

# 20 Greatest Slow Melodies

Viola & Piano

EMR 22166

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento ♩ = 72

The musical score is arranged in two systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like slurs and accents. Measure 10 features a triplet in both parts. Measure 14 includes a fermata over the final notes of the Viola part.

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# 2. Aria

from "Così Fan Tutte"

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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Andantino

Viola

Piano

8

17

25

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# 3. Aria

from "Le Nozze di Figaro"

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

Viola

Piano

*mp cantabile*

*mf*

*p*

6

11

16

rit. . . . .

*p*

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# 4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

Viola

Piano

*mp*

Ped.

5

*mp*

Ped.

9 3 times

G Am7/G D7/G G

*p*

Ped.

14

Am7/G D7/G G B7/F# B7(b5)/F

*cresc.*

Ped.

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# Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Viola

Musical score for Viola and Piano, measures 1-6. The Viola part begins with a rest, followed by a melodic line starting at measure 2 with a dynamic marking of *p espr.* The Piano accompaniment starts at measure 1 with a dynamic marking of *p*.

7

Musical score for Viola and Piano, measures 7-12. The Viola part continues with a melodic line. The Piano accompaniment features a complex texture with multiple voices in both hands.

13

Musical score for Viola and Piano, measures 13-18. The Viola part continues with a melodic line. The Piano accompaniment features a complex texture with multiple voices in both hands.

19

Musical score for Viola and Piano, measures 19-24. The Viola part continues with a melodic line, ending with a dynamic marking of *mp* and a *rit.* instruction. The Piano accompaniment features a complex texture with multiple voices in both hands, ending with a dynamic marking of *mp*.

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# 6. Die Zauberflöte

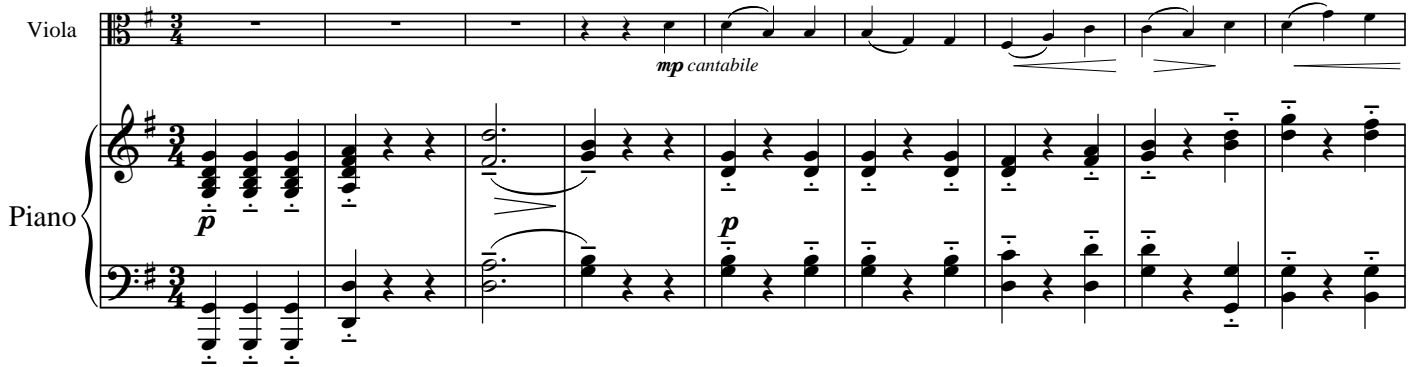
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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Allegretto moderato

Viola *mp cantabile*

Piano *p*



Musical score for measures 1-9. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part starts with a rest, then enters with a melodic line marked *mp cantabile*. The Piano part provides harmonic support with chords and a bass line, marked *p*.

