

20 Greatest Meditations

Bass Trombone & Organ / Piano

Arr.: Colette Mourey

EMR 22092

1. **Après un Rêve (Fauré)**
2. **Beau Soir (Debussy)**
3. **Berceuse (Fauré)**
4. **Chanson de Solvejgs (Grieg)**
5. **Thema from "Jupiter" (Holst)**
6. **Chanson Triste (Tchaikovsky)**
7. **Extase (Bizet)**
8. **Le Temps des Lilas (Massenet)**
9. **Méditation (Gounod)**
10. **Méditation from "Thaïs" (Massenet)**
11. **Méditation (Moussorgski)**
12. **Méditation (Tchaikovsky)**
13. **Meditation on the name of Bach (Brewer)**
14. **Méditation (Saint-Saëns)**
15. **Morning Mood (Grieg)**
16. **Romance (Schumann)**
17. **Pie Jesu Domine (Fauré)**
18. **Rêverie (Debussy)**
19. **Romanze II (Beethoven)**
20. **Traüme (Wagner)**



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Bass Trombone

Organ /
Piano

original chords rythm : ♩

8

16

25

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2. Beau Soir

Beautiful Evening


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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Bass Trombone

Organ / Piano

pp

5

10

15

mp

poco rit.



3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

Allegretto moderato
con sord.

Bass Trombone

dolcissimo sempre
(simplified)
pp

(original : soloist)
fuero
molto cantabile

Organ /
Piano

6

p

mp

11

(original : soloist)

15

mp

mf

19

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey


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Un poco Andante

Bass Trombone

Organ /
Piano

p

6

p

pp

11

p

16

mp

mf

mp

mp

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Bass Trombone

Organ / Piano

Musical notation for measures 1-7. Bass Trombone part starts with a rest, then enters with a melodic line marked *non legato* and *mf*. Organ/Piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

8

A

Musical notation for measures 8-15. Bass Trombone continues its melodic line with *mf* dynamics. Organ/Piano accompaniment includes a section marked *fuero* in the right hand.

16

Musical notation for measures 16-24. Bass Trombone part features a melodic line with *f* dynamics. Organ/Piano accompaniment continues with a steady bass line and a right hand part marked *mf*.

25

B

Musical notation for measures 25-32. Bass Trombone part continues with a melodic line marked *f*. Organ/Piano accompaniment features a more active right hand part.

33

molto rit.

Musical notation for measures 33-40. Bass Trombone part features a melodic line with dynamics *f*, *f*, *ff*, and *f*. Organ/Piano accompaniment includes a section marked *molto rit.* in the right hand.

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Bass Trombone

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Bass Trombone

Organ /
Piano

(simplified) *cantabile fuero*

pp

mp molto cantabile

f

mp

mf

poco a poco crescendo

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Bass Trombone *Andantino* *molto cantabile* *mp*

Organ / Piano *molto cantabile* *p*

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Bass Trombone

Organ /
Piano

(simplified)

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Bass Trombone

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall. . . .*

mp *p* *mp* *p* *f*

11 **A** **A tempo**

pp *più f* *sfz*

16 *espressivo* *rall.*

p *f*

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Bass Trombone

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

Organ /
Piano

p

pp

6

poco rit. . . A tempo

mp

mf

mp

f

11

mf

f

mp

mf

p

pp

16

poco rit. . . A tempo

poco rit. . .

f

mf

f

mp

mf

p

12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Bass Trombone

Organ / Piano

espressivo

p

6 (simplified)

12

18

pp

22

13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Bass Trombone

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp *p*

ppp *p* *cresc.*

12

mp

Gt.soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

Bass Trombone

Organ /
Piano

(simplified)

pp

p *mp*

9

mp *mp* *p* *mp* *pp* *p*

18

p *mf*

p

26

p *pp*

pp

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Bass Trombone

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Bass Trombone

Organ / Piano

8

16

23

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Bass Trombone

Organ /
Piano

p

dolce e tranquillo

6

pp

11

mp

mf

mp

mf

p

mp

p

16

p

mp

pp

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Bass Trombone

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Bass Trombone

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-6) features the Bass Trombone part in the upper staff and the Organ/Piano part in the lower staff. The tempo is marked 'Adagio cantabile'. The Bass Trombone part begins with a dynamic of *p ma espressivo* and includes a fermata over the first measure. The Organ/Piano part starts with a dynamic of *pp*. The second system (measures 7-11) continues the Bass Trombone part with dynamics *sfz*, *pp*, and *mf*, and includes trills (*tr*) in measures 8 and 10. The Organ/Piano part continues with sustained chords. The third system (measures 12-14) shows the Bass Trombone part with a dynamic of *p* and a fermata. The Organ/Piano part features a complex rhythmic pattern of sixteenth notes. The fourth system (measures 15) shows the Bass Trombone part with a dynamic of *sfz* and a trill (*tr*) in measure 15. The Organ/Piano part continues with its rhythmic pattern.

