

20 Greatest Meditations

Oboe & Organ / Piano

Arr.: Colette Mourey

EMR 22085

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Oboe

dolce fuero

Organ / Piano

pp

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

2. Beau Soir

Beautiful Evening

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ma non troppo

Oboe

Organ / Piano

pp

5

p

10

pp

15

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Oboe

Organ / Piano

pp

dolcissimo sempre (simplified)

(original : soloist)
fuero molto cantabile

6

p *mp*

11

(original : soloist)

15

mp *mf*

20

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Oboe

Organ / Piano



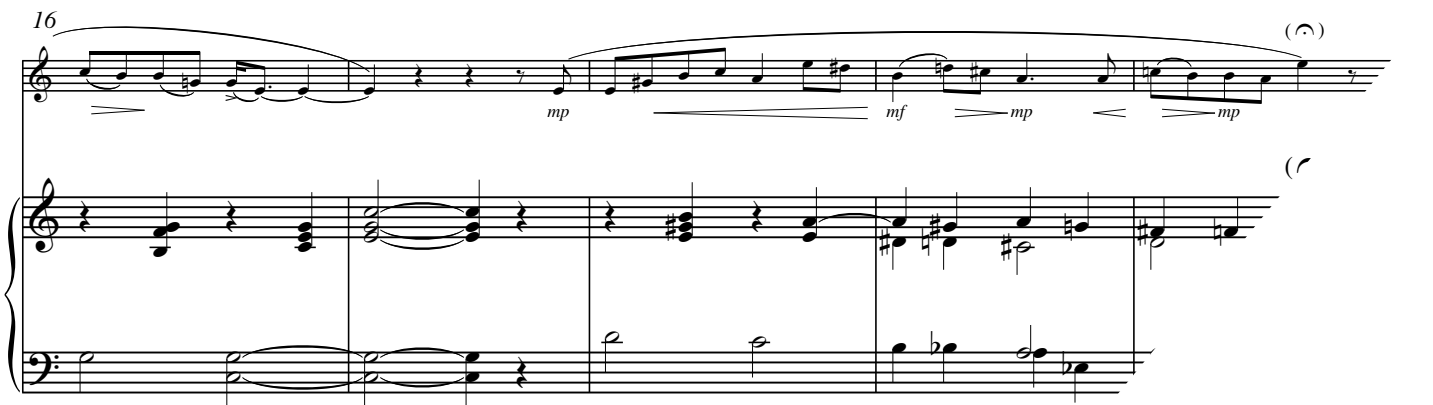
6



11



16



5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey


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Andante Maestoso

non legato

Oboe

Organ / Piano



8 **A**



16



25 **B**



33

molto rit.



6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Oboe

p la melodia con molto espressione

Organ / Piano

5

9

p la melodia con molto espressione

mf

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Oboe

(simplified) *fuero cantabile*

Organ / Piano

pp

mp molto cantabile

f

mp

mf

poco a poco crescendo

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Oboe

Andantino

molto cantabile

mp

Organ / Piano

molto cantabile

p

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Oboe

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

p

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Oboe *Andante* *doux avec suavité*

Organ / Piano (simplified) *pp*

6 *mp* *p* *mp* *p* *f* *rall.*

11 **A** *A tempo* *pp* *più f* *sfz*

16 *p* *f* *espressivo* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Oboe

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

Organ / Piano

p *pp*

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

16

f *mf* *f* *mp* *mf*

poco rit.

12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Oboe

espressivo

Organ / Piano

p

6 (simplified)

12

18

pp

22



13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Oboe

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp *p*

ppp *p cresc.*

12

Gt.soft 8ft.

Gt.

mp

14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Oboe

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

p *mp* *p* *mp* *pp* *p*

p *mf*

p *pp*

pp

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Oboe

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey


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Nicht schnell / Andantino

Flute

Organ /
Piano

pp

8

p

16

fp

23

p

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Oboe

dolce e tranquillo

Organ / Piano

p

6

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Oboe

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Oboe

Organ / Piano

p ma espressivo

pp

7

sfz *pp* *mf*

12

p

15

sfz *tr*

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Oboe

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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OBOE

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OBOE SOLO

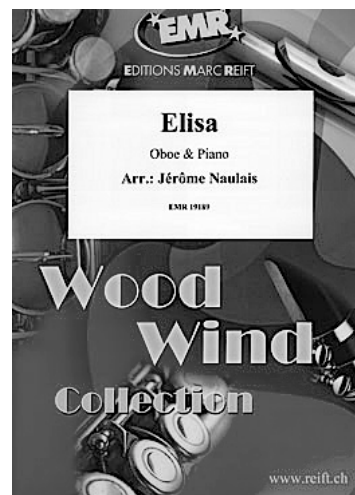
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