

# Amor Y Sol

8-Part Ensemble



Jérôme Naulais

EMR 21998

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Cow-Bell / Guiro** (optional)

**Congas** (optional)

**Drum Set** (optional)



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# Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132



Musical score for measures 2 through 9. The score includes staves for 8 horns (1 in C to 8 in C), Piano/Guitar (optional), Cow-Bell/Guero (optional), Congas (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *fp* (fortissimo piano). The Cow-Bell/Guero part has a 'Cow-Bell' marking above it.



10 11 12 13 14 15 16



Musical score for measures 10 through 16. The score includes staves for 8 horns (1 in C to 8 in C), Pno./Gtr. (Piano/Guitar), Cow-Bell/Guero, Congas, and Dr. (Drum Set). The key signature is one flat and the time signature is 4/4. Dynamics include *f* (forte) and *fp* (fortissimo piano). The Pno./Gtr. part has a 'Pno./Gtr.' marking above it.

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A

Musical score for measures 17-23, section A. The score includes staves for 8 in C (8 parts), Pno./Gtr., and Percussion (Cow-Bell, Guiro, Congas, Dr.). Dynamics include *fp*, *f*, and *mf*. Chord markings include Gm and Cm.



Musical score for measures 24-31. The score includes staves for 8 in C (8 parts), Pno./Gtr., and Percussion (Gro., Congas, Dr.). Dynamics include *mf*. Chord markings include Gm, AbM7, Am7, C/D, and GM7.

Musical score for measures 32-38. The score includes staves for 8 percussionists (1 in C to 8 in C), Piano/Guitar, and Drums. Chords are indicated above the piano/guitar staff: Gm7, Bb/C, Db7, C/D, Am7, Dsus4, Em7EbM7 D. Dynamics include mf and f.



**B**

Musical score for measures 39-46. The score includes staves for 8 percussionists (1 in C to 8 in C), Piano/Guitar, and Drums. Chords are indicated above the piano/guitar staff: Gm, Cm, Gm, AbM7. Dynamics include mf and f.

Am<sup>7</sup> C/D GM<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C FM<sup>7</sup> BbM<sup>13</sup> Asus<sup>4</sup>



**C**

A Dm<sup>9</sup> EbM<sup>7</sup> AbM<sup>7</sup> Asus<sup>4</sup> A Dm<sup>9</sup> Cm<sup>7</sup> Eb/F

*f*

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Gro.

Congas

Dr.

BbM7 Asus4 A C/F Em7 EbM7 Dm9 DbM9 Cm7 Ab/Bb Am7 Ab13 A A

To C. Bell



**D**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Cow-bell

Congas

Dr.

Gm7 Eb9 D9+ Gm7

Cow - Bell

2

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Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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