

20 Greatest Slow Melodies

Alto Saxophone & Piano

EMR 22154

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento ♩ = 72

E♭ Alto Saxophone

Piano

6

10

14

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren


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Andantino

E♭ Alto Saxophone

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

E♭ Alto Saxophone

Piano

mp cantabile

mf

p

6

11

16

rit.

p

p

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4. Aura Lee

Arr.: John Glenesk Mortimer

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Slow ♩ = 96

E♭ Alto Saxophone

Piano

mp

Ped.

5

mp

Ped.

9 3 times

E♭ Fm⁷/E♭ B♭⁷/E♭ E♭

p

Ped.

14

Fm⁷/E♭ B♭⁷/E♭ E♭ G⁷/D G⁷(b5)/D♭ C

cresc.

Ped.

5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

E♭ Alto
Saxophone

Piano



The musical score is presented in two systems. The first system (measures 1-6) features the E♭ Alto Saxophone part in the upper staff and the Piano accompaniment in the lower staves. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The saxophone part begins with a rest, followed by a melodic line starting in measure 4. The piano accompaniment starts in measure 1 with a piano (*p*) dynamic. The second system (measures 7-12) continues the saxophone melody and piano accompaniment. The third system (measures 13-18) shows the saxophone part with a melodic line and the piano accompaniment. The fourth system (measures 19-20) concludes the piece, with the saxophone part marked *mp* and *rit.*, and the piano accompaniment marked *mp* and *dim.*

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6. Die Zauberflöte


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

E♭ Alto
Saxophone

Piano

mp cantabile

p

p

10

mf

mp

20

f

pp

f

mf

legato

pp

f

30

A

mp cantabile

p

p

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7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

E♭ Alto Saxophone

Piano

mf

A

4

8

11

Chords: Eb 3, Cm 3, Fm7, Bb7, Eb 3, Cm 3, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, C7 (b9), C+, Fm7, Bb7, Eb, C+, F9, Bb7

Tempo: ♩ = 69

Dynamic: *mf*

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8. Gramercy Park


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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

E♭ Alto
Saxophone

Piano

The first system of the musical score consists of three staves. The top staff is for the E♭ Alto Saxophone, the middle for the Piano (treble clef), and the bottom for the Piano (bass clef). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as 'Valse anglaise ♩ = 108'. The piano part features a rhythmic accompaniment with chords C and F6. Dynamics include piano (p) and mezzo-forte (mf). The saxophone part is mostly rests in this system.

§

A

5

The second system of the musical score starts at measure 5. It features a melodic line for the saxophone and a piano accompaniment. The piano part includes chords C, Dm7(sus4), G7, Am, Am/G, Am, F, and G7. Dynamics include piano (p). The saxophone part has a melodic line with slurs.

13

The third system of the musical score starts at measure 13. It features a melodic line for the saxophone and a piano accompaniment. The piano part includes chords C, F, C, F, and C. Dynamics include piano (p). The saxophone part has a melodic line with slurs.

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

E♭ Alto
Saxophone

mp espressivo e cantabile

Piano

p

5

mp

mf

mf cantabile

p

mp

9

A

mf

12

f

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

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Moderato ♩ = 100

E♭ Alto Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features the E♭ Alto Saxophone and Piano. The saxophone part begins with a melodic line in G major, marked *mp*, *mf*, *p*, and *mf*. The piano accompaniment consists of chords and a bass line, marked *mp*, *mf*, *p*, and *mf*. The second system (measures 7-12) continues the saxophone melody with dynamics *p*, *mf*, and *mp*, and includes a first ending bracket. The piano accompaniment continues with dynamics *p*, *mf*, and *mp*. The third system (measures 13-19) features a second ending bracket for the saxophone, with dynamics *mp*, *p*, and *mp*. The piano accompaniment includes dynamics *mp*, *p*, and *mp*. The fourth system (measures 20-25) shows the saxophone melody with dynamics *mf*, *mp*, *mf*, and *f*. The piano accompaniment has dynamics *mf*, *mp*, *mf*, and *mf*. The fifth system (measures 26-31) concludes with a first ending bracket for the saxophone, marked *p*, *mf*, *f*, *mp*, and *mf*. The piano accompaniment has dynamics *p*, *mf*, and *mf*.

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Alto Saxophone

Piano

8

15

22

28

mp *p* *mf* *rit.* *tr.*

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12. La Primavera

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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

E♭ Alto Saxophone

Piano

mp espressivo

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

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Moderato ♩ = 104

E♭ Alto Saxophone

Piano

7

13

19

25

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14. Romance


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from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Eb Alto Saxophone and Piano. It begins with a tempo marking of 'Andante' and a note that 'all repeats optional'. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the start of the saxophone line. The key signature is B-flat major (two flats). The time signature is common time (C). The saxophone part features a melodic line with dynamics ranging from *p* (piano) to *f* (forte). The piano accompaniment consists of chords and arpeggiated figures, also with dynamic markings. Section A is marked with a box 'A' above measure 5, and Section B is marked with a box 'B' above measure 14. The score concludes with a double bar line and repeat dots.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

E♭ Alto Saxophone

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

mf *mf*

Tr. optional

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16. Morning Has Broken


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Arr.: Ted Barclay

$\text{♩} = 84$

E♭ Alto Saxophone

Piano

mf

6

12

18

Db Gb/Db Db Gb/Db Db

Gb Db Gb/Db Db Db

Ebm/Gb Ab7 Gb n.c. Bbm Fm

Gb Ebm Eb7 Ab7 n.c. Ab7 Db Gb

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

E♭ Alto
Saxophone

Piano

Musical score for measures 1-6. The top staff is for E♭ Alto Saxophone and the bottom two staves are for Piano. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*) and pianissimo (*pp*).

7

Musical score for measures 7-12. The top staff is for E♭ Alto Saxophone and the bottom two staves are for Piano. Dynamics include piano (*p*) and pianissimo (*pp*).

13

Musical score for measures 13-18. The top staff is for E♭ Alto Saxophone and the bottom two staves are for Piano. Dynamics include crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*).

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18. Nocturne

Bertrand Moren



Moderato

E♭ Alto
Saxophone

p espressivo

Piano

mf *p*

8

15 **A** *f*

22

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19. Serenade

Gilles Rocha


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Andante Doloroso

E♭ Alto Saxophone

Piano

mp

mf

p
simile

Ped.

5

mp

mf

p

mf

11

f

f

16 **rit.**

B Cadenza, Molto Libero

pp

p

pp

mp

pp

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20. Springtime

Bertrand Moren



Andante moderato

E♭ Alto Saxophone

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14 **A**

mf

mp

20 *poco accel.*

26

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ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285E	TAILOR, Norman	El Choclo
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902E	ARMITAGE, Dennis	Solo Album Vol. 01 (5)

Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 905E	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 908E	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909E	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 912E	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913E	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8435	OLIVER, Julian (Arr.)	The Lord's My Shepherd (5)
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EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 8469	RICHARDS, Scott	In Terra Pax (5)
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EMR 8469	RICHARDS, Scott	Resurrection (5)
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EMR 8491	TAILOR, Norman	Elegy (5)
EMR 8491	TAILOR, Norman	Hymn To Life (5)
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EMR 2391	VARIOUS	Sacred Music Volume 1 (5)
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EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

ALTO SAXOPHONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday