

# Träumerei

2 Baritones, 2 Euphoniums, 4 Tubas

*(Piano, Timpani, Percussion optional)*

Arr. : Jérôme Naulais

**Robert Schumann**

EMR 22048

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\mathcal{B}$  +  $\mathcal{C}$

8<sup>th</sup> Part:  $\mathcal{B}$  +  $\mathcal{C}$  +  $\text{E}\flat$  +  $\text{B}\flat$

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# Träumerei

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 66$

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Bass Trombone or Tuba  
Piano (optional)  
Timpani (optional)  
Glockenspiel (optional)  
Susp. Cymbal (optional)

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *p* *mf*

10 11 12 13 14 15 16 17 18

**A**

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Timp.  
Glock.  
Susp. Cym.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*p* *f* *p* *f*

EMR 22048

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**B**

Musical score for measures 19-28, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cym.). Dynamics include *mp*, *f*, *p*, and *cresc.*. A double bar line is present at the end of measure 28.



**C**

Musical score for measures 29-37, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cym.). Dynamics include *f*, *mp*, *mf*, and *cresc.*. A double bar line is present at the end of measure 37.

# 8-Part Ensemble

## for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	