

# 20 Greatest Slow Melodies

Bassoon & Piano

EMR 22152

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

  
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**Lento** ♩ = 72



**Bassoon**

**Piano**

6

10

14

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# 2. Aria

## from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Bassoon

Piano

*p*

8

*p*

*p*

17

*mf cantabile*

*mf cantabile*

25

*pp*

*pp*

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# 3. Aria

from "Le Nozze di Figaro"

  
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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

**Larghetto**

Bassoon *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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# 4. Aura Lee

Arr.: John Glenesk Mortimer



Slow ♩ = 96

Bassoon

Piano

Measures 1-4. Bassoon part is mostly rests. Piano part features a melody in the right hand and a bass line in the left hand. Pedal points are indicated below the bass line.

5

Measures 5-8. Continuation of the piano part from the previous system.

9 3 times

Measures 9-13. Features a piano part with chords and a bass line. Pedal points are indicated.

14

Measures 14-17. Features a piano part with chords and a bass line. Pedal points are indicated. A crescendo is marked in measure 16.

# 5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Bassoon

Piano

*p espr.*

*p*

7

13

19

*mp*

*rit.*

*dim.*

*mp*

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# 6. Die Zauberflöte

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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Allegretto moderato

The musical score is arranged in two systems, each with a Bassoon staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score includes various dynamics such as *mp cantabile*, *p*, *mf*, *f*, *pp*, and *legato*. A box labeled 'A' is placed above the Bassoon staff at measure 30. The piano accompaniment features chords and arpeggiated figures, with some measures marked *legato*.

# 7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Bassoon

Piano

*mf* 3

F Dm 3 3 Gm7 C7 F Dm 3 3

4

**A**

*f* 3 3 3 3 3

Gm7 C7 F Dm Gm7 C7 F Dm

8

Gm7 C7 F D7 D+ (b9) Gm7 C7

11

1.

F D+ G9 C7



# 8. Gramercy Park



**Norman Tailor**  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bassoon

Piano

Chords: C, F6, C, F6

Dynamics: *p*, *mf*



**A**

5

Chords: C, Dm7(sus4), G7, Am, Am/G, Am, F, G7

13

Chords: C, F, C, F, C

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# 9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Bassoon *mp espressivo e cantabile*

Piano *p*

5

*mp* *mf* *mf cantabile*

*p* *mp*

9

**A**

*mf*

12

*f* *f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 100

Bassoon

Piano

7

13

20

26

# 11. L'Amour

29

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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

The musical score is arranged for Bassoon and Piano. It consists of five systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Moderato' with a tempo of ♩ = 100. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include slurs, accents, and a trill (tr.) in the final measure. Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems. A 'rit.' (ritardando) marking is present above the final system.

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# 12. La Primavera



Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Bassoon *mp espressivo*

Piano *mp espressivo*

4

8

12

16

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# 13. L'Espérance

## Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

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Moderato ♩ = 104

Bassoon

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

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# 14. Romance

## from "Eine Kleine Nachtmusik"

  
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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Bassoon and Piano. It begins with a dynamic of *p* (piano) and a tempo of Andante. The score is divided into measures 1-4, 5-9, 10-13, and 14. Measure 5 is marked with a box 'A' and measure 14 with a box 'B'. The dynamics range from *p* to *f* (forte). The piano part features a steady accompaniment in the left hand and a more active melody in the right hand. The bassoon part has a melodic line with some slurs and accents.

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# 15. L'Inverno

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Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

Bassoon

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

Tr. optional

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# 16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

Bassoon

Piano

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

6

Chords: Ab, Eb, Ab/Eb, Eb, Eb

12

Chords: Fm/Ab, Bb7, Ab, n.c., Cm, Gm

18

Chords: Ab, Fm, F7, Bb7, n.c. Bb7, Eb, Ab

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# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Bassoon

Piano

7

13

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## 18. Nocturne

Bertrand Moren



**Moderato**

Bassoon

*p espressivo*

Piano

*mf* *p*

8

*mf* *mf*

15 **A** *f* *f*

22

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# 19. Serenade

Gilles Rocha

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### Andante Doloroso

Bassoon

Piano

*mp*

*mf*

*p simile*

*Red.*

5

*mp*

*mf*

*p*

*mf*

**A**

*ten.*

11

*f*

*f*

16 rit.

**B** Cadenza, Molto Libero

*pp*

*p*

*pp*

*mp*

*pp*

# 20. Springtime

Bertrand Moren

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Andante moderato

Bassoon *mp espressivo*

Piano *p*

7

14 **A**

20 *poco accel.*

26

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