

for Jonathan Gaillard

Dargilla

Oboe & Piano

Eddy Debons

EMR 22070

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for Jonathan Gaillard

Dargilla

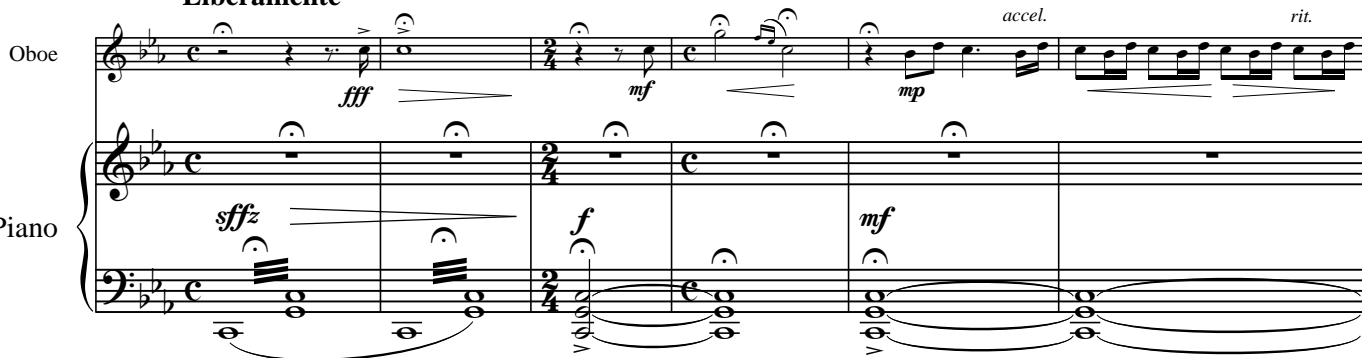
Eddy Debons

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Liberamente

Oboe

Piano



fff mf mp accel. rit.

ffz *f* *mf*

Detailed description: This system shows the first six measures of the piece. The Oboe part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord (G2, B1, D2) and moving to a half note chord (G2, B1, D2, F2). Dynamics range from fortissimo (fff) to mezzo-piano (mp). Performance markings include 'accel.' and 'rit.'.

Andante

7

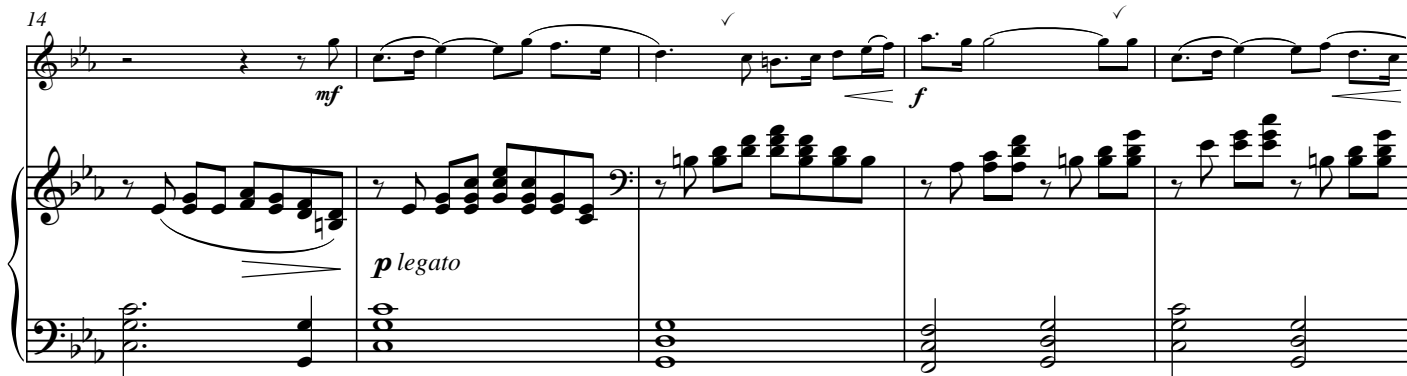


mf *f*

mf *sfz* *ff* *mf*

Detailed description: This system covers measures 7 through 13. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord (G2, B1, D2) and moving to a half note chord (G2, B1, D2, F2). Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'Andante'.

14



mf *f*

p legato

Detailed description: This system covers measures 14 through 18. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord (G2, B1, D2) and moving to a half note chord (G2, B1, D2, F2). Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include 'p legato'.

19



f *mf*

f

Detailed description: This system covers measures 19 through 23. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord (G2, B1, D2) and moving to a half note chord (G2, B1, D2, F2). Dynamics range from fortissimo (f) to mezzo-forte (mf). Performance markings include 'Andante'.

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24 *rall.*

f *mf*

29 *a tempo* *rit.*

f *mf*

35 **Allegro vivo**

p *f* *mf*

41

f *mp* *mf*

46 *cresc.*

mf *f*

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