

# 20 Greatest Meditations

Violoncello & Organ / Piano

**Arr.: Colette Mourey**

EMR 22099

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20. Traüme (Wagner)



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# 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

Violoncello

Organ / Piano

*pp*

*dolce fuero*

original chords rythm :

8

16

*mf* *f* *p*

25

cresc. poco a poco

*f fuero* *p*

# 2. Beau Soir

## *Beautiful Evening*

  
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is illegal!

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

*Andante ma non troppo*

Violoncello

Organ /  
Piano



5

10

15

*pp*

*p*

*mp*

*poco rit.*

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

Violoncello

Organ / Piano

*dolcissimo sempre* (simplified) *pp*

(original : soloist) *fuero molto cantabile*

6 *p* *mp*

11 (original : soloist)

15 *mp* *mf*

19 *pp*

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Violoncello

Organ / Piano

*p*

6

*pp*

11

*p*

16

*mp* *mf* *mp* *mp*

21

*mf* *mp* *mf* *pp*

# 5. Thema from "Jupiter"

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey

  
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Andante Maestoso

*non legato*

Violoncello

Organ /  
Piano



8

**A**



16



25 **B**



33

*molto rit.*



# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Violoncello

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione* *mf*

15

*p*

21

*mp*

# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Violoncello

(simplified)

fuero *cantabile*Organ /  
Piano*pp*

4

*mp molto cantabile*

*mp*

8

*f*

*mp*

12

*mf*

*poco a poco crescendo*

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# 8. Le Temps des Lilas

*Poème de l'Amour et de la Mer*

*Opus 19*

**Ernest Chausson**

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Violoncello *Andantino* *molto cantabile*  
*mp*

Organ / Piano *molto cantabile*  
*p*

10

19

*augmentez un peu*

28

*p*

# 9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Violoncello

Organ /  
Piano

(simplified)

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp*

*p*

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# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Violoncello

Andante

*doux avec suavité*

*p mp p*

3 5

Organ / Piano

(simplified)

*pp*

6

*mp p mp p f*

rall. . . .

11 **A** A tempo

*pp più f sfz*

3

16

*p f*

*espressivo*

rall. . .

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Violoncello

*mp molto cantabile*  
*Il canto ben marcato,*  
*ma delicatissimo*

Organ /  
Piano

*p*

*pp*

poco rit. . . A tempo

6

*mp*

*mf*

*mp*

*f*

11

*mf*

*f*

*mp*

*mf*

*p*

*pp*

poco rit. . . A tempo

poco rit. . .

16

*f*

*mf*

*f*

*mp*

*mf*

*p*

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# 12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

  
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Andante molto cantabile

Violoncello

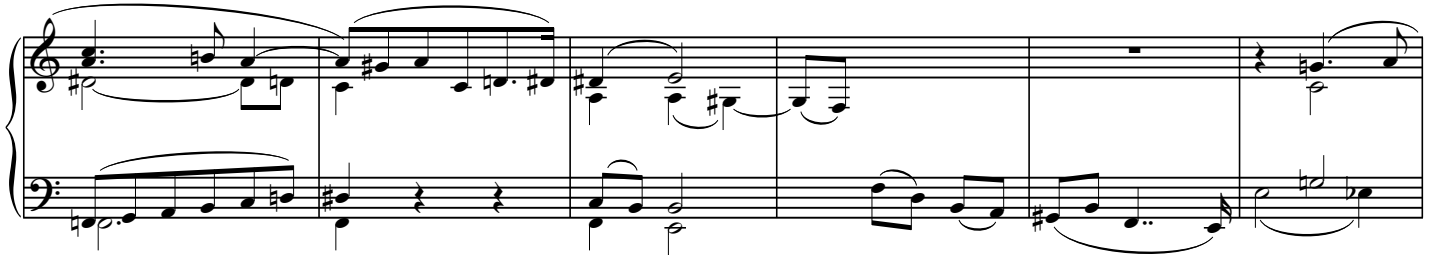
*espressivo*

Organ /  
Piano

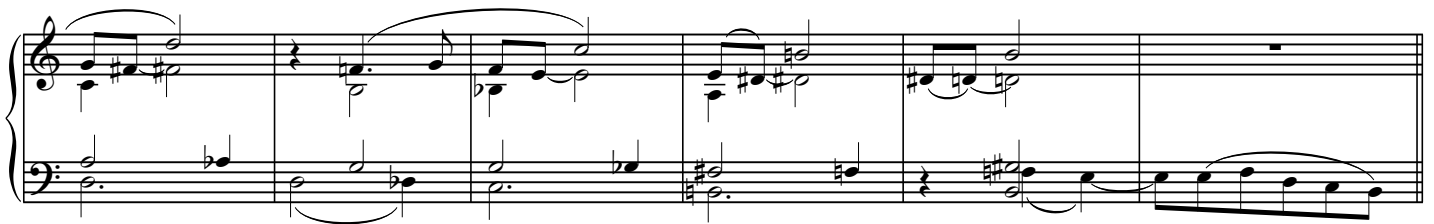
*p*



6 (simplified)



12



18

*pp*



22



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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

Violoncello

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

*p*

Sw. Ob.

8

*ppp*

*p*

*ppp*

*p cresc.*

12

*mp*

Gt. soft 8ft.

Gt.

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante  $\text{♩} = 50$

Violoncello

(simplified)  
 registration de Saint-Saëns :  
 flûte / cor anglais

Organ /  
 Piano

9

18

26

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale  $\text{♩} = 60$

Violoncello

Organ /  
Piano

5

11

17

24

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# 16. Romance

47

## Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Violoncello

Organ /  
Piano

Musical notation for measures 1-7. The score is in 3/4 time. The Violoncello part is in the bass clef, and the Organ/Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Nicht schnell / Andantino'. Dynamics include *pp* (pianissimo) in both parts.

8

Musical notation for measures 8-15. The Violoncello part continues with a melodic line, and the Organ/Piano part provides harmonic support. Dynamics include *p* (piano).

16

Musical notation for measures 16-22. The Violoncello part features a triplet in measure 17. Dynamics include *fp* (fortissimo piano).

23

Musical notation for measures 23-29. The Violoncello part has a melodic line with accents. Dynamics include *p* (piano).

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# 17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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**Adagio**

Violoncello

Organ / Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p* *m*

*pp*

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## 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Violoncello

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

Organ /  
Piano

5

11

*mp très doux et très expressif* *mf* *dim.*  
*mp molto dolce e con espressione*

17

*pp*

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Violoncello

Organ /  
Piano

The musical score is presented in two systems. The first system (measures 1-6) features a Violoncello part in the bass clef and an Organ/Piano part in the grand staff (treble and bass clefs). The tempo is marked 'Adagio cantabile'. The Violoncello part begins with a fermata and a dynamic marking of *p ma espressivo*. The Organ/Piano part starts with a *pp* dynamic. The second system (measures 7-11) continues the Violoncello line with trills (*tr*) and dynamic markings of *sfz*, *pp*, and *mf*. The Organ/Piano part provides harmonic support. The third system (measures 12-14) shows the Violoncello part with a *p* dynamic. The Organ/Piano part features a complex rhythmic pattern in the bass clef. The fourth system (measures 15) concludes with a trill (*tr*) in the Violoncello part and a *sfz* dynamic marking.

# 20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Violoncello

Organ / Piano

*pp*

(simplified)

5

10

15

20

*p*

*mp*

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