

Russian Dance

Danse Russe / Russischer Tanz

Oboe & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 2211

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OBOE

Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme

Arr.: Marco Santi

Allegretto giocoso

♩ = 104

A

B

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Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme
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Allegretto giocoso ♩ = 104

Oboe

Piano

p

8

A

15

23

B

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31 **C**

piu f 5 *fp* *fp*

36

cresc. *cresc.*

41 **D** *semplice*

f *f* *mf* *f* *f* *mf*

47

mf

54

mf

60 **E**

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and a p accent. The piano accompaniment starts with a *p* dynamic. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *marcato* marking appears below the piano part at measure 64.

marcato

67

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A fingering of 5 is indicated above the vocal line at measure 73.

74

F

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for the first two measures. The piano accompaniment continues. A dynamic of *mf* is marked at measure 75. An 8va marking is present above the piano part at measure 75. Triplet markings (3) are present above the piano part at measures 77 and 78.

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by a *mf* dynamic with a triplet (3) and a fingering of 5, and ends with a *p* dynamic and a p accent. The piano accompaniment starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A fingering of 5 is indicated above the vocal line at measure 88.

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 EMR 4937 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 24102 BOCCHERINI, Luigi Minuetto
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 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23735 FOSTER, Stephen Old Folks At Home
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 EMR 4932 JOPLIN, Scott The Entertainer
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 EMR 22604 MONTI, Vittorio Csardas
 EMR 4714 SAINT-SAËNS, C. Romance (Solo Oboe)
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