

# 20 Greatest Slow Melodies

Tuba in C & Piano

EMR 22162

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento  $\text{♩} = 72$

The musical score is arranged in two systems. The first system (measures 1-5) features the Euphonium part on a single staff and the Piano part on a grand staff. The Euphonium part begins with a whole note rest, followed by a half note G4, and then a melodic line starting on A4. Dynamics include *mp* and *mf*. The Piano part starts with a *mf* dynamic, playing a complex chordal texture. The second system (measures 6-9) continues the Euphonium melody and the Piano accompaniment, with a *p* dynamic marking. The third system (measures 10-13) includes a triplet of eighth notes in the Euphonium part and the Piano part. The fourth system (measures 14) shows the Euphonium part with dynamics *f*, *mp*, and *mf*, and the Piano part with *mf* and *p* dynamics.

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# 2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Euphonium

Piano

*p*

8

*p*

17

*mf cantabile*

*mf cantabile*

25

*pp*

*pp*

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# 3. Aria

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren



**Larghetto**

B♭ Euphonium *mp cantabile*

Piano *mf* *p*

6

11

16 *rit.* *p*

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# 4. Aura Lee

  
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Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Euphonium

Piano

*mp*

Ped.

5

*mp*

Ped.

9 3 times

*p*

F Gm<sup>7</sup>/F C<sup>7</sup>/F F

Ped.

14

Gm<sup>7</sup>/F C<sup>7</sup>/F F A<sup>7</sup>/E A<sup>7</sup>(b<sup>5</sup>)/E<sup>b</sup> D<sup>7</sup>

*cresc.*

Ped.

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# 5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

B♭ Euphonium

Piano

The musical score consists of four systems, each with a B♭ Euphonium staff and a Piano grand staff (treble and bass clefs). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The score begins with a piano (*p*) dynamic and includes markings for *p espr.* (piano, expressive) and *rit.* (ritardando). The piano part features complex chordal textures and melodic lines, while the euphonium part provides a more melodic accompaniment. The score ends with a *dim.* (diminuendo) marking.

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# 6. Die Zauberflöte

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Euphonium

*mp cantabile*

Piano

*p*

10

*mf*

*mp*

20

*f*

*pp*

*f*

*mf legato*

*pp*

*f*

30

**A**

*mp cantabile*

*p*

*r*

# 7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Euphonium

Piano  
*mf*

Musical notation for the first system, measures 1-3. The B♭ Euphonium part is mostly rests. The Piano part features a steady accompaniment with chords F, Dm, Gm7, C7, F, Dm and triplet patterns in both hands.

Musical notation for the second system, measures 4-7. Measure 4 is marked with a box 'A'. The Euphonium part begins with a melodic line starting on G4, marked with a forte *f* dynamic. The Piano accompaniment continues with chords Gm7, C7, F, Dm, Gm7, C7, F, Dm and triplet patterns.

Musical notation for the third system, measures 8-10. The Euphonium part continues its melodic line with triplet patterns. The Piano accompaniment features chords Gm7, C7, F, D7(b9), D+, Gm7, C7 and triplet patterns.

Musical notation for the fourth system, measures 11-13. Measure 11 is marked with a first ending bracket '1.'. The Euphonium part continues with triplet patterns. The Piano accompaniment features chords F, D+, G9, C7 and triplet patterns.



# 8. Gramercy Park

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**Norman Tailor**  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Euphonium

Piano

§

A

5

13

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# 9. Irish Meadows

  
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Bertrand Moren

Andante Espressivo

B♭ Euphonium

*mp espressivo e cantabile*

Piano

*p*

5

*mp* *mf* *mf cantabile*

*p* *mp*

9 **A**

*mf*

12

*f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Euphonium

Piano

Measures 1-6 of the score. The B♭ Euphonium part starts with a melodic line in G major, marked *mp*, *mf*, *p*, and *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mp*, *mf*, *p*, and *mf*.

Measures 7-12. The B♭ Euphonium part continues with a melodic line, marked *p*, *mf*, and *mp*. The Piano accompaniment continues with the same rhythmic pattern, marked *p*, *mf*, and *mp*. A first ending bracket is shown above the Euphonium staff for measures 11-12.

Measures 13-19. The B♭ Euphonium part continues with a melodic line, marked *mp*, *p*, and *mp*. The Piano accompaniment continues with the same rhythmic pattern, marked *mp*, *p*, and *mp*. A second ending bracket is shown above the Euphonium staff for measures 13-19.

Measures 20-25. The B♭ Euphonium part continues with a melodic line, marked *mf*, *mp*, *mf*, and *f*. The Piano accompaniment continues with the same rhythmic pattern, marked *mf*, *mp*, *mf*, and *mf*.

Measures 26-31. The B♭ Euphonium part continues with a melodic line, marked *p*, *mf*, *f*, *mp*, and *mf*. The Piano accompaniment continues with the same rhythmic pattern, marked *p*, *mf*, and *mf*. First and second ending brackets are shown above the Euphonium staff for measures 26-31.

# 11. L'Amour

29

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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Euphonium and Piano. It consists of five systems of music, each with a single staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a trill (*tr.*) in the final measure of the Euphonium part.

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# 12. La Primavera

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Antonio Vivaldi  
Arr.: Bertrand Moren

Largo



The musical score is arranged for Euphonium and Piano. It consists of five systems of music, each with a four-measure measure rest. The Euphonium part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked 'Largo' and the dynamics are 'mp espressivo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato  $\text{♩} = 104$ 

B♭ Euphonium

Piano

*mf*

*mf*

7

13

*mp* *mf*

*mp* *mf*

19

*f* *mf*

*mf*

25

*f* *mf*

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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

B♭ Euphonium

Piano

5 **A**

10

14 **B**

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# 15. L'Inverno

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Antonio Vivaldi  
Arr.: Bertrand Moren

**Andante Espressivo**

B♭ Euphonium *mp cantabile*

Piano *mp*

4 *p*

8 *f* *p*

12 *mf* *mf* *Tr. optional*

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# 16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

**B♭ Euphonium**

**Piano** *mf*

6

12

18

Chord progression for Euphonium and Piano:

- Measures 1-5: Eb, Ab/Eb, Eb, Ab/Eb, Eb
- Measures 6-10: Ab, Eb, Ab/Eb, Eb, Eb
- Measures 11-15: Fm/Ab, Bb7, Ab, n.c., Cm, Gm
- Measures 16-20: Ab, Fm, F7, Bb7, n.c. Bb7, Eb, Ab

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# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Euphonium

Piano

7

13

*p*

*pp*

*p*

*pp*

*cresc.*

*f*

*cresc.*

*mf*

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# 18. Nocturne

Bertrand Moren



Moderato

B♭ Euphonium

*p espressivo*

Piano

*mf* *p*

8

*mf*

15

**A**

*f*

22

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# 19. Serenade

Gilles Rocha

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**Andante Doloroso**

B♭ Euphonium

Piano

*mf* *p* *simile*

Ped. Ped.

5 *ten.* **A** *mf* *p* *mf*

11 *f* *f*

16 *rit.* **B** Cadenza, Molto Libero *pp* *p* *pp* *mp* *mf*

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# 20. Springtime

Bertrand Moren



**Andante moderato**

B♭ Euphonium

*mp espressivo*

Piano

*p*

7

*mf* *f*

*mp* *mf*

14 **A**

*mp*

20 *poco accel.*

26

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