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

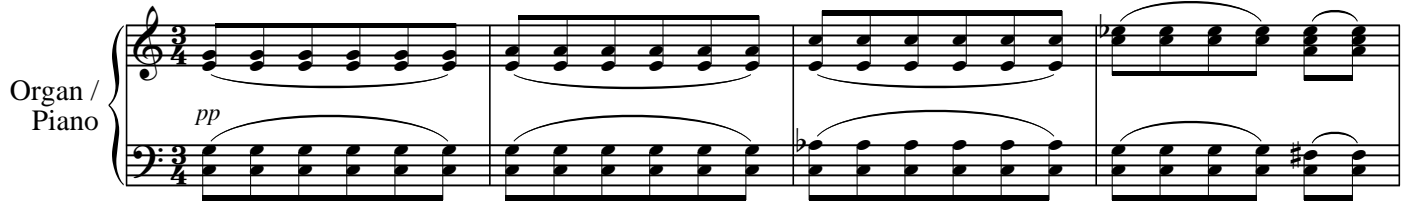
Arr.: Colette Mourey

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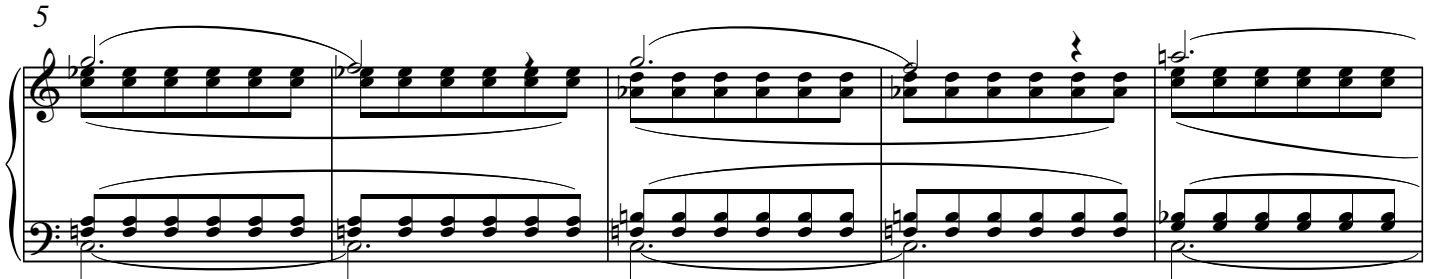
Sehr mässig bewegt aber nie schleppend / Moderato molto animato

(simplified)

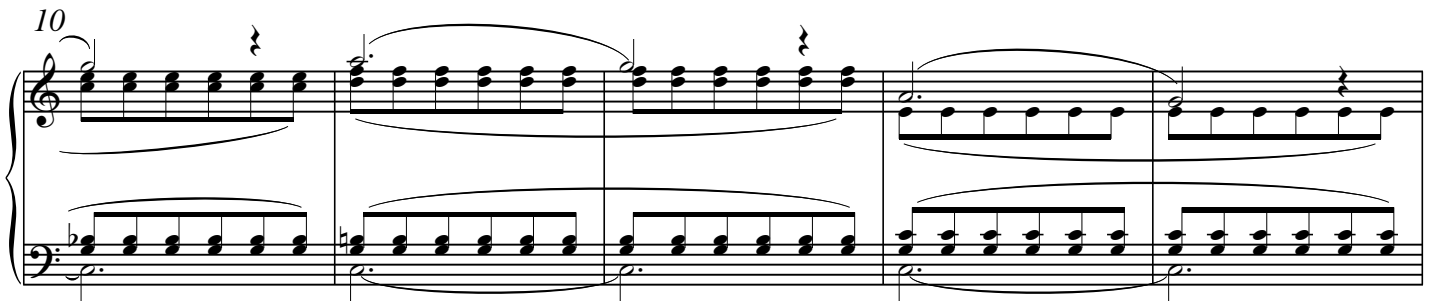
Organ / Piano



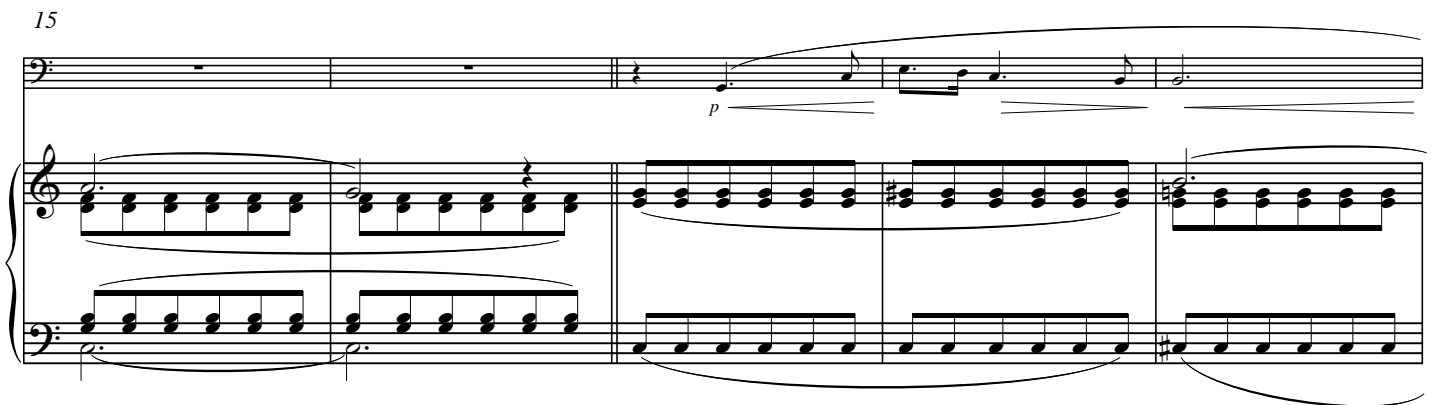
5



10



15



20



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EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 4239	PRYOR, Arthur	The Supervisor
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EMR 4332	ROCHA, Gilles	Derniers Mots...
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