10

*mf*

*mp*

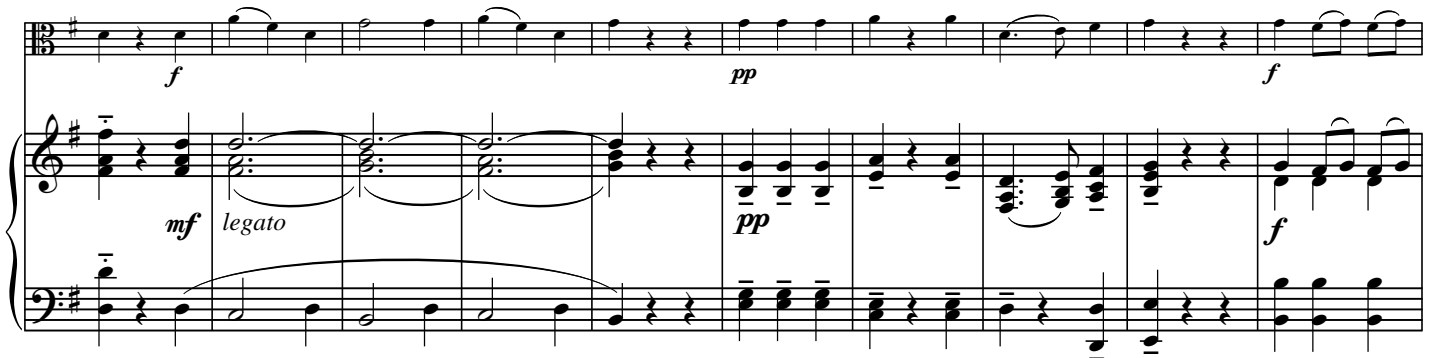


Musical score for measures 10-19. The Viola part continues its melodic line, marked *mf*. The Piano part continues with chords and a bass line, marked *mp*.

20

*f* *pp* *f*

*mf* *legato* *pp* *f*



Musical score for measures 20-29. The Viola part has dynamic markings *f*, *pp*, and *f*. The Piano part has dynamic markings *mf*, *legato*, *pp*, and *f*.

30

A

*mp cantabile*

*p* *p*



Musical score for measures 30-33. The Viola part is marked *mp cantabile*. The Piano part has dynamic markings *p* and *p*.

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# 7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Viola

Piano

*mf*

**A**

*f*

11<sup>1.</sup>

C Am Dm7 G7 C Am

Dm7 G7 C Am Dm7 G7 C Am

Dm7 G7 C A<sup>7</sup> A<sup>+</sup> (b9) Dm7 G7

C A<sup>+</sup> D<sup>9</sup> G7

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# 8. Gramercy Park

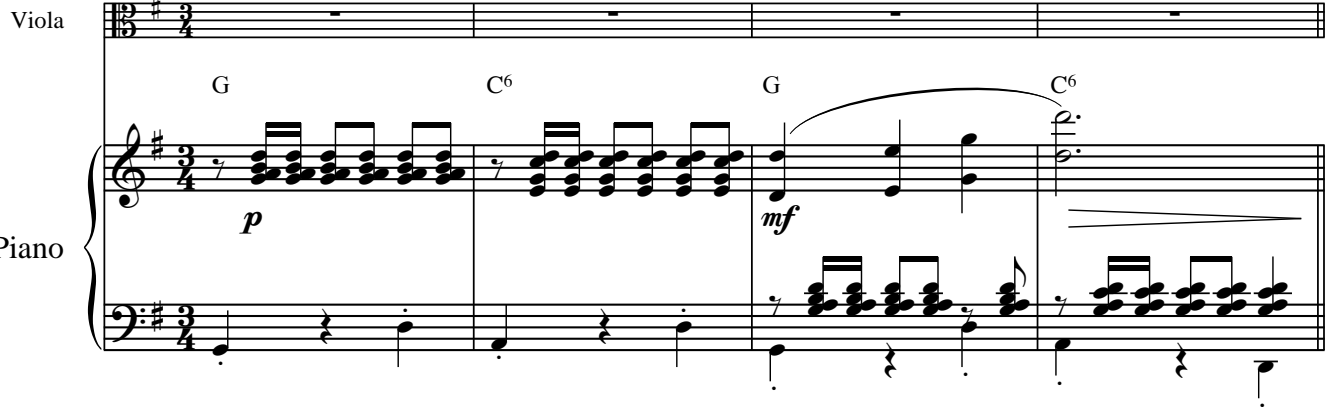
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**Norman Tailor**  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Viola

Piano

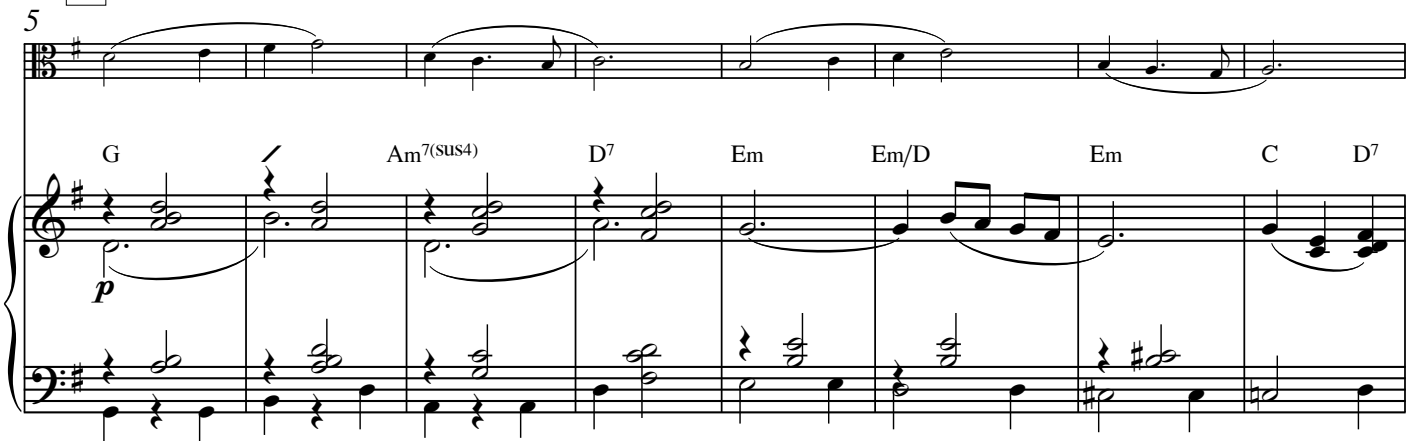


G C<sup>6</sup> G C<sup>6</sup>

*p* *mf*

§  
A

5



G Am<sup>7</sup>(sus<sup>4</sup>) D<sup>7</sup> Em Em/D Em C D<sup>7</sup>

*p*

13



G C G C G

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# 9. Irish Meadows

Bertrand Moren



**Andante Espressivo**

Viola

*mp espressivo e cantabile*

Piano

*p*

5

*mp* *mf* *mf cantabile*

*p* *mp*

9 **A**

*mf*

12

*f* *f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

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Moderato ♩ = 100



# 11. L'Amour

29

  
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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Viola and Piano. It consists of five systems of music, each with a Viola staff on top and a Piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *rit.* (ritardando) and a trill (*tr.*) in the final measure. Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems.

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# 12. La Primavera

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Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Viola *mp espressivo*

Piano *mp espressivo*

4

8

12

16

# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Viola

Piano

7

13

19

25

# 14. Romance

## from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Andante - all repeats optional



Viola

Piano

5

A

10

14

B

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# 15. L'Inverno

  
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Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

Viola

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

Tr. optional

*mf* *mf*

*mf*



# 16. Morning Has Broken



Arr.: Ted Barclay

♩. = 84

Viola

Piano

*mf*

D G/D D G/D D

6

G D G/D D D

12

Em/G A7 G n.c. Bm F#m

18

G Em E7 A7 n.c. A7 D G

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Viola

Piano

7

13

*p*

*pp*

*p*

*pp*

*cresc.*

*f*

*cresc.*

*mf*

The first system of the score (measures 1-6) features a Viola part in the upper staff and a Piano part in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The Viola part begins with a melodic line marked 'p'. The Piano part provides harmonic support with chords and moving lines in both hands, marked 'p' and 'pp'.

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## 18. Nocturne

Bertrand Moren

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Moderato

Viola

*p espressivo*

Piano

*mf* *p*

8

*mf*

15

**A**

*f*

*f*

22

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## 19. Serenade

Gilles Rocha



## Andante Doloroso

Viola

Piano

*mf* *p* *simile*

Ped. Ped.

The first system of the score is for the Viola and Piano. The Viola part begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The Piano part features a right-hand accompaniment of eighth-note chords and a left-hand part with sustained bass notes. Dynamics include *mf* for the piano and *mp* for the viola. Pedal markings are present under the piano accompaniment.

5

*mp* *mf* *ten.* **A**

The second system continues the Viola and Piano parts. The Viola part has a melodic line with a crescendo leading to a *mf* dynamic and a *ten.* (tension) marking. A box labeled 'A' is placed above the final measure. The Piano part continues with its accompaniment, featuring a *p* dynamic in the right hand.

11

*f* *f*

The third system shows the Viola and Piano parts. The Viola part has a melodic line with a *f* dynamic. The Piano part also features a *f* dynamic in the right hand.

16 rit. **B** Cadenza, Molto Libero

*pp* *p* *pp* *mp* *r*

The fourth system is a Cadenza section. The Viola part features a melodic line with various ornaments (trills, grace notes) and dynamics ranging from *pp* to *mp*. The Piano part is mostly silent, with some chords in the left hand. The section ends with a *r* (ritardando) marking.

# 20. Springtime

Bertrand Moren

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Andante moderato



Viola

Piano

*mp espressivo*

*p*

7

*mf* *f*

*mp* *mf*

14 **A**

*mf* *mp*

20 *poco accel.*

26

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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
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**6 ALTOS**

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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