

20 Greatest Meditations

Soprano Recorder & Organ / Piano

Arr.: Colette Mourey

EMR 22101

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Soprano Recorder

Organ /
Piano

original chords rythm :

8

16

25

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2. Beau Soir

Beautiful Evening

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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Soprano Recorder

Organ /
Piano

5

10

15

pp

p

mp

poco rit.

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3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Soprano Recorder

Organ / Piano

dolcissimo sempre (simplified) (original : soloist) *fuero molto cantabile*

pp

p

mp

11

(original : soloist)

15

mp

mf

19

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Soprano Recorder

Organ / Piano

The musical score is arranged in two systems. The first system (measures 1-5) features a Soprano Recorder line and an Organ/Piano accompaniment. The Recorder part begins with a melodic line, and the Organ/Piano part provides harmonic support with chords and a bass line. The second system (measures 6-10) continues the Recorder melody and Organ/Piano accompaniment. The third system (measures 11-15) shows the Recorder part with dynamic markings of *p* and *pp*. The fourth system (measures 16-20) includes dynamic markings of *mp*, *mf*, and *mp*. The fifth system (measures 21-24) concludes the piece with dynamic markings of *mf*, *mp*, *mf*, and *pp*. The Organ/Piano part consists of chords and a bass line throughout.

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Soprano Recorder

Organ / Piano

non legato

mf

mp

non legato

8 **A**

mf

fuero

16

f

mf

25 **B**

f

33

f

f

ff

molto rit.

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Soprano Recorder

Organ /
Piano

p la melodia con molto espressione

5

9

15

21

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Soprano Recorder

Organ /
Piano

(simplified) *f* *cantabile*

pp

mp molto cantabile

f

mp

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Soprano Recorder

Organ / Piano

Andantino

molto cantabile

mp

p

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Soprano Recorder

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

p

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey


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Andante *doux avec suavité*

Soprano Recorder

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall. . . .*

mp *p* *mp* *p* *f*

11 **A** A tempo

pp *più f* *sfz*

16 *espressivo* *rall. . .*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Soprano Recorder

Organ / Piano

p

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

pp

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit.

16

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Andante molto cantabile

Soprano Recorder

Organ / Piano

espressivo

p

6 (simplified)

12

18

pp

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Soprano Recorder

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p *cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Soprano Recorder

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

p *mp* *p* *mp* *pp* *p*

pp *pp* *p* *mf* *p*

p *pp* *pp*

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Soprano Recorder

Organ /
Piano

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Soprano Recorder

Organ /
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-7. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 7. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *pp*.

8



Musical score for Soprano Recorder and Organ/Piano, measures 8-15. The Soprano Recorder part continues with a melodic line. The Organ/Piano part features a rhythmic accompaniment. Dynamics include *p*.

16



Musical score for Soprano Recorder and Organ/Piano, measures 16-22. The Soprano Recorder part has a melodic line with some rests. The Organ/Piano part includes a triplet in the right hand. Dynamics include *fp*.

23



Musical score for Soprano Recorder and Organ/Piano, measures 23-30. The Soprano Recorder part continues with a melodic line. The Organ/Piano part features a rhythmic accompaniment. Dynamics include *p*.

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey


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Adagio

Soprano Recorder

Organ /
Piano

p dolce e tranquillo

6

11

16

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Soprano Recorder

Organ /
Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Soprano Recorder

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Soprano Recorder line and an Organ/Piano accompaniment. The Recorder part begins with a fermata and a slur, marked *p ma espressivo*. The Organ/Piano part starts with a *pp* dynamic. The second system (measures 7-11) continues the Recorder line with trills (*tr*) and dynamics *sfz*, *pp*, and *mf*. The Organ/Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. The third system (measures 12-14) shows the Recorder line with a *p* dynamic. The Organ/Piano part continues with dense sixteenth-note textures. The fourth system (measures 15) concludes with a trill (*tr*) and *sfz* dynamic in the Recorder part, and a final chord in the Organ/Piano part.

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Soprano Recorder

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

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ALTO RECORDER & PIANO

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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

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EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
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