

20 Greatest Meditations

Alto Recorder & Organ / Piano

Arr.: Colette Mourey

EMR 22103

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation *from* "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Alto Recorder

Organ / Piano

Andantino ♩ = 72

dolce
fuero

pp

original chords rhythm :

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero* *p*

2. Beau Soir

Beautiful Evening


Photocopying
is illegal!

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Alto Recorder

Organ /
Piano

5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Alto Recorder

Organ /
Piano

(original : soloist)

f
fuero
molto cantabile

dolcissimo sempre

(simplified)

pp

6

p

mp

11

(original : soloist)

15

mp

mf

19

pp

EMR 22103

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

 Photocopying is illegal!

Un poco Andante

Alto Recorder

Organ / Piano

6

11

16

21

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey


Photocopying
is illegal!

Andante Maestoso

Alto Recorder

Organ / Piano

mf *non legato* *non legato*

8 **A**

f *mf* *f* *mf*

16

25 **B**

33 *molto rit.* *f* *f* *ff*

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Alto Recorder

p la melodia con molto espressione

Organ /
Piano

5

9

15

21

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Alto Recorder

Organ /
Piano

(simplified) *fuero cantabile*

pp

mp molto cantabile *mp* *f*

mf *poco a poco crescendo*

EMR 22103

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Alto Recorder

Andantino

molto cantabile

mp

Organ / Piano

molto cantabile

p

10

19

augmentez un peu

28

p

EMR 22103

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Alto Recorder

Organ /
Piano

(simplified)

pp

p espressivo

pp

mp *p*

The musical score is arranged in two systems. The first system shows the Alto Recorder part (top staff) and the Organ/Piano part (bottom staff). The Alto Recorder part is marked '(simplified)'. The Organ/Piano part starts with a *pp* dynamic. The second system continues the Organ/Piano part, with the Alto Recorder part starting at measure 4. The Organ/Piano part has dynamics *p espressivo* and *pp*. The third system continues the Organ/Piano part, with dynamics *mp* and *p*. The Alto Recorder part continues in the second system.

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

 Photocopying is illegal!

Alto Recorder

Andante

doux avec suavité

(simplified)

pp mp p

6

mp p mp p f

rall. . . .

11 **A** A tempo

pp più f sfz

16

espressivo

p f

rall. . . .

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Alto Recorder

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

poco rit. . . A tempo

6

mp mf mp f

11

mf f mp mf p

pp

poco rit. . . A tempo

poco rit.

16

f mf f mp mf p

12. Méditation

Opus 42



Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

Alto Recorder

espressivo

Organ / Piano

p

6 (simplified)

12

18

p

pp

21

13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Alto Recorder

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp *p*

ppp *p cresc.*

12

mp

Gt.soft 8ft.

Gt.

EMR 22103

14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Alto Recorder

(simplified)
 registration de Saint-Saëns :
 flûte / cor anglais

Organ /
 Piano

9

18

26

p *mp* *p* *mp* *pp* *p*

pp

p *mf*

p *pp*

pp

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Alto Recorder

Organ /
Piano

p e dolce

5

p e dolce

11

p

17

24

A

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Alto Recorder

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-7) features the Alto Recorder and Organ/Piano. The Alto Recorder part begins with a *pp* dynamic. The Organ/Piano part starts with a *pp* dynamic. The second system (measures 8-15) continues the piece, with the Alto Recorder part marked *p*. The third system (measures 16-22) shows the Alto Recorder part with *fp* dynamics and includes a triplet in the Organ/Piano part. The fourth system (measures 23-30) concludes the piece, with the Alto Recorder part marked *p* and the Organ/Piano part featuring a *p* dynamic.

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio

Alto Recorder

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT ©

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Alto Recorder

pp très doux et très expressif
pp molto dolce e con espressione

Organ /
Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

*mf**dim.*

17

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Alto Recorder

Adagio cantabile

Organ / Piano

p ma espressivo

pp

7

sfz *tr* *pp* *mf*

12

p

15

sfz *tr*

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

 Photocopying is illegal!

Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Alto Recorder

Organ / Piano

(simplified)

pp

5

10

15

p

20

mp

EMR 22103

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie