

Play With Your Band

Volume 2

EMR 22001: Trumpet (B^b + C)
& CD Play Back / Play Along

→ EMR 22005: Trumpet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

EMR 22009: Trumpet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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2. Blue Day

Jérôme Naulais

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♩ = 72

Chord symbols for the first system (measures 1-5): Cm, Cm/B, Cm/Bb, AbM7, G, Cm, Cm, Cm/B, Cm/Bb, A^ø7.

Chord symbols for the second system (measures 6-10): AbM7, Gm7, Fm7, Ab⁹/Bb, EbM7, D^ø7, G, Cm, Cm/B, Cm/Bb, A^ø7, AbM7, Gm7, F[♯]m7, Fm7, Ab/Bb.

Chord symbols for the third system (measures 11-15): CM7, FM7, CM7, Bb7, Bb⁹, EbM7, D^ø7, Gsus⁴, G, Cm, Cm7.

Chord symbols for the fourth system (measures 16-20): Bbm, Ebsus⁴, Eb7, AbM7, Gm7, C⁹, Fm7, Ab/Bb, EbM7.

Measure numbers: 1, 6, 11, 16.

Section marker: A

Dynamics: *f*, *mf*, *mp*.

Fret numbers: 1, 2, 3.

3. Cool Morning

Jérôme Naulais

Slow fox ♩ = 120 (♩ = ³♩) Swing

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Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef, piano accompaniment in the grand staff (treble and bass clefs), and a drum set part in the bottom staff. Dynamics include *f* and *mf*. Chord symbols above the piano part include Bb/C, Am/C, Bb/C, Am/C, Bb/C, Am/C Gm, FM7, and Dm7. The drum part includes triplet patterns.

Musical score for measures 8-13. The score continues with the same instrumentation. Dynamics include *f* and *mf*. Chord symbols above the piano part include Gm7, Gm7/C, Cb, FM7, Eb9, D9+, Gm7, Gm7/C, C7, and Cm7. The drum part includes triplet patterns.

Musical score for measures 14-20. The score continues with the same instrumentation. Dynamics include *f*. Chord symbols above the piano part include F7, BbM7, Eb9, FM7, Dm7, Gm7, C7, F, Dm7, Gm7, and Cb. The drum part includes triplet patterns.

Musical score for measures 21-24, marked with a first ending bracket [A]. The score continues with the same instrumentation. Dynamics include *mf* and *f*. Chord symbols above the piano part include FM7, Dm9, Dm7, Gm7, Bb/C, C7, FM7, Am/E, Eb9, and D9+. The drum part includes triplet patterns.

4. Elisa

Jérôme Naulais

Bossa Nova ♩ = 132

A

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Chords: Bbm, Bbm/A, Bbm/Ab, G#7, GbM7, F, Bbm, F7, Bbm

Dynamics: *f*, *mf*, *mp*

Chords: F, Bbm, F7, Bbm, Cm7, Db6, Ebm, F, F7, Bbm

Dynamics: *mf*, *mp*

Chords: Db, Ab7, F/A, Bbm, Fsus4, F, Fsus4, Gb, F, Cm7, Cb7, Bbm

Dynamics: *mf*, *mp*

Chords: F7, Bbm, F, F7, Bbm, F7, Bbm, Bbm, Db7

Dynamics: *mf*, *mp*

5. For You

Jérôme Naulais

Slow rock $\text{♩} = 72$

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5

10

14

Chords: C, Am7, FM7, Gsus4, G, CM7, Am7, FM7, Gsus4, G, CM7, Am7, F#o7, B7, B+, Em9, A+, Dm7, G6, G+, CM9, FM7, Gsus4, G, Gsus4, Fm7, AbM7/Bb, EbM7, Cm7, Fm9, Ab/Bb, Eb+, EbM7, Ebm7, Bbm/Ab, DbM7, Bbm7, Ebm9, Gb/Ab, Bbm.

Dynamics: *mf*, *mp*.

Fingerings: 1, 2, 3, 4, 5, 6, 7.

6. Funky People

Jérôme Naulais

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♩ = 104

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with chords and a bass line with triplets. The chords are: B♭M7, C/B♭, Cm/B♭, B♭M7 Cm7, B♭/D, E♭M7, E♭/F. The bass line includes triplet markings 1, 2, and 3. Dynamics include *f*.

5

Measures 5-10. The piano accompaniment continues with chords: B♭M7, E♭/B♭, Cm/B♭, E♭/F B♭M7, C♭M7, B♭M7, C/B♭. The bass line has triplet markings 1, 2, 3. Dynamics include *f* and *mf*. A section marker **A** is present at the end of measure 8.

11

Measures 11-16. The piano accompaniment continues with chords: Cm/B♭, Gm/C, B♭M7, B♭, E♭M7, E♭/F, B♭M7, C/B♭, Cm/B♭, E♭/F, C♭/B♭, E♭m/A♭. The bass line has triplet markings 3, 1, 2, 3. Dynamics include *mf* and *p*.

17

Measures 17-20. The piano accompaniment continues with chords: B♭M7, C/B♭, Cm/B♭, Gm/C, B♭M7, B♭, E♭M7, E♭/F, B♭M7. The bass line has triplet markings 1, 2, 3. Dynamics include *mf*.

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