoncello

Piano

*mp espressivo*

4

8

12

16

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# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Violoncello

Piano

*mf*

*mf*

7

13

*mp*

*mf*

*mp*

*mf*

19

*f*

*mf*

*mf*

25

*f*

*mf*

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# 14. Romance

## from "Eine Kleine Nachtmusik"



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

Musical score for Violoncello and Piano. The score is in G major (one sharp) and common time (C). It consists of three systems of music. The first system (measures 1-4) shows the beginning of the piece with dynamics *p*, *mf*, and *f*. The second system (measures 5-9) includes a first ending marked with a box 'A' at the end. The third system (measures 10-13) includes a second ending marked with a box 'B' at the end. The piano part features a steady accompaniment of chords and eighth notes. The cello part has a melodic line with various dynamics and articulation marks.

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# 15. L'Inverno

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**Antonio Vivaldi**  
Arr.: Bertrand Moren

Andante Espressivo

Violoncello

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

*mf* *mf*

Tr. optional

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# 16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Violoncello

Piano

*mf*

G C/G G C/G G

6

C G C/G G G

12

Am/C D7 C n.c. Em Bm

18

C Am A7 D7 n.c. D7 G C

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Violoncello

Piano

7

13

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## 18. Nocturne

Bertrand Moren



**Moderato**

Violoncello

*p espressivo*

Piano

*mf* *p*

8

15 **A** *f*

22

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## 19. Serenade

Gilles Rocha

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## Andante Doloroso

Violoncello

Piano

*mf* *p simile*

Ped. Ped.

The first system of the score is for measures 1-4. The Violoncello part begins with a half rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G2. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. Dynamics include *mf* and *p simile*. Pedal markings are present under the piano accompaniment.

5

*mp* *mf* *p* *mf*

**A**

The second system covers measures 5-10. The Violoncello part continues with a melodic line, including a trill in measure 7. The Piano part maintains its accompaniment. Dynamics range from *mp* to *mf*. A first ending bracket labeled **A** spans measures 9-10. A *ten.* (tension) marking is placed above the Violoncello staff in measure 10.

11

*f* *f*

The third system covers measures 11-15. The Violoncello part features a more active melodic line with eighth notes. The Piano part continues with its accompaniment. Dynamics are marked *f* throughout the system.

16 rit. **B** Cadenza, Molto Libero

*pp* *p* *pp* *mp* *pp*

The fourth system covers measures 16-20, which is a cadenza. The Violoncello part is highly technical, featuring triplets, quintuplets, and sextuplets. Dynamics are marked *pp*, *p*, *pp*, *mp*, and *pp*. The Piano part is mostly silent, with some chords in the right hand and sustained notes in the left hand.

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# 20. Springtime

Bertrand Moren

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*Andante moderato*

Violoncello

*mp espressivo*

Piano

*p*

7

*mf* *f*

*mp* *mf*

14 **A**

*mp*

20 *poco accel.*

26

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