

for Max Emilien Debons

Fantasia Ibérica

Clarinet & Piano

Eddy Debons

EMR 22013

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Liberamente

B♭ Clarinet

Piano

5

ad lib.

f

10

f

mf

f

mf

cant.

15

6

Andante

mf

3

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18

mf

22

f

26

f

30

rit. a tempo

mf

mp

mf

35

rit. a tempo rit.

mf

40 Moderato

accel.

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 41. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.* in both parts.

45

Vivace

Musical score for measures 45-49. The tempo changes to *Vivace*. The vocal line has a rest in measure 45, then begins a more active melodic line. The piano accompaniment is more rhythmic and energetic. Dynamics include *f* in both parts.

50

Musical score for measures 50-54. The vocal line has a rest in measure 50, then begins a melodic phrase. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf* in the vocal line and *mp* in the piano accompaniment.

55

Musical score for measures 55-58. The vocal line features a melodic phrase with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment includes fortissimo (*sfz*) and mezzo-piano (*mp*) dynamics.

59

Musical score for measures 59-62. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern. Dynamics include *mf* in the vocal line and *mp* in the piano accompaniment.